

PRINCIPAL PARTNER BENDIGO AND ADELAIDE BANK

ADELAIDE FESTIVAL



2-18 MARCH 2012



ADELAIDEFESTIVAL.COM.AU



WELCOME

FOR THE PAST
50 YEARS, THE
ADELAIDE FESTIVAL
HAS SHONE
AS THE BIENNIAL
JEWEL IN THE
CROWN OF SOUTH
AUSTRALIA'S
ARTISTIC AND
CULTURAL
CALENDAR.

Now, from 2012, the Festival brings the very best in theatre, dance, opera, literature, music, film and the visual arts to Adelaide every year, further enhancing our city as a place of pilgrimage for arts lovers the world over.

Among our Festival's enduring, defining characteristics are the special events within its extensive program that remain exclusive to Adelaide, and three internationally-acclaimed artists make their debut Australian appearances here in 2012.

Famed Italian film composer Ennio Morricone comes to Australia for the first time to share his music from legendary film scores including *The Good, the Bad and the Ugly*, *The Mission* and *Cinema Paradiso*.

As well as the maestro, award-winning actor Jonathan Pryce brings his acclaimed talents to Harold Pinter's renowned play, *The Caretaker*, and France's legendary film actress Isabelle Huppert sheds new light on a Tennessee Williams classic.

As well as offering the best in contemporary art from around the world, the Adelaide Festival provides a high-profile, global platform for our local artists. Its commitment to innovation and inspiration also remains, and includes Australia's most-loved literature event,

Adelaide Writers' Week, the formidable Adelaide International exhibition, and a revitalised party precinct that serves as the Festival's celebratory heart.

These significant attractions are but the beginning of a wide-ranging, world-class program, and they continue the Adelaide Festival's

reputation for bringing the planet's foremost artists and productions to our doorstep.

In a fitting send-off to outgoing Artistic Director Paul Grabowsky, 2012 Adelaide Festival promises to be the most absorbing, most diverse and most inspiring Festival yet. I look forward to seeing you there.



A handwritten signature in black ink that reads "Mike Rann". The signature is fluid and cursive.

MIKE RANN



PREMIER OF SOUTH AUSTRALIA
Minister for the Arts



WELCOME

WELCOME TO
THE 2012 ADELAIDE
FESTIVAL, A
WATERSHED IN
THE ILLUSTRIOUS
HISTORY OF OUR
CITY AND ITS
COMMITMENT
TO THE ARTS.

This year marks the establishment of the Festival's new identity as an annual event. To celebrate this we have assembled a wonderful array of significant artists and productions from around the world, representing our view of art as a pluralistic reflection of a world in the throes of massive change, while still grappling with the fundamental questions always posed on our human journey.

Questions of faith are posed in *Mass* by Leonard Bernstein, of the way we communicate to each other in Pinter's *The Caretaker*, of the nature of beauty in *Gardenia* and the beauty of language itself in *Bloodland*. Be enthralled by the ability of Ennio Morricone to map our emotions with his glorious

film scores, be moved by the humanity and comic genius of James Thiérée, and be surprised and delighted by the extraordinary sights and sounds of *Barrio*, our late night party precinct. Encounter the familiar as the unfamiliar in *I Am Not An Animal*, and be transported by the sheer beauty of the Hilliard Ensemble. Writers' Week brings an exciting array of brilliant minds spanning literature

for all ages and persuasions. Our visual arts program challenges and shifts us out of our comfort zones, makes us consider new options, amuses, bemuses, subsumes and exhilarates.



Art is our way of putting form to the inchoate and abstracting the real; it is transformative, alchemical,

mysterious and obscure. It reflects above all our collective will to unpack the profound mystery of our lives, to bear witness to existence and confront our demons while celebrating our angels. There is much here to discover, and I look forward to sharing these many treasures with you.

A handwritten signature in black ink, reading "Paul Grabowsky". The signature is fluid and cursive, with a long, sweeping underline.

PAUL GRABOWSKY



ARTISTIC DIRECTOR
2012 Adelaide Festival

CONTENTS



THEATRE A STREETCAR: *based on a streetcar named desire by tennessee williams* PAGE 6 RAOUL: *james thiérrée* PAGE 8 THE CARETAKER: *liverpool everyman* PAGE 10 HARD TO BE A GOD: *kornél mundruczó* PAGE 20 BLOODLAND: *sydney theatre company* PAGE 22 I AM NOT AN ANIMAL: *the border project* PAGE 30 SCHOOL DANCE: *windmill theatre* PAGE 32 THE HAM FUNERAL: *state theatre company of south australia* PAGE 35 INSTRUCTIONS FOR AN IMAGINARY MAN: *various people* PAGE 40

MUSIC ENNIO MORRICONE LIVE PAGE 14 MASS: *by leonard bernstein* PAGE 16 FREIBURG BAROQUE ORCHESTRA PAGE 24 THE HILLIARD ENSEMBLE & THE AUSTRALIAN CHAMBER ORCHESTRA PAGE 26 THE HILLIARD SONGBOOK PAGE 26 MILES DAVIS: *prince of darkness* PAGE 33 J.S. BACH: *st john passion* PAGE 36 THE GALILEO PROJECT: *music of the spheres* PAGE 37 TOWARDS LIGHT: *australian string quartet* PAGE 38 THE FESTIVAL @ LUNCH: *elder hall* PAGE 39 WOMADELAIDE PAGE 64

DANCE WATER STAINS ON THE WALL: *cloud gate dance theatre* PAGE 12 GARDENIA: *les ballets c de la b* PAGE 18 NEVER DID ME ANY HARM: *force majeure & sydney theatre company* PAGE 28 PROXIMITY: *australian dance theatre* PAGE 34 MALMÖ: *torque show* PAGE 41

CONTENTS



FESTIVAL CLUB BARRIO PAGE 42 DREAMERS PAGE 44
EDDIE PALMIERI'S LATIN JAZZ SEXTET PAGE 44
CHARLES BRADLEY PAGE 45 GENESIS BREYER
P-ORRIDGE & PSYCHIC TV PAGE 45 ARIEL PINK'S
HAUNTED GRAFFITI PAGE 46 ROKY ERICKSON PAGE 47
CHIRI FEATURING BAE IL DONG & SENYAWA PAGE 47
HERMETO PASCOAL & GRUPO PAGE 48 MICHAEL
ROTHER PAGE 48 JANE BIRKIN SINGS SERGE
GAINSBOURG PAGE 49 **FILM** A FISTFUL OF MUSIC:
ennio morricone film retrospective PAGE 55 FIRST FACTUAL
FILMS FESTIVAL PAGE 66 **ADELAIDE WRITERS'**
WEEK PAGE 50 DR WHO & THE DALEKS PAGE 54
VISUAL ARTS RESTLESS: *adelaide international 2012*
PAGE 56 PARALLEL COLLISIONS: *2012 biennial*
of australian art PAGE 58 DEADLY: *in-between heaven and hell*
PAGE 60 INTO COSMOS: *artists' week* PAGE 62

INFO BOOKINGS PAGE 68 ACCESS PAGE 69
CALENDAR PAGE 70 BOOKING FORM PAGE 72 MAP PAGE 73
STAFF & SUPPORTERS PAGE 74

FOLLOW THE FESTIVAL ONLINE
TURN TO PAGE 69 FOR DETAILS



A STREETCAR

BASED ON 'A STREETCAR NAMED DESIRE' BY TENNESSEE WILLIAMS



ODÉON - THÉÂTRE DE L'EUROPE
DIRECTED BY KRZYSZTOF WARLIKOWSKI
STARRING ISABELLE HUPPERT

Australian Premiere / Exclusive to Adelaide
FRANCE

“STAGED WITH GUSTO BY WARLIKOWSKI, A STREETCAR...
TAKES ISABELLE HUPPERT ON A HEAD-SPINNING
JOURNEY TO HELL AND BEYOND.”
| Libération |

There was theatre before Krzysztof Warlikowski – and then
there is theatre after Krzysztof Warlikowski.

Europe’s great avant-garde director, Warlikowski, and one of Canada’s
finest theatre-makers, Wajdi Mouawad, put a controversial 21st century spin on
Tennessee Williams’ much-loved American masterpiece. The result: a production
that divided Paris. At the centre of the maelstrom is France’s most enduring
and respected film actress, Isabelle Huppert, who takes to the stage for the
famous Odéon - Théâtre de L’Europe in a brave and haunting performance.

This is *Streetcar* like you’ve never seen before and unlikely to see again.
Find out what all the fuss is about.

directed and adapted by • KRZYSZTOF WARLIKOWSKI
translation • WAJDI MOUAWAD / adapted in collaboration with • PIOTR GRUSZCZYWSKI
cast • ISABELLE HUPPERT — ANDRZEJ CHYRA — FLORENCE THOMASSIN
YANN COLLETTE — RENATE JETT — CRISTIÁN SOTO

WHERE

FESTIVAL THEATRE, ADELAIDE FESTIVAL CENTRE

WHEN

WED 14 MAR – SAT 17 MAR 8PM

SUN 18 MAR 2PM

DURATION

155 MINUTES (no interval)

TICKETS

PREMIUM \$129, FRIENDS \$109

A RESERVE \$109, FRIENDS \$94

B RESERVE \$89, FRIENDS \$76, CONCESSION \$69

C RESERVE \$69, FRIENDS \$59, CONCESSION \$50

FRINGE BENEFITS \$30

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246

PERFORMED IN FRENCH WITH ENGLISH SURTITLES
CONTAINS SMOKING ON STAGE AND SMOKE EFFECTS



Production : Odéon-Théâtre de l’Europe,
Nowy Teatr, Grand Théâtre de Luxembourg,
La Comédie de Genève - Centre Dramatique,
Koninklijke Schouwburg - Den Haag,
Holland Festival, spielzeit/europa I Berliner Festspiele,
MC2: Grenoble, Hellenic Festival

Photo: Yann Collette and Isabelle Huppert by Pascal Victor

“THE MIXTURE OF ABSURDIST
PLAYFULNESS WOULD HAVE LEWIS
CARROLL ON HIS FEET”

| The Guardian |

Umbrellas become jellyfish, clothes take on a mind of their own, ghost-like elephants wander and candles won't snuff in James Thiérrée's world of endless invention.

One of Europe's most versatile artists, the acrobat, clown, poet and magician uses his impish talent and extraordinary physical prowess to transform everyday objects into magical dream-like spectacles that captivate, charm and inspire.

In this mesmerising new large-scale solo show, Thiérrée is *Raoul*, a man without beginning or end, who tumbles through a series of utopian fantasies where acrobatics, mysterious transformations, music and dance collide – a world which is at once recognisable and yet utterly alien.

designed, directed and performed • JAMES THIÉRRÉE

WHERE

FESTIVAL THEATRE, ADELAIDE FESTIVAL CENTRE

WHEN

THU 1 MAR – FRI 2 MAR 8PM
SAT 3 MAR, MON 5 MAR – TUE 6 MAR 7PM

DURATION

75 MINUTES (no interval)

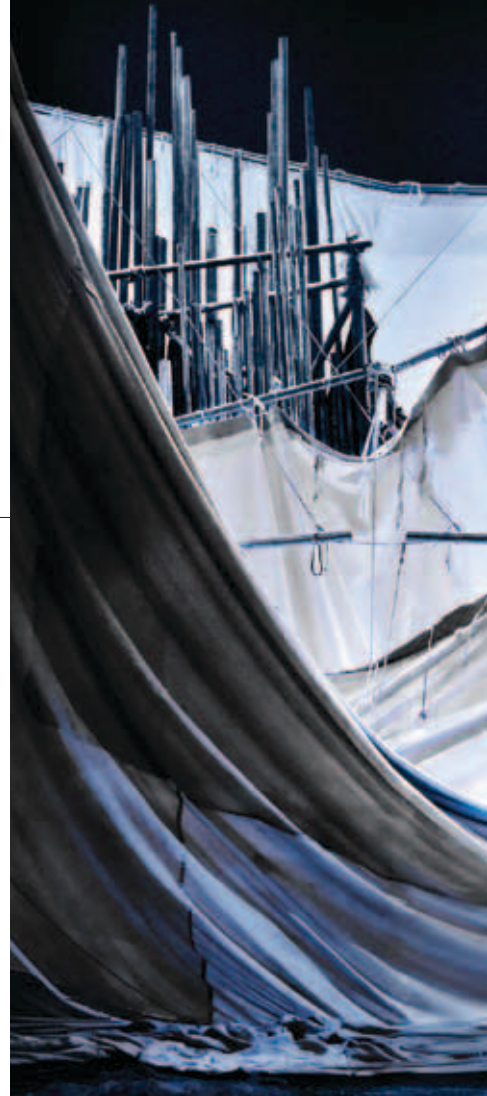
TICKETS

PREMIUM \$99, FRIENDS \$84
A RESERVE \$89, FRIENDS \$76, CONCESSION \$70
B RESERVE \$79, FRIENDS \$67, CONCESSION \$60
FRINGE BENEFITS \$30

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246

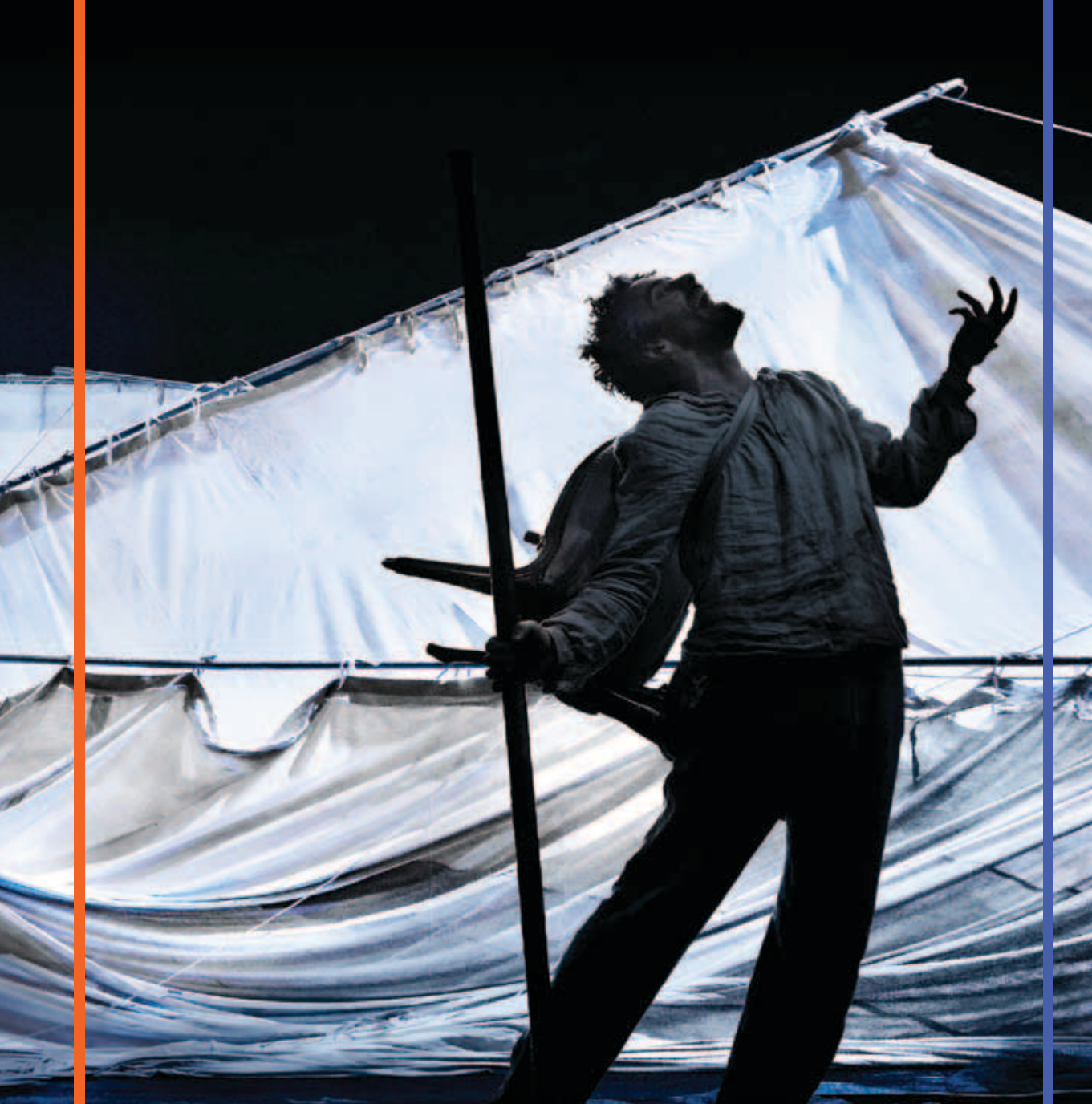
CONTAINS SMOKE EFFECTS
SUITABLE FOR AGES 10+



A co-production with La Coursive Scène Nationale de La Rochelle, Théâtre Royal de Namur, La Comédie de Clermont-Ferrand, Théâtre de la Ville Paris, Barbicanbite09 (Barbican Theatre, London) and Crying Out Loud, Abbey Theatre Dublin, Maison de la Danse Lyon, Théâtre National de Toulouse

La Compagnie du Hanne-ton is supported by Fondation BNP Paribas

Photo: James Thiérrée by Richard Haughton / Christophe Calais



RAOUL



JAMES THIÉRRÉE
LA COMPAGNIE DU HANNETON
Australian Premiere Season
FRANCE



THE CARETAKER



BY HAROLD PINTER / STARRING JONATHAN PRYCE
A LIVERPOOL EVERYMAN PRODUCTION

Australian Premiere / Exclusive to Adelaide
UNITED KINGDOM

“PRYCE GIVES A FIRST-RATE PERFORMANCE.”
| The Guardian |

“It’s about two brothers and a caretaker,” Harold Pinter said simply of his early masterwork *The Caretaker*. More than 50 years since the play’s debut, West End powerhouse Jonathan Pryce is the definitive Caretaker in a “near flawless production” endorsed by the late Pinter.

After captivating London with rave reviews and sell-out performances, Pryce makes his Australian debut in a production remounted exclusively for Adelaide Festival before its San Francisco and New York tour. Don’t miss legendary film and stage actor Pryce in one of the 20th century’s most important and compelling plays.

director • CHRISTOPHER MORAHAN
starring • JONATHAN PRYCE

presented by Adelaide Festival and Adelaide Festival Centre

WHERE

HER MAJESTY’S THEATRE, GROTE STREET

WHEN

PREVIEWS

THU 8 MAR – FRI 9 MAR 8PM

SEASON

SAT 10 MAR, WED 14 MAR – SAT 17 MAR, WED 21 MAR – FRI 23 MAR 8PM

SUN 11 MAR & SUN 18 MAR 3PM

TUE 13 MAR & TUE 20 MAR 6.30PM

IN CONVERSATION

POST SHOW ON STAGE SUN 11 MAR

DURATION

165 MINUTES (including interval)

TICKETS

PREVIEWS

PREMIUM \$99

A RESERVE \$75

B RESERVE \$60

SEASON

PREMIUM \$119, FRIENDS \$101

A RESERVE \$99, FRIENDS \$85

B RESERVE \$85, FRIENDS \$72, CONCESSION \$60

FRINGE BENEFITS \$30

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246

CONTAINS SMOKING ON STAGE



SIDE
ACCESS



SUN 11 MAR 3PM



On sale since July 2011
Season extended due to popular demand

CO-PRESENTING PARTNER



12
DANCE

“WHEN YOU’RE TALKING ABOUT CLOUD GATE,
MAGIC IS NOT TOO STRONG A WORD.”

| Time Out |

A giant sheet of traditional calligrapher’s rice paper is unfurled, brushes are drawn and ink is uncapped. With a control and articulation verging on the superhuman, Cloud Gate Dance Theatre’s performers bring the beauty of calligraphy to life.

One of the finest dance companies in the world, Cloud Gate Dance Theatre of Taiwan rises to the challenge set by lauded choreographer Lin Hwai-min, dancing on a rice paper inspired platform tilted at eight degrees.

Dancers seem to hover as they jump and spin with movement reflecting the virtuosity of chi kung, internal martial arts, contemporary dance and meditation. Inspired, Lin and dancers create an abstract work of beauty and magic that stands sublimely on its own.

concept, choreography and set • LIN HWAI-MIN
music • TOSHIO HOSOKAWA
lighting design • LULU W.L.LEE / costume design • LIN CHING-JU
projection design • ETHAN WANG

WHERE
DUNSTAN PLAYHOUSE, ADELAIDE FESTIVAL CENTRE

WHEN
WED 14 MAR – SAT 17 MAR 8.30PM
SUN 18 MAR 6PM

DURATION
70 MINUTES (no interval)

TICKETS
ADULT \$89, FRIENDS \$76, CONCESSION \$65
FRINGE BENEFITS \$30

FESTIVAL FRIENDS DINNER
THU 15 MAR 6.30PM, TWO COURSE DINNER \$35
BANQUET ROOM, BOOK AT BASS

BOOKINGS
ADELAIDEFESTIVAL.COM.AU OR BASS 131 246



PRESENTING PARTNER



This tour is made possible by grants from the Council for Cultural Affairs, Taiwan; and the Ministry of Foreign Affairs, Republic of China (Taiwan).

Water Stains on the Wall is a co-production by National Chiang Kai-Shek Cultural Center, Taiwan, R.O.C., Esplanade – Theatres on the Bay, Singapore and Movimentos Festwochen der Autostadt in Wolfsburg, Germany.

Photo: Liu Chen-Hsiang



WATER STAINS ON THE WALL



CLOUD GATE DANCE THEATRE OF TAIWAN
Australian Premiere / Exclusive to Adelaide
REPUBLIC OF CHINA (TAIWAN)



ENNIO MORRICONE LIVE



ADELAIDE SYMPHONY ORCHESTRA
ADELAIDE FESTIVAL CHORUS

Australian Premiere

ITALY

“THE MOZART OF FILM MUSIC”
| The Guardian |

Coyotes howl, whips crack and desperate men whistle long and low. The greatest of all film composers, Ennio Morricone's sound is unmistakable - and his live performances are unmissable. In a once in a lifetime event and an Australian premiere, Morricone steps away from the screen and into Adelaide's Elder Park to lead the Adelaide Symphony Orchestra, six Italian soloists and a massed choir through his iconic film scores.

Take a journey with this multi-award winning maestro from *The Good, the Bad and the Ugly* to *The Mission, Cinema Paradiso* and beyond.

conductor • ENNIO MORRICONE
ADELAIDE SYMPHONY ORCHESTRA
ADELAIDE FESTIVAL CHORUS / chorus director • CARL CROSSIN

international touring artists • NANNI CIVITENGA
LUDOVICO FULCI — LEANDRO PICCIONI — VINCENZO RESTUCCIA
SUSANNA RIGACCI — ROCCO ZIFARELLI

presented in association with the Adelaide Symphony Orchestra and Discord Ltd

WHERE

ELDER PARK, KING WILLIAM ROAD

WHEN

FRI 2 MAR 7.30PM
GATES OPEN 6PM

DURATION

APPROX 120 MINUTES (including interval)

TICKETS

PREMIUM (SEATED) \$149, FRIENDS \$127
A RESERVE (SEATED) \$109, FRIENDS \$94
B RESERVE (SEATED) \$79, FRIENDS \$67, CONCESSION \$59
GENERAL ADMISSION AREA \$50 (REAR OF VENUE, UNSEATED, BYO LOW SEATING OR PICNIC RUG)
PRE-ORDER GOURMET PICNIC HAMPER FOR TWO \$65
NO BYO AT THIS EVENT

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246

ENNIO MORRICONE
FILM RETROSPECTIVE

See Ennio Morricone
in conversation
with David Stratton.
Details page 55.



PRESENTING PARTNER



Special thanks to the Embassy of Italy

“THIS WILL BE OUR REPLY TO VIOLENCE: TO MAKE
MUSIC MORE INTENSELY, MORE BEAUTIFULLY,
MORE DEVOTEDLY THAN EVER BEFORE.”

| Leonard Bernstein |

There's big – and then there's Bernstein. From *West Side Story* to *Candide*, celebrated classical composer Leonard Bernstein knew how to make a big song and dance. Bernstein regarded *Mass*, a kaleidoscopic mix of music, dance and theatre featuring a symphony orchestra, a rock band, a choir and opera singers, as his defining achievement. Commissioned for the opening of the Kennedy Center in 1971, *Mass* features a small village of performers and a supremely charismatic lead in the Celebrant, performed by the great US gospel singer Jubilant Sykes.

The spectacle of *Mass* is underpinned by a profound statement of human faith that is explosive, cathartic and ultimately uplifting.

conductor • KRISTJAN JÄRVI / director • ANDY PACKER
chorus director • CARL CROSSIN / scenic designer • GEOFF COBHAM
lighting designer • MARK PENNINGTON

featuring • JUBILANT SYKES — ADELAIDE SYMPHONY ORCHESTRA
ABSOLUTE TRIO — ADELAIDE FESTIVAL CHORUS and CHILDREN'S CHOIR
JAMES EGGLESTONE — LIBBY O'DONOVAN — GARY ROWLEY — JENNIFER TRIJO

presented by Adelaide Festival and State Opera of South Australia
in association with Adelaide Symphony Orchestra

WHERE

FESTIVAL THEATRE, ADELAIDE FESTIVAL CENTRE

WHEN

FRI 9 MAR – SAT 10 MAR 8PM

ARTIST TALK

FESTIVAL THEATRE DRESS CIRCLE FOYER
PRE-SHOW SAT 10 MAR 7PM

DURATION

110 MINUTES (no interval)

TICKETS

PREMIUM \$139, FRIENDS \$118
A RESERVE \$118, FRIENDS \$99
B RESERVE \$99, FRIENDS \$84, CONCESSION \$69
FRINGE BENEFITS \$30

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246



Broadcast by ABC Classic FM

Photo: Jubilant Sykes by Dave Hoffman /
Baltimore Symphony Orchestra



MASS



BY LEONARD BERNSTEIN

Australian Premiere / Exclusive to Adelaide
UNITED STATES / AUSTRALIA



GARDENIA



LES BALLETS C DE LA B
Australian Premiere / Exclusive to Adelaide
BELGIUM

“I WOULD SHOUT MY THANKS AT THE TOP OF MY LUNGS IF IT WASN'T FOR THE LUMP IN MY THROAT.”

| Téléràma |

In an intimate portrait of identity and self-revelation, six ordinary men take to the stage. Each man has his own story: sometimes funny, sometimes overwhelming, always poignant. As they navigate the hinterland between masculine and feminine, truth and artifice, past and present, their personal dramas are played out in a bold, yet deeply tender mix of dance, song, theatre and cabaret to the music of Aznavour, Dalida and Ravel.

A revelatory new work from the lauded company that brought Adelaide the much-loved shows *La Tristeza Complice* and *Iets op Bach, Gardenia* is not a work of fiction. The joy the performers have in living their dreams is palpable - falsies, fake eyelashes, glitter, gloss and all - plunging the audience with heart-rending generosity into a moving moment of humanity.

directors • ALAIN PLATEL — FRANK VAN LAECKE

based on a concept by • VANESSA VAN DURME / music • STEVEN PRENGELS

created and performed by • VANESSA VAN DURME — GRIET DEBACKER

TIMUR MAGOMEDGADZHIEV (REPLACED BY HENDRIK LEBON) — ANDREA DE LAET

RICHARD 'TOOTSIE' DIERICK — DANILO POVOLO — GERRIT BECKER

DIRK VAN VAERENBERGH — RUDY SUWYNS

production • LES BALLETS C DE LA B / touring • FRANS BROOD PRODUCTIONS

WHERE

DUNSTAN PLAYHOUSE, ADELAIDE FESTIVAL CENTRE

WHEN

FRI 2 MAR, SUN 4 MAR & MON 5 MAR 7.30PM

SAT 3 MAR 9PM

ARTIST TALK

POST SHOW ON STAGE SUN 4 MAR

DURATION

105 MINUTES (no interval)

TICKETS

ADULT \$79, FRIENDS \$67, CONCESSION \$60

FRINGE BENEFITS \$30

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246

CONTAINS SMOKING ON STAGE



“BREATHKING EAST-EUROPEAN
HARDCORE-REALITY THEATRE.”

| Der Standard, Germany |

Two trucks stand stationary at the side of a road. Goods are being exchanged: a small group of young women destined for a sickening, hellish end. Hungarian director Kornél Mundruczó fashions human trafficking, pornography and sects into gruelling, extreme theatre. This explosive piece lurches between deep depravity and disturbing tenderness, challenging audiences to judge for themselves what is right and what is wrong in a small, psychotic world.

director • KORNÉL MUNDRUCZÓ
dramaturg • VIKTÓRIA PETRÁNYI — ÉVA ZABEZSINSZKIJ
set and costume design • MÁRTON ÁGH
music • JÁNOS SZEMENYEI
production manager/assistant director • DÓRA BÜKI

cast • GERGELY BÁNKI — JÁNOS DERZSI — LÁSZLÓ KATONA,
DIÁNA MAGDOLNA KISS — ANNAMÁRIA LÁNG — ZSOLT NAGY
JÁNOS SZEMENYEI — SZABOLCS THURÓCZY
ORSI TÓTH — KATA WÉBER

WHERE

OLD CLIPSAL SITE, MEET AT CORNER
OF FIFTH AND GIBSON STREETS, BOWDEN

WHEN

THU 8 MAR – SUN 11 MAR 9PM
TUE 13 MAR – WED 14 MAR 9PM

DURATION

110 MINUTES (no interval)

TICKETS

ADULT \$69, FRIENDS \$60, CONCESSION \$55
FRINGE BENEFITS \$30

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246

SENSITIVE MATERIAL NOT SUITABLE
FOR VIEWERS UNDER 18
IN HUNGARIAN WITH ENGLISH SURTITLES





HARD TO BE A GOD



Australian Premiere / Exclusive to Adelaide
HUNGARY



BLOODLAND



SYDNEY THEATRE COMPANY AND ADELAIDE FESTIVAL
IN ASSOCIATION WITH BANGARRA DANCE THEATRE
AUSTRALIA

“SPIRITUAL LANGUAGE, CEREMONIAL DANCE
AND A TAKE ON WESTERN CULTURE FILTERED
THROUGH ABORIGINAL TRADITION.”

| Stephen Page |

In an expanse of red dust pounded by the hot Arnhem Land sun, a telegraph pole protrudes from the earth; a symbol of the scar that the modern world has left on an ancient community.

This is Cherish's place. This is where she hides away from the real world, speaks to imagined friends and is visited by the ghosts of relatives long gone. Then, on a day like any other, Cherish unearths the body of a dead boy, opening fresh wounds within an already torn community.

Featuring an Indigenous cast of 12 including established urban actors as well as traditional Yolngu storytellers, the production fuses traditional languages and Pidgin English as well as dance and song to tell the story. *Bloodland* promises to be a unique work of scale and significance.

concept by • STEPHEN PAGE

story by • KATHY BALNGAYNGU MARIKA — STEPHEN PAGE — WAYNE BLAIR

written by • WAYNE BLAIR / director • STEPHEN PAGE / set designer • PETER ENGLAND

costume designer • JENNIFER IRWIN / lighting designer • DAMIEN COOPER

composer and sound designer • STEVE FRANCIS

cast • KATHY BALNGAYNGU MARIKA — ELAINE CROMBIE — RARRIWUY HICKS

RHIMI JOHNSON PAGE — NOLENE MARIKA — DJAKAPURRA MUNYARRYUN

DAVID PAGE — HUNTER PAGE LOCHARD — KELTON PELL

TESSA ROSE MEYNE WYATT — URSULA YOVICH

WHERE

DUNSTAN PLAYHOUSE, ADELAIDE FESTIVAL CENTRE

WHEN

THU 8 MAR – SAT 10 MAR 8PM

SAT 10 MAR – SUN 11 MAR 2PM

ARTIST TALK

POST 2PM SHOW ON STAGE SAT 10 MAR

DURATION

80 MINUTES (no interval)

TICKETS

ADULT \$59, FRIENDS \$49, CONCESSION \$40

FRINGE BENEFITS \$30

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246

CONTAINS SMOKING ON STAGE, PARTIAL NUDITY
STRONG LANGUAGE, MAY CONTAIN MILD VIOLENCE



“THE FREIBURG BAROQUE ORCHESTRA IS A
DIAMOND OF PARTICULAR BRILLIANCE”
| Salzburger Nachrichten |

Regarded by many as the finest period instrument ensemble in the world today,
the Freiburg Baroque Orchestra presents two stunning programs.

The first brings to life one of the most memorable melodies in the western tradition,
the immortal Air from Suite No. 3 in D Major from a complete performance of J.S. Bach's
beloved four Orchestral Suites. The second program, exclusive to Adelaide, celebrates
works of the giants of the German Baroque and includes an overture by J.S. Bach's cousin
Johann Bernhard Bach, a composer the master held in high esteem.

Combining expert research into the playing techniques, technologies and sources of
17th, 18th and early 19th century music with a captivating joy in music making, the Freiburg
Baroque Orchestra brings the music of the past leaping into the 21st century.

violin and direction • GOTTFRIED VON DER GOLTZ
flute soloist • KARL KAISER

PROGRAM ONE • SUN 4 MAR
J.S. BACH Four Complete Orchestral Suites

PROGRAM TWO • MON 5 MAR
J.S. BACH Sinfonia in D Major from Easter Oratorio BWV 249 Concerto in D Minor BWV 1060R
G.FR. HÄNDEL Suite from Il Pastor Fido HWV 8a
JOHANN BERNHARD BACH Overture No. 4 in D Major
J.S. BACH Sinfonia in B Minor from Cantata BWV 209 Non Sa Che Sia Dolore
G.PH. TELEMANN Concerto in D Major TWV 54: D 3

WHERE

ADELAIDE TOWN HALL, KING WILLIAM STREET

WHEN

SUN 4 MAR – MON 5 MAR 7PM

DURATION

90 MINUTES EACH PROGRAM (including interval)

TICKETS (EACH PROGRAM)

A RESERVE \$99, FRIENDS \$85
B RESERVE \$89, FRIENDS \$76, CONCESSION \$65
C RESERVE \$79, FRIENDS \$67, CONCESSION \$55
FRINGE BENEFITS \$30

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246

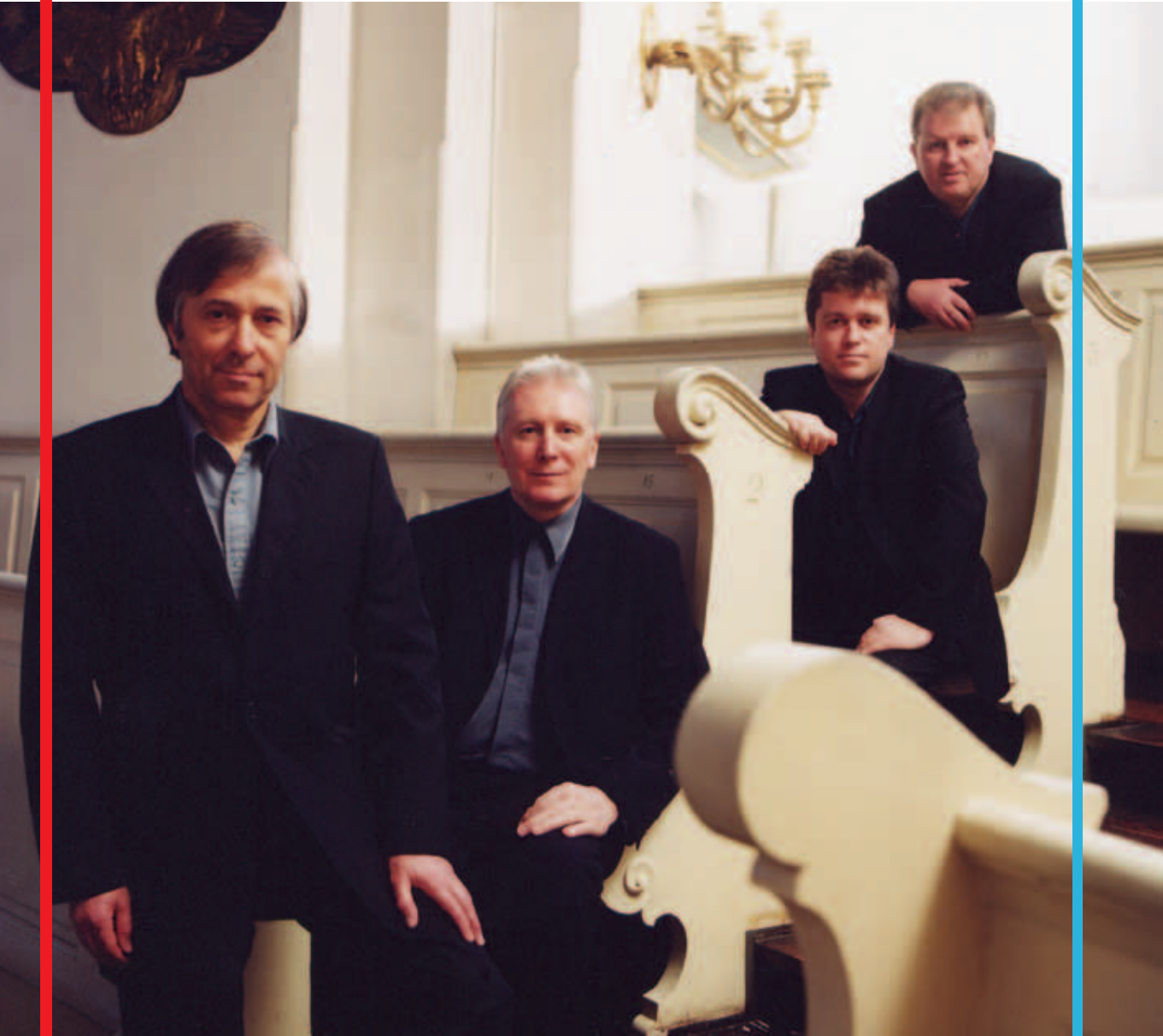




FREIBURG BAROQUE ORCHESTRA



Australian Premiere / Exclusive to Adelaide
GERMANY



THE HILLIARD SONGBOOK

THE HILLIARD ENSEMBLE AND
AUSTRALIAN CHAMBER ORCHESTRA



UNITED KINGDOM / AUSTRALIA

THE HILLIARD ENSEMBLE AND AUSTRALIAN CHAMBER ORCHESTRA

An ensemble famous for mesmerising performances and chart topping recordings of early and contemporary vocal music and a chamber orchestra renowned for inspired programs collaborate for the first time. Gregorian chant and French medieval hymn hypnotically intertwine with Edwards' orchestral setting of *Veni Creator Spiritus* (*Come Holy Spirit*) and a cappella prayers from 15th century England and Arvo Pärt join Raskatov's Russian Orthodox chant setting. This concert also celebrates the luscious ACO string sound with two opulent works by Elgar and Arensky after Tchaikovsky.

HILLIARD ENSEMBLE
AUSTRALIAN CHAMBER ORCHESTRA
lead violin • HELENA RATHBONE

ELGAR *Serenade for Strings*
SHERYNGHAM *Ah, Gentle Jesu*
RASKATOV *Obikhod* (Australian Premiere)
PÄRT *Most Holy Mother of God*
GREGORIAN CHANT *Veni Creator Spiritus*
ANON (FRENCH MEDIEVAL) *Veni Creator Spiritus*
EDWARDS *Veni Creator Spiritus*
ARENSKY *Variations on a theme by Tchaikovsky*

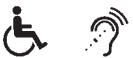
WHERE
ADELAIDE TOWN HALL, KING WILLIAM STREET

WHEN
TUE 13 MAR 8PM

DURATION
110 MINUTES (including interval)

TICKETS
A RESERVE \$99, CONCESSION \$89
B RESERVE \$79, CONCESSION \$69

BOOKINGS
ADELAIDEFESTIVAL.COM.AU OR BASS 131 246
Part of ACO subscription season.



THE HILLIARD ENSEMBLE THE HILLIARD SONGBOOK

The Hilliard Ensemble is music to make the spirit soar. From their million-selling CDs with saxophonist Jan Gabarek to the groundbreaking music theatre of Heiner Goebbels, this extraordinary group are classical music superstars. Exclusive to the Adelaide Festival, The Hilliard Ensemble serve up an a capella feast with a program ranging from the exquisite late medieval counterpoint of Guillaume de Machaut to the modern mysticism of Arvo Pärt.

HELLAWELL *The Hilliard Songbook*
FAYRFAX *Most Clere of Colour*
ANON *Madame d'Amours*
CORNYSHE *Ah Robyn*
ANON *Remember Me My Dear*
ARCADELT *Il Bianco E Dolce Cigno*
ANON *Passacallia Della Vita*
VERDELLOT *Divini Occhi*
DE RORE *O Sonno*
BRYARS *Pieces from the First Book of Madrigals*
MOODY *Arkhangelos*
SHERYNGHAM *Ah, Gentle Jesu*
PÄRT *And One of the Pharisees*
TRAD. ARMENIAN *Sharakans*
PÄRT *Most Holy Mother of God*
MACHAUT *Gloria Messe De Notre dame*

WHERE
ADELAIDE TOWN HALL, KING WILLIAM STREET

WHEN
WED 14 MAR 7PM

DURATION
110 MINUTES (including interval)

TICKETS
A RESERVE \$69, FRIENDS \$59
B RESERVE \$59, FRIENDS \$50, CONCESSION \$45
C RESERVE \$49, FRIENDS \$42, CONCESSION \$35
FRINGE BENEFITS \$30

BOOKINGS
ADELAIDEFESTIVAL.COM.AU OR BASS 131 246



“KATE CHAMPION IS A RARE TALENT, AND WHATEVER SHE DOES
NEXT MUST BE IMMEDIATELY LABELLED ‘DON’T MISS.’”
| The Bulletin |

Australia’s leading dance theatre company Force Majeure takes inspiration from issues raised in Christos Tsiolkas’ controversial book *The Slap* in a provocative new work exploring contemporary attitudes to raising children.

In a society where parents have less children, less time, more money and many more opinions on how to produce the perfect child, are we creating an environment that will ultimately lead to a future generation with more hang ups than perfections?
Or is this actually an ongoing and age-old dilemma?

In an exciting first-time collaboration between Force Majeure’s Kate Champion and Sydney Theatre Company’s Andrew Upton, *Never Did Me Any Harm* uses Force Majeure’s trademark synthesis of fluid movement, images and real-life interviews to deliver an emotional, humorous and insightful work that cannot fail to resonate with all who were once children.

produced by • FORCE MAJEURE & SYDNEY THEATRE COMPANY
director • KATE CHAMPION / associate director • ROZ HERVEY / dramaturg • ANDREW UPTON
designer • GEOFF COBHAM / composer and sound designer • MAX LYANDVERT
assistant director • GEORDIE BROOKMAN

presented by Adelaide Festival, Sydney Festival and Melbourne Festival

WHERE

SPACE THEATRE, ADELAIDE FESTIVAL CENTRE

WHEN

WED 14 MAR – SAT 17 MAR 7PM
SAT 17 MAR 2PM

ARTIST TALK

POST 2PM SHOW ON STAGE SAT 17 MAR

DURATION

60 MINUTES (no interval)

TICKETS

ADULT \$49, FRIENDS \$42, CONCESSION \$35
FRINGE BENEFITS \$30

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246



SAT 17 MAR
2PM

SAT 17 MAR
2PM



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and by the Australian Government’s Major Festivals Initiative, managed by the Australia Council in association with the Confederation of Australian International Arts Festivals, Sydney Festival, Adelaide Festival and Melbourne International Arts Festival. Force Majeure is assisted by the Australian Government through the Australia Council and Arts NSW.

Photo: Alan Flower and Joshua Mu
by Tim Richardson





NEVER DID ME ANY HARM



FORCE MAJEURE & SYDNEY THEATRE COMPANY
Australian Premiere Season
AUSTRALIA



I AM NOT AN ANIMAL



THE BORDER PROJECT
World Premiere
AUSTRALIA

“ADELAIDE’S EDGIEST AND MOST
INNOVATIVE THEATRE COMPANY.”

| Sunday Mail |

Humanity is defined by its desire to transcend its animal nature. Yet our animal instincts still govern much of human behaviour. Following a sold out debut at the 2010 Adelaide Festival with *Vs Macbeth*, The Border Project returns with a once-in-a-lifetime collaboration with Adelaide Zoo.

I Am Not An Animal takes the Zoo we know and transforms it into an extraordinary performance installation. For the first time, the animals themselves become the subjects in a work of art, engaging with built objects, environments and human co-performers.

From the whispers of an intimate guided tour to large scale visual and sound installations, travel through a Zoo you have never seen before.

director • SAM HAREN
created by • KATHERINE FYFFE — CAMERON GOODALL
SAM HAREN — DAVID HEINRICH
AMBER MCMAHON — ALIRIO ZAVARCE

a production by The Border Project in association
with Adelaide Festival and Adelaide Zoo

WHERE
ADELAIDE ZOO, FROME ROAD

WHEN
THU 15 MAR – SUN 18 MAR 6.30PM

DURATION
70 MINUTES (no interval)

TICKETS
ADULT \$49, FRIENDS \$39, CONCESSION \$35
FRINGE BENEFITS \$25

BOOKINGS
ADELAIDEFESTIVAL.COM.AU OR BASS 131 246



*Pictured: Pusung, Adelaide Zoo;
Photo: David Mattner;
Created by: Joel van de Knaap*

The Border Project is assisted by the Australian Government through the Australia Council, its arts funding advisory body, and by the Government of South Australia through Arts SA and the Festivals Commissioning Fund.



PRESENTING PARTNER



“MYERS' INVENTIVE
DIRECTION MARRIES
WELL WITH WHITTET'S
POP-CULTURE WIT”
| Sunday Mail |

WHERE
SPACE THEATRE
ADELAIDE FESTIVAL CENTRE

WHEN
PREVIEWS
SAT 3 MAR 2PM & 7PM
SEASON
TUE 6 MAR 7PM
THU 8 MAR 7PM
FRI 9 MAR 7PM
SAT 10 MAR 2PM & 7PM

DURATION
80 MINUTES (no interval)

TICKETS
PREVIEWS
ADULT \$25
FRIENDS, CONCESSION &
GROUPS 6+ \$20
SEASON
ADULT \$30
FRIENDS, CONCESSION &
GROUPS 6+ \$25
FRINGE BENEFITS \$20
FAMILY PASS \$99

BOOKINGS
ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246

OCCASIONAL
COARSE LANGUAGE
SUITABLE FOR AGES 14+



SCHOOL DANCE



WINDMILL THEATRE
AUSTRALIA

This is a story of three teenage boys. They're going to the school dance. They're on a mission. But they are losers. These are the awkward kids. The invisible teens. Fuelled by a diet of raging hormones and mee goreng noodles, they exist in a misfit realm, navigating complex waters with little success.

With a unique performative voice, this is a highly personal work that, just like its central protagonists, is funny, sad, scary, weird, really stupid, endearing and repulsive.

writer • MATTHEW WHITTET / director • ROSEMARY MYERS
designer • JONATHON OXLADE / lighting • RICHARD VABRE
movement • GABRIELLE NANKIVELL
original soundtrack • LUKE SMILES — MOTION LABORATORIES
starring • AMBER MCMAHON — JONATHON OXLADE
LUKE SMILES — MATTHEW WHITTET

presented by Windmill Theatre and Adelaide Festival



MILES DAVIS

Prince of Darkness



A TRIBUTE BY THE AUSTRALIAN ART ORCHESTRA
AUSTRALIA

The Australian Art Orchestra returns to its jazz roots with a work inspired by the legendary jazz trumpeter, composer and band leader Miles Davis. Widely considered one of the most influential musicians of the 20th century, Davis was at the forefront of almost every major development in jazz from World War II to the 1990s.

Miles Davis: Prince of Darkness explores this extraordinary oeuvre through new arrangements of his seminal works, a performance of the original Gil Evans arrangement of *Sketches of Spain (Concierto de Aranjuez)*, featuring Phil Slater, and a work commissioned from Anthony Pateras offering an inspired take on how Miles Davis may have been composing were he with us today.

led by • PAUL GRABOWSKY / composer • ANTHONY PATERAS
arrangements • EUGENE BALL — PAUL GRABOWSKY — PHILIP REX

Move / Boplicity / Moon Dreams
Sketches of Spain (Concierto de Aranjuez) / Black Comedy
Ontetradecagon / Black Satin

WHERE

ADELAIDE TOWN HALL
KING WILLIAM STREET

WHEN

THU 15 MAR 8PM

DURATION

90 MINUTES (including interval)

TICKETS

A RESERVE \$59, FRIENDS \$50
B RESERVE \$49, FRIENDS \$42
CONCESSION \$35
C RESERVE \$39, FRIENDS \$34
CONCESSION \$25
FRINGE BENEFITS \$25

BOOKINGS

ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246



“JAW DROPPINGLY
PHYSICAL.”
| The Guardian |

WHERE
HER MAJESTY'S THEATRE
GROTE STREET

WHEN
PREVIEW
FRI 24 FEB 8PM
SEASON
SAT 25 FEB 8PM
WED 29 FEB – SAT 3 MAR 8PM

DURATION
70 MINUTES (no interval)

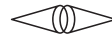
TICKETS
PREVIEW
ADULT \$50
FRINGE BENEFITS \$25
SEASON
ADULT \$59, FRIENDS \$50
CONCESSION \$55
SECONDARY STUDENT \$25
FRINGE BENEFITS \$25

BOOKINGS
ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246

PARTIAL NUDITY, SUITABLE FOR
SENIOR SECONDARY +



PROXIMITY



AUSTRALIAN DANCE THEATRE
By Garry Stewart
Australian Premiere Season
AUSTRALIA

Liberating the body from our everyday understanding of physics, *Proximity* is an immersive visual experience where the miniscule becomes massive and the singular becomes multiple.

Choreographer Garry Stewart works with Paris-based video engineer/techno whiz kid Thomas Pachoud to create an astonishing dialogue for dance and real-time video manipulation. Eight phenomenal dancers train video cameras on each other to capture live, their ingenious physicality. The resulting effect is a breathtaking video panorama that upends the very nature of perception itself and questions our ideas of selfhood and identity.

choreographer • GARRY STEWART
video artist and engineer • THOMAS PACHOUD
composer • HUEY BENJAMIN / lighting • MARK PENNINGTON

presented in association with Adelaide Festival
and Adelaide Festival Centre

Proximity has been co-commissioned
by Arts SA's Major Commissions Fund.

Photo: Chris Herzfeld -
Camlight Productions



THE HAM FUNERAL



BY PATRICK WHITE
AUSTRALIA

A young poet moves into a squalid rooming house run by Mr and Mrs Lusty, a bloated, gluttonous pair. When her husband dies abruptly, Mrs Lusty announces a grand funeral featuring a lavish feast, “an ‘am funeral”, in his honour.

Driven by her incontinent appetite, she attempts to seduce the young poet, with comically tragic consequences.

Part vaudeville, part lyric poem, and part gothic drama, *The Ham Funeral* now enjoys legendary status as one of the most intriguingly original plays in Australian theatre history.

director • ADAM COOK / designer • AILSA PATERSON
lighting designer • GAVAN SWIFT / composer • STUART DAY

cast • LUKE CLAYSON — LIZZY FALKLAND
JONATHAN MILL — AMANDA MUGGLETON
DENNIS OLSEN — JACQY PHILLIPS — GEOFF REVELL

presented by State Theatre Company of South Australia
and Adelaide Festival

“SURREAL, INCISIVE,
AND UTTERLY
HILARIOUS.”

| Daily Telegraph |

WHERE

ODEON THEATRE
QUEEN STREET NORWOOD

WHEN

PREVIEWS

SAT 25 FEB 8PM

MON 27 FEB – WED 29 FEB 6.30PM

SEASON

THU 1 MAR – SAT 3 MAR

THU 8 MAR – SAT 10 MAR

& THU 15 MAR – SAT 17 MAR 8PM

SAT 3 MAR & SAT 10 MAR 2PM

TUE 6 MAR – WED 7 MAR 6.30PM

TUE 13 MAR – WED 14 MAR 6.30PM

SUN 11 MAR & SUN 18 MAR 3PM

WED 14 MAR 11AM

Q&A

TUE 6 MAR 5.30PM

WED 14 MAR 11AM

DURATION

APPROX 120 MINUTES

(including interval)

TICKETS

PREVIEWS

ADULT \$49, FRIENDS \$41

CONCESSION \$42, UNDER 30s \$29

PRIMARY/SECONDARY \$25

SEASON

ADULT \$59, FRIENDS \$50

CONCESSION \$52, UNDER 30s \$29

PRIMARY/SECONDARY \$25

MATINEE

ADULT \$55, FRIENDS \$47

CONCESSION \$50, UNDER 30s \$29

PRIMARY/SECONDARY \$25

BOOKINGS

ADELAIDEFESTIVAL.COM.AU

OR BASS 131 246



TUE 6 MAR 6.30PM WED 14 MAR
SAT 10 MAR 2PM



“...INTENSE,
TRANSFIXING AND
ELEVATING”
| The Australian |

WHERE
ADELAIDE TOWN HALL
KING WILLIAM STREET

WHEN
FRI 16 MAR & SAT 17 MAR 8PM

ARTIST TALK
PRE SHOW FRI 16 MAR
& SAT 17 MAR 7PM

DURATION
105 MINUTES (no interval)

TICKETS
A RESERVE \$59, FRIENDS \$50
B RESERVE \$49, FRIENDS \$42
CONCESSION \$35
C RESERVE \$39, FRIENDS \$34
CONCESSION \$25
FRINGE BENEFITS \$25

BOOKINGS
ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246



J.S. BACH ST JOHN PASSION



Adelaide Chamber Singers / Sydney Chamber Choir
Conductor Carl Crossin
AUSTRALIA

Two of Australia's finest chamber choirs, Adelaide Chamber Singers and the Sydney Chamber Choir, join forces with a chamber orchestra of leading Baroque musicians from Adelaide and Sydney and some of Australia's best young emerging soloists to present two performances of Bach's monumental setting of the Passion of Jesus Christ according to St John.

Intensely dramatic, moving and meditative by turns, Bach's undisputed masterpiece was highly original and audacious in its day and vividly retells the story of Christ's final hours and crucifixion.

presented by Adelaide Chamber Singers,
Sydney Chamber Choir and Adelaide Festival



THE GALILEO PROJECT: MUSIC OF THE SPHERES



TAFELMUSIK
CANADA

History comes alive as Tafelmusik combines music, science and storytelling in an unforgettable concert inspired by the great astronomers. *The Galileo Project* combines stunning large-scale images from the Hubble telescope, music played entirely from memory and words from leading Canadian actor Shaun Smyth, drawing us into times past with figures such as Galileo and Isaac Newton.

Seventeen musicians perform beautiful music by Vivaldi, Monteverdi, Bach and others with open-hearted energy and vigour, allowing us to hear what those scientists heard, and reminding us of their search for meaning and order within the infinity of space.

music director • JEANNE LAMON
concept — script — program • ALISON MACKAY
production design • GLENN DAVIDSON
narrator • SHAUN SMYTH

presented by Musica Viva
in association with Adelaide Festival

“THE AUDIENCE IS LEFT WITH A TRUE TASTE OF AWE, WONDER AND OPTIMISM.”
| Toronto Star |

WHERE

ADELAIDE TOWN HALL
KING WILLIAM STREET

WHEN

SUN 11 MAR 5PM
MON 12 MAR 7.30PM

DURATION

120 MINUTES (including interval)

TICKETS

A RESERVE \$93.90, FRIENDS \$80.30
CONCESSION \$81.30
B RESERVE \$66.30, FRIENDS \$57.30
CONCESSION \$58.30
C RESERVE \$45.30, FRIENDS \$39.30
CONCESSION \$40.30
UNDER 30s \$33.30

GROUPS 10+

10% DISCOUNT ON FULL PRICES

STUDENT RUSH

(IF AVAILABLE) \$18.30

BOOKINGS

ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246





TOWARDS LIGHT



AUSTRALIAN STRING QUARTET

With Daniel de Borah - Piano

AUSTRALIA

WHERE
ADELAIDE TOWN HALL
KING WILLIAM STREET

WHEN
PRE-CONCERT TALK
WED 7 MAR 6.10PM

CONCERT
WED 7 MAR 7PM

DURATION
110 MINUTES (including interval)

TICKETS
ADULT \$59, FRIENDS \$52
CONCESSION \$45, STUDENT \$22

BOOKINGS
ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246



The Australian String Quartet opens its program with a work by the doyen of Australian composers, Peter Sculthorpe, inspired by the starkly beautiful landscape of Kakadu and its inhabitants. From Australia's unique interior to the sunlit uplands of old Bohemia: few composers wrote music in all genres which radiated such spontaneous warmth and charm as Antonin Dvořák. Even by his exalted standards, the Op 51 String Quartet is full of gorgeous melodies where exuberance is masterfully fused with poignant tenderness.

The program culminates with one of Dmitri Shostakovich's towering chamber masterpieces: the Piano Quintet, Op 57, composed during the fateful year 1940 and described as "a last ray of hope" for Russia. It is a work of grand symphonic proportions combining the composer's hallmark skittish humour and austere dignity with an underlying tension.

SCULTHORPE String Quartet No II
DVOŘÁK String Quartet No 10 in E Flat Major, Op 51
SHOSTAKOVICH Piano Quintet: Op 57
violins • KRISTIAN WINTHER — ANNE HORTON
viola • STEPHEN KING / cello • RACHEL JOHNSTON
piano • DANIEL DE BORAH (guest artist)

presented in association with Adelaide Festival

THE FESTIVAL @ LUNCH



ELDER HALL AT THE ADELAIDE FESTIVAL
AUSTRALIA

An intriguing opportunity to enjoy your festival by day. At 1pm each week day throughout the Festival, Elder Hall comes alive with festival fare including a rich array of music from Bach to the cutting edge of our own times, jazz inspired, world premieres, new Australian works, popular culture turned inside out and upside down, some of Australia's finest musicians, electronic wizardry and an iPhone!

MON 5 MAR 1PM

Works Without Boundaries

New music by this eclectic musician
piano • MARK ISAACS

TUE 6 MAR 1PM

Themes and Variations

Including Bach's great Chaconne
violin • SOPHIE ROWELL

WED 7 MAR 1PM

Perpetual Song

Music by Vasks and Smetana
ELDER TRIO

THU 8 MAR 1PM

A Gust Inside the God

In search of a new sound world
cello • NICHOLAS BOCHNER

FRI 9 MAR 1PM

The Ringtone Cycle

The Graeme Koehne / Peter Goldsworthy mini-operetta about love in the text message age
soprano • LISA HARPER-BROWN
violin • HELEN AYRES
cello • BLAIR HARRIS
piano • GABRIELLA SMART

MON 12 MAR 1PM

Divine Madness

Settings of Hölderlin's
visionary poetry
tenor • ROBERT MACFARLANE
piano • STEPHEN WHITTINGTON

TUE 13 MAR 1PM

Landscapes – Cityscapes

Music by Hindson,
Edwards and Buc
BENAUD TRIO

WED 14 MAR 1PM

Contrasts

Stravinsky's Soldier's Tale,
Bodman Rae and Bartok
violin • ELIZABETH LAYTON
clarinet • PETER HANDSWORTH
piano • STEFAN AMMER

THU 15 MAR 1PM

Three Lanes

A musical voyage of discovery
recorder • GENEVIEVE LACEY
piano • ANDREA KELLER
percussion • JOE TALIA

FRI 16 MAR 1PM

Russian Bells

Rachmaninov and others
inspired by the heavenly sounds
of Russian Orthodox bells
piano • KONSTANTIN SHAMRAY

WHERE

ELDER HALL
UNIVERSITY OF ADELAIDE
NORTH TERRACE

WHEN

MON 5 MAR – FRI 16 MAR

DURATION

60 MINUTES (no interval)

TICKETS

ADULT \$20, FRIENDS/CONC \$15
10 CONCERTS
ADULT \$150, FRIENDS/CONC \$112
ANY SEVEN CONCERTS
ADULT \$112, FRIENDS/CONC \$84
ANY FIVE CONCERTS
ADULT \$84, FRIENDS/CONC \$63
ANY THREE CONCERTS
ADULT \$52, FRIENDS/CONC \$40

BOOKINGS

ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246

PROGRAM DETAILS AT

ADELAIDEFESTIVAL.COM.AU





WHERE
ADELAIDE GAOL
GAOL ROAD, THEBARTON

WHEN

SEASON

TUE 6 MAR – SUN 11 MAR 7PM
SAT 10 MAR 3PM
SUN 11 MAR 9.30PM

DURATION

60 MINUTES (no interval)

TICKETS

ADULT \$39, FRIEND \$33
CONCESSION \$25
FRINGE BENEFITS \$20

BOOKINGS

ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246

SUITABLE FOR AGES 14+



INSTRUCTIONS FOR AN IMAGINARY MAN



VARIOUS PEOPLE
AUSTRALIA

Performed in the evocative space of the Old Adelaide Gaol, *Instructions for an Imaginary Man* is inspired by the writings of prisoners of conscience from around the world. With music written by Richard Chew and performed by an actor, two singers, string quartet, clarinet and piano, this moving event is a fusion of theatre, video projection and song-cycle.

Instructions for an Imaginary Man is testament to the extraordinary survival of the human spirit in captivity.

composer-singer • RICHARD CHEW
singer • CHERYL PICKERING / actor • GRAEME ROSE
pianist • GABRIELLA SMART / string quartet • ZEPHYR QUARTET
produced by • CHERYL PICKERING for VARIOUS PEOPLE
designer • BEC FRANCIS / lighting-projection • NIC MOLLISON

presented by Various People in association with Adelaide Festival

Presented in association with
Adelaide Writers' Week

Photo: Graeme Rose and Craig Stephens



MALMÖ



TORQUE SHOW
AUSTRALIA

Malmö is a story of a couple in that quintessentially Australian condition: the home renovation. We are invited into their world; we laugh and join their conceit. But things are not as they first seem. This couple is, perhaps, hell-bent towards aspirational ruin.

Segueing between dance, text and striking visual imagery, *Malmö* challenges the performer-audience contract in a surprising physical and emotional journey described as *Dogville* meets *The Block*.

Unsettling, absurdly funny and profound, *Malmö* is a cliché-bending exploration of the commercialisation of modern nesting.

performers-creators • VINCENT CROWLEY — INGRID WEISFELT
director-creator • ROSS GANF
set design concept • GEOFF COBHAM
sound designer-composer • NICK ROUX
lighting designer • CHRIS PETRIDIS

presented by Vitalstatistix Theatre Company
in association with Adelaide Festival

WHERE

WATERSIDE, 11 NILE STREET
PORT ADELAIDE

WHEN

TUE 28 FEB – SAT 3 MAR 8PM
SUN 4 MAR 6PM

DURATION

80 MINUTES (no interval)

TICKETS

ADULT \$35, FRIENDS \$30
CONCESSION \$25
FRINGE BENEFITS \$25

BOOKINGS

ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246



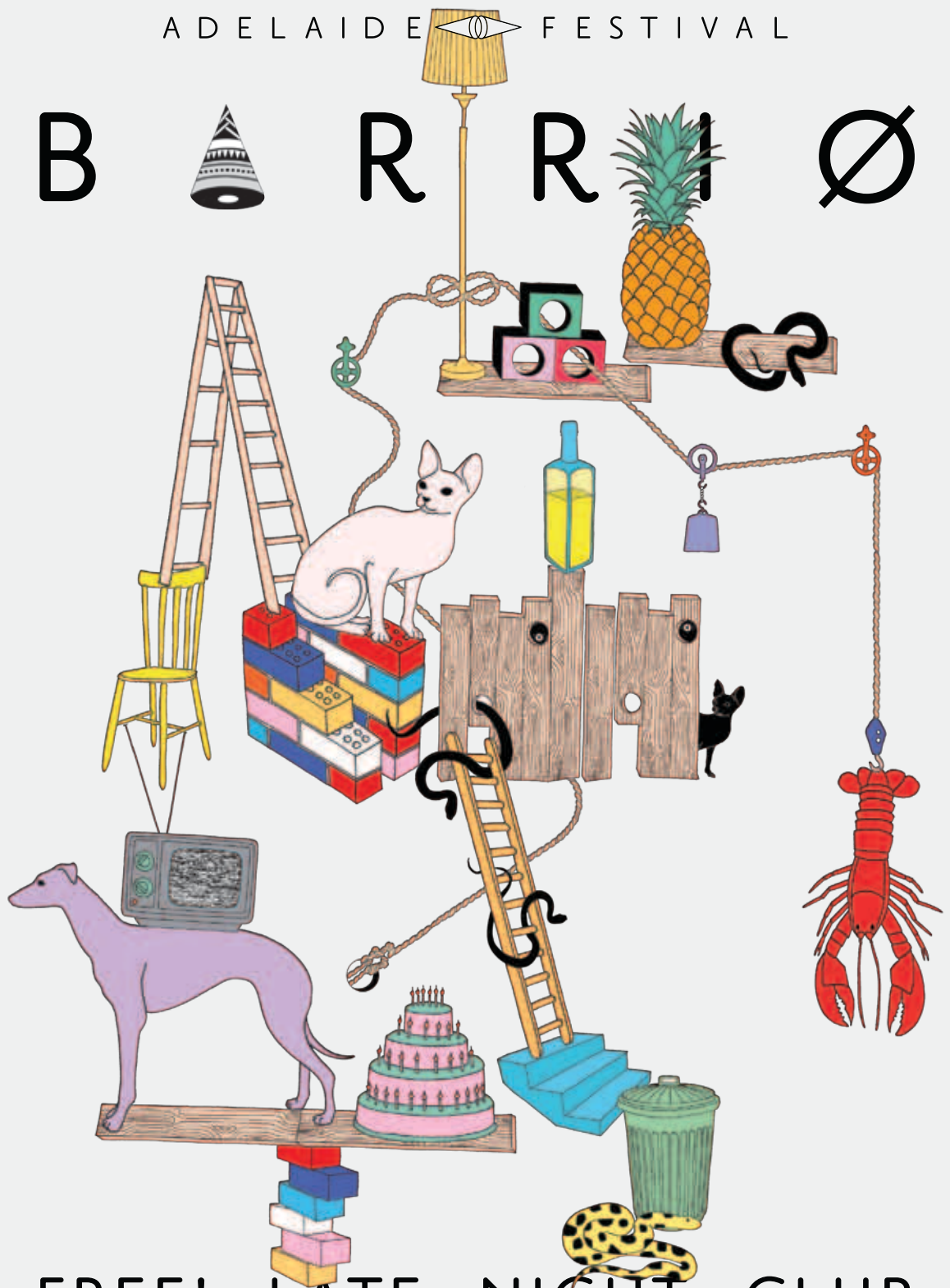
Malmö was developed and presented through Arts House, City of Melbourne. *Malmö* and Torque Show are supported by Arts Victoria and the Besen Family Foundation.

Photo: Ingrid Weisfelt and Vincent Crowley
by Justin Bernhaut

PRINCIPAL PARTNER BENDIGO AND ADELAIDE BANK

ADELAIDE FESTIVAL

B R R I Ø



FREE! LATE NIGHT CLUB



Night falls and a bustling shanty town awakens at BARRIO.

Under the stars on the Hajek Plaza's sculptured plains, a community of collectors, merchants, eccentrics and provocateurs gather to set the scene for an unrepeatable late night club.

Curious wares are sold, improbable tales told and feet stomp into the night as Barrio celebrates Adelaide's sub cultures with a wild, ever-changing mix of market place, bar, stage and dance floor.

Join the fun at one of six crazy, kitschy, lovingly handmade bars as colourful characters serve a rainbow of individually crafted cocktails dreamed up by Adelaide's best bartenders. Leave the fast paced, pre-mixed and artificial

behind and embrace Barrio's extensive menu of specially created elixirs.

Barrio's programmed nightly entertainment includes performers and DJs from around the world.

Not since the now-mythical Red Square has Adelaide Festival sought this scale of individual engagement, with genuine encounters from the one-on-one to one-on-two thousand that must be experienced to be believed.

The soul of the festival, Barrio opens for just 10 nights with free, but strictly limited admission. Come early and stay late, for Barrio will vanish as quickly as it appears.



WHERE

BARRIO, HAJEK PLAZA, ADELAIDE FESTIVAL CENTRE
(BEHIND PARLIAMENT HOUSE)
THURSDAY TO SUNDAY THROUGHOUT THE FESTIVAL
9.30PM TO LATE
(NOT SUN 18 MAR)



FREE ENTRY



D R E A M E R S



CONTEMPORARY MUSIC CONCERT SERIES

Innovators, icons and iconoclasts gather for Dreamers. One of the most spectacular gatherings of musicians in Adelaide Festival’s history, this program staged over three weekends hosts artists whose creative legacy elevates them to legendary status. Spanning generations and genres across jazz, industrial, French chanson, psychedelia, soft rock, Latin and everything in between, Dreamers is not to be missed. Some of the Dreamers will present master classes hosted by Elder Conservatorium.

details • ADELAIDEFESTIVAL.COM.AU
curated by • SOPHIA BROUS

BOOKINGS
ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246

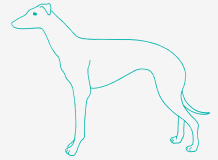
TICKETS
SEE INDIVIDUAL ARTIST PRICES

OR

THREE SHOW PASS
(CHOOSE THREE \$29 EVENTS) \$75



General admission outdoor events, limited seating may be available. Ticket holders get preferential entry to the festival club Barrio. Doors open 6.30pm.



Eddie Palmieri’s Latin Jazz Sextet



75TH BIRTHDAY WORLD TOUR
UNITED STATES

OPENING NIGHT PARTY

Barrio opens with a bang on Fri 2 Mar when “the sun of Latin music”, Eddie Palmieri, takes to the stage to lead his fiery, super-tight Latin Jazz Sextet on infectious, polyrhythmic journeys through Salsa and Latin Jazz. This Grammy Award-winning pianist has been thrilling audiences with his legendary style for 50 years – don’t miss this party.



WHERE AND WHEN
BARRIO, HAJEK PLAZA
ADELAIDE FESTIVAL CENTRE
FRI 2 MAR 10PM – LATE
LIMITED CAPACITY COME EARLY
FREE



Charles Bradley



Australian Premiere
UNITED STATES



Charles Bradley's voice has evolved from a lifetime of paying dues. The James Brown impersonator turned original soul, funk and R&B creator gives performances that exude raw power and poignant beauty. Signed to Daptone Records, his deep, dark songs of loss and longing have captivated audiences around the globe.

SUPPORTED BY:
CLAIRY BROWNE AND THE
BANGIN' RACKETTES

WHERE AND WHEN
BARRIO, HAJEK PLAZA
ADELAIDE FESTIVAL CENTRE
FRI 9 MAR 7PM

\$29



Genesis Breyer P-Orridge & Psychic TV



Australian Premiere / Adelaide Festival Exclusive
UNITED KINGDOM / UNITED STATES

Genesis Breyer P-Orridge is a true legend of the Anglo-American underground, an avant-garde anti-hero whose remarkable body of work reminds us that what is dangerous and what is important are never far apart. P-Orridge founded the groundbreaking industrial band Throbbing Gristle, and later, Psychic TV, influencing generations of bands to follow his music and ethos.

SUPPORTED BY:
PHILIP BROPHY'S
STADIUM



Photo: Yasuko Shiratsuchi

WHERE AND WHEN
BARRIO, HAJEK PLAZA
ADELAIDE FESTIVAL CENTRE
SAT 3 MAR 7PM

\$29



Ariel Pink's Haunted Graffiti



UNITED STATES



WHERE AND WHEN
BARRIO, HAJEK PLAZA
ADELAIDE FESTIVAL CENTRE
SUN 11 MAR 7PM
\$29

BOOKINGS
ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246

LA underground cult figure turned international pop star, Ariel Pink's sound is as sublime as it is surreal, loaded with hazy nostalgia and a fiercely experimental pop palette. Establishing himself as one of the most prolific songwriters and unique talents of his generation, Ariel Pink's influence on today's bands and genres has been profound.



Roky Erickson



Australian Premiere
UNITED STATES



1960s rock 'n' roll pioneer Roky Erickson founded the Thirteenth Floor Elevators, coining the term "psychedelic" and influencing generations of artists. Building a successful solo career, Erickson penned many classics, since reinterpreted by artists from Patti Smith to Sonic Youth and Janis Joplin. Roky is joined by notorious Atlanta garage A-listers Black Lips.

SUPPORTED BY:
BLACK LIPS

WHERE AND WHEN
BARRIO, HAJEK PLAZA
ADELAIDE FESTIVAL CENTRE
SAT 10 MAR 7PM

\$29



Chiri Featuring Bae Il Dong & Senyawa



KOREA / AUSTRALIA / INDONESIA



Two unique ensembles come together to explore the furthest realms of musical ecstasy. Chiri is the groundbreaking collaboration between Korean p'ansori master vocalist Bae Il Dong and acclaimed Australian improvisers Scott Tinkler and Simon Barker. Indonesian duo Senyawa creates a breathtaking world of sound with just one voice and a strip of bamboo (the bambuwukir).

WHERE AND WHEN
BARRIO, HAJEK PLAZA
ADELAIDE FESTIVAL CENTRE
THU 8 MAR 7PM

\$29



Hermeto Pascoal & Grupo



Australian Premiere
BRAZIL

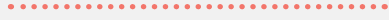
Described by Miles Davis as “the most impressive musician in the world”, internationally revered composer and multi-instrumentalist Hermeto Pascoal is a true musical icon. Known simply as “The Sorcerer” in Brazil, Pascoal has collaborated with an extraordinary array of musical legends, including Davis on the landmark *Live Evil* record. His revered sextet is an extraordinary musical unit that moves effortlessly within Pascoal’s stunning repertoire.

SUPPORTED BY:
DOUG DE VRIES



WHERE AND WHEN
BARRIO, HAJEK PLAZA
ADELAIDE FESTIVAL CENTRE
THU 15 MAR 7PM

\$29



Michael Rother



presents music of NEU!,
Harmonia and selected solo works

World Premiere
GERMANY



Photo: Hadley Hudson

WITH SPECIAL GUESTS:
DIETER MOEBIUS
(CLUSTER) AND HANS
LAMPE (LA DÜSSELDORF)

When three European masters of electronic music join forces, the result is, well... electrifying. Led by icon of krautrock Michael Rother (Neu!, Kraftwerk, Harmonia), this concert explores his historic focus on “fast-forward” rhythms or “Motorik” and musical exploration. Rother is joined by the legendary Dieter Moebius (Cluster) and Hans Lampe (La Düsseldorf, Can) for this world premiere event.

WHERE AND WHEN
BARRIO, HAJEK PLAZA
ADELAIDE FESTIVAL CENTRE
FRI 16 MAR 7PM

\$29



49
BARRIO

Jane Birkin sings Serge Gainsbourg



FRANCE



WHERE
BARRIO, HAJEK PLAZA,
ADELAIDE FESTIVAL CENTRE

WHEN
SAT 17 MAR 7PM

\$49



BOOKINGS
ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246

For more than a decade singer, actress, director and songwriter Jane Birkin was muse to the legendary French singer, songwriter and enfant terrible Serge Gainsbourg. Together they produced six albums and continued to collaborate professionally long after their relationship ended in 1980. In a powerful homage to her partner and mentor, the style icon and darling of the French avant-garde presents a special concert of Gainsbourg's music to mark 20 years since his death.



ADELAIDE WRITERS' WEEK



Adelaide's iconic literary festival returns refreshed and reinvigorated in 2012. Adelaide Writers' Week brings together some of the world's great writers and thinkers for a week of readings, discussions and debate. The stunning line-up includes some of contemporary literature's most compelling voices, many of whom have never before visited Australia, and a satisfying mix of established writers and emerging voices.

Spend time with famous faces and make new discoveries in a week of surprises, challenges and entertainment. In one of the most diverse programs ever presented enjoy sessions on fiction, poetry, history, travel, food, speculative fiction, children's literature, gaming, gardening, religious tolerance, biography, China, film, comics, TV and much, much more.

In an Australian first, ABC Radio has launched a digital radio station dedicated to broadcasting Adelaide Writers' Week live to a national audience. Details: adelaidefestival.com.au

Featured Writers:

MEGAN ABBOTT (USA)	FIONA MCGREGOR (AUS)
ROBYN ARIANRHOD (AUS)	DAVID MARR (AUS)
DIONNE BRAND (CAN)	GILLIAN MEARS (AUS)
JAVIER CERCAS (SPA)	SUSANNA MOORE (USA)
MICHAEL CRUMMEY (CAN)	FRANK MOORHOUSE (AUS)
KATE DE GOLDI (NZ)	LES MURRAY (AUS)
ANDREA DI ROBILANT (ITA)	JO NESBØ (NOR)
GARRY DISHER (AUS)	GARTH NIX (AUS)
NICK DRAKE (UK)	DENNIS O'DRISCOLL (IRE)
URSULA DUBOSARSKY (AUS)	ELLIOT PERLMAN (AUS)
MARTIN EDMOND (AUS)	CARYL PHILLIPS (UK)
JENNY ERPENBECK (GER)	RICHARD PRICE (USA)
ELIZA GRISWOLD (USA)	ALICE PUNG (AUS)
NICKI GREENBERG (AUS)	RON RASH (USA)
KATE GRENVILLE (AUS)	BARBARA SANTICH (AUS)
SONYA HARTNETT (AUS)	ROBERT SHEARMAN (UK)
SELINA HASTINGS (UK)	MIGUEL SYJUCO (PHI/CAN)
ALAN HOLLINGHURST (UK)	DUBRAVKA UGRÉŠIĆ (CRO/NED)
MICHAEL HULSE (UK)	JUAN GABRIEL VÁSQUEZ (COL/SPA)
GAIL JONES (AUS)	BRENDA WALKER (AUS)
DAVID LEVITHAN (USA)	DAVID WALKER (AUS)
KELLY LINK (USA)	JIANYING ZHA (CHI)
	<i>& more to be announced</i>

WHERE

PIONEER WOMEN'S MEMORIAL GARDEN,
KING WILLIAM ROAD

WHEN

SAT 3 MAR – THU 8 MAR

TICKETS

FREE



The 2012 Adelaide Writers' Week program will be available late January 2012. To reserve your copy for \$10 please send your name and address with credit card details (including CCV) or a cheque (made payable to Adelaide Festival Corporation) to: PO Box 8221 Station Arcade, Adelaide SA 5000.

Hear Adelaide Writers' Week Director Laura Kroetsch on ABC 891 Book Club, first Friday of each month at 3.30pm.

SPECIAL THANKS:

Canada Council for the Arts
Copyright Agency Limited, Embassy of Italy
Embassy of Spain, Goethe-Institut,
Independent Arts Foundation, Instituto Cervantes
Sydney, New Zealand Book Council, University
of South Australia and USA Consulate

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



RAISING THE DEAD: HISTORY AND FICTION

History and fiction have long made strange bedfellows. Join four of our finest writers, all of whom have, in very different ways, used fiction to interrogate history. Javier Cercas' best-selling writings have ingeniously explored the legacies of the Vietnam War and the Spanish Civil War; Ron Rash's lyrical narratives have long mined the troubled history of the American South; Kate Grenville's award-winning trilogy about life in colonial Australia has won her legions of fans the world over; and Jenny Erpenbeck's poetic fictions gracefully engage with Europe's most enduring ghosts. Join them for readings and in conversation with David Marr.

WHERE

ELDER HALL, THE UNIVERSITY OF ADELAIDE
NORTH TERRACE

WHEN

MON 5 MAR 7.30PM

DURATION

90 MINUTES (no interval)

TICKETS

ADULT \$28, FRIENDS \$24, CONCESSION \$15

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246



THE AWAY-BOUND TRAIN: WRITERS ON PLACE

Be it in the Australian bush or an English country garden, place is at the heart of works by these four extraordinary writers. Iconic poet Les Murray has long chronicled the rough beauty of the Australian landscape; novelist Alan Hollinghurst's revelations of England's twilight places have made him a Man Booker favourite; acclaimed novelist and playwright Caryl Phillips writes some of our most compelling explorations about the complexities of travel; and Griffin Prize winning poet and essayist Dionne Brand's powerful narratives help illuminate an increasingly dangerous post 9/11 world. Join them for an evening of readings and conversation with Peter Goldsworthy.

WHERE

ADELAIDE TOWN HALL, KING WILLIAM STREET

WHEN

TUE 6 MAR 7.30PM

DURATION

90 MINUTES (no interval)

TICKETS

ADULT \$28, FRIENDS \$24, CONCESSION \$15

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246





AFTERNOON TEA AT BEECHWOOD WITH MYLES BALDWIN

South Australia's Beechwood is one of Australia's great heritage gardens. This unique Victorian-style garden includes a spectacular collection of exotic trees, secret grottos and an historic conservatory. Join us for afternoon tea with landscape designer, writer and gardener Myles Baldwin, one of Australia's foremost authorities on heritage gardens. During this entertaining and informative afternoon Myles will discuss the history and architecture of heritage garden design. Beechwood is a privately owned garden and this event offers garden enthusiasts an exceptional opportunity to experience its beauty.

WHERE

BEECHWOOD GARDEN, 36 SNOWS ROAD STIRLING

WHEN

SUN 4 MAR 4PM

DURATION

90 MINUTES

TICKETS

\$65 (INCLUDES AFTERNOON TEA
AND A GLASS OF CHAMPAGNE)

BOOKINGS

ADELAIDEFESTIVAL.COM.AU OR BASS 131 246



KIDS' PROGRAM

Storytelling, crafts, drawing, singing and one rather crooked stilt-walking man come together for a day of full on fun, rampant creativity and imagination gone wild when Adelaide Writers' Week hosts the first annual *Kids' Program*. Join award-winning children's writers and illustrators for a day created especially for our youngest readers.

Watch out for the full program when the Adelaide Writers' Week program is released in January and online at adelaidefestival.com.au.

WHERE

PIONEER WOMEN'S MEMORIAL GARDEN
KING WILLIAM ROAD

WHEN

SUN 4 MAR 9AM TO 3PM

AGES

ZERO TO EIGHT

TICKETS

FREE



The Doctor Who logo is presented as a glowing, fiery comet or meteor streak across the top of the page. The words "DOCTOR WHO" are written in a bold, black, sans-serif font across the bright, yellow and orange core of the streak. The background of the streak is a dark, smoky purple and black, suggesting a cosmic or intergalactic theme.

DOCTOR WHO

WHERE
PICCADILLY CINEMA
181 O'CONNELL STREET

WHEN
SUN 4 MAR 5.30PM

DURATION
75 MINUTES

TICKETS
ADULT \$25
CHILDREN TO 15 YEARS \$15

BOOKINGS
ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246



DOCTOR WHO AND THE DALEKS



IN CONVERSATION WITH
AWARD-WINNING FANTASY WRITER
ROBERT SHEARMAN

Multi-award-winning fantasy writer Robert Shearman famously returned the Dalek to *Doctor Who* in an episode originally viewed by some 8.6 million fans - *The Times* called it an "unqualified triumph".

Join him in conversation with Ian Mond, *Doctor Who* story writer, critic, editor and horror enthusiast and enjoy a screening of the Dalek episode.

Shearman's association with *Doctor Who* began in 2003 and in addition to his television scripts has included award-winning contributions in both the audio range and in print.

Come dressed as your favourite *Doctor Who* character if you dare.





A FISTFUL OF MUSIC



ENNIO MORRICONE FILM RETROSPECTIVE

Ennio Morricone's baroque and humorously Wagnerian scores for Sergio Leone's spaghetti westerns revolutionised film composition in the 1960s. Almost fifty years and more than 400 films later, after working with directors as diverse as Bertolucci, Malick, Pasolini, De Palma, Tornatore and Carpenter, and collaborators from Yo-Yo Ma to the Pet Shop Boys, the Maestro comes to Adelaide.

To celebrate, Bigpond Adelaide Film Festival and Adelaide Festival present four of Morricone's most famous and influential films: Leone's *The Good, the Bad and the Ugly* and *Once Upon A Time in the West*, Guiseppe Tornatore's Oscar-winning *Cinema Paradiso*, and Brian De Palma's stirring *The Untouchables*. Don't miss the chance to see—and listen to—these films on the big screen with full cinema sound.

SESSIONS

CINEMA PARADISO
MERCURY CINEMA
MORPHETT STREET
MON 27 FEB 7.30PM

ENNIO MORRICONE
IN CONVERSATION WITH
DAVID STRATTON AND
THE GOOD, THE BAD & THE UGLY
PICCADILLY CINEMA
SAT 3 MAR 6.30PM

THE UNTOUCHABLES
MERCURY CINEMA
TUE 28 FEB 7.30PM

ONCE UPON A TIME IN THE WEST
PICCADILLY CINEMA
THU 1 MAR 7.30PM

TICKETS

IN CONVERSATION & FILM \$25
FILMS (EACH) \$15

BOOKINGS

ADELAIDEFESTIVAL.COM.AU
OR BASS 131 246



presented by Bigpond Adelaide Film Festival and
Adelaide Festival

Film still: Clint Eastwood -
The Good, the Bad and the Ugly



WHERE AND WHEN

ANNE AND GORDON SAMSTAG MUSEUM OF ART : FRI 2 MAR TO SUN 18 MAR = DAILY 10AM – 5PM

TUE 20 MAR TO THU 5 APR = TUE TO FRI 11AM – 5PM / SAT TO SUN 2PM – 5PM

AUSTRALIAN EXPERIMENTAL ART FOUNDATION : FRI 2 MAR TO SAT 17 MAR = DAILY 10AM – 5PM

TUE 20 MAR TO SAT 31 MAR = TUE TO FRI 11AM – 5PM / SAT 2PM – 5PM (NOT SUN)

CONTEMPORARY ART CENTRE OF SA : THU 1 MAR TO SUN 18 MAR = DAILY 10AM – 5PM

TUE 20 MAR TO SUN 1 APR = TUE TO FRI 11AM – 5PM / SAT TO SUN 1PM – 5PM

FLINDERS UNIVERSITY CITY GALLERY : FRI 2 MAR TO SUN 18 MAR = DAILY 10AM – 5PM

TUE 20 MAR TO THU 5 APR = TUE TO FRI 11AM – 4PM / SAT TO SUN 12PM – 4PM

CONTAINS NUDITY

FREE



*Photo: Socratis Socratous, Architectural Strategy, 2011, c-print.
Courtesy the artist and Omikron Gallery, Cyprus.*



Government of South Australia
Arts SA



RESTLESS



ADELAIDE INTERNATIONAL 2012
Curator Victoria Lynn


This second Adelaide International includes the work of 18 artists and features five works that will premiere in Adelaide.

The exhibition explores the restlessness of our times. The artists seek out threshold experiences and create works that convey an ongoing transition from one condition to another.

By exploring physical force fields, or by negotiating complex cultural sites, the artists create the sensation of being catapulted into the spaces between the extremities of the living "heavens" and "hells" in our contemporary era.

A R T I S T S

FRANCIS ALÿS (BEL/MEX)
N.S. HARSHA (IND)
CHOSIL KIL (STH KOR/UK)
ANNIKA LARSSON (SWE)/
AUGUSTIN MAURS (FRA)
TERESA MARGOLLES (MEX)
RABIH MROUÉ (LEB)
SASKIA OLDE WOLBERS (NED/UK)
POSTCOMMODITY (USA)
LISA REIHANA (NZ)
ANRI SALA (ALB/GER)
SOCRATIS SOCRATOUS (CYP)
NANCY SPERO (USA)
DANAE STRATOU (GRE)
JINOOS TAGHIZADEH (IRAN)



Restless was
assisted by the
South Australian
Government through
Arts SA, Australia
India Council and
USA Consulate.

PRESENTING
PARTNER



University of
South Australia

presented by Adelaide Festival in collaboration with the Anne and Gordon
Samstag Museum of Art, the Australian Experimental Art Foundation, the Contemporary
Art Centre of South Australia and the Flinders University City Gallery

PARALLEL COLLISIONS



2012 ADELAIDE BIENNIAL OF AUSTRALIAN ART
Curators Natasha Bullock and Alexie Glass-Kantor

An experiential proposition inspired by art, cinema and literature, the 2012 Adelaide Biennial explores the ways in which ideas emerge, converge and re-form through time. From a floating island of 2000 cut-glass objects to an explosive light installation that clocks in real time human births, deaths and dying stars, this Biennial considers the temporality of the present as it parallels and collides with the past.

Across four physical platforms, *Parallel Collisions* presents 21 commissioned works by some of Australia's leading artists, 21 original texts, a designer, an architect, two curators and an institution, forming a connective tissue that attempts to understand our subjective experience of time.

A R T I S T S

RICHARD BELL
STEPHEN BRAM
PAT BRASSINGTON
PHILIP BROPHY
ROBERT COOK VS MAX PAM
TIMOTHY COOK
DANIEL CROOKS
NICHOLAS FOLLAND
PAT FOSTER & JEN BEREAN
MARCO FUSINATO
SHAUN GLADWELL
SUSAN JACOBS
JONATHAN JONES
YVONNE KOOLMATHIE
ROSEMARY LAING
ROB MCLEISH
TOM NICHOLSON
PHILIP SAMARTZIS
TIM SILVER
RICKY SWALLOW
MICHELLE USSHER

C O L L A B O R A T O R S

JAN VAN SCHAIK, MINIFIE VAN SCHAIK ARCHITECTS
FABIO ONGARATO DESIGN




Photo: Top-Stephen Bram, ground floor south gallery, Ian Potter Museum of Art, Melbourne University, 2008, detail, photo courtesy Ross Bird. Courtesy the artist and Anna Schwartz Gallery, Melbourne. Bottom-Tim Silver, Untitled (bust) (pine Timbermate wood filler), 2011, detail. Courtesy the artist and Breenspace, Sydney.



WHERE AND WHEN
ART GALLERY OF SOUTH AUSTRALIA, NORTH TERRACE
FRI 2 MAR TO SUN 29 APR = DAILY 10AM TO 5PM

FREE



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Art Gallery of South Australia acknowledges exhibition partner The Balnaves Foundation.



Deadly was made possible through Arts SA's New Exhibitions Fund.

WHERE AND WHEN

TANDANYA, NATIONAL ABORIGINAL CULTURAL INSTITUTE, GRENFELL STREET
TUE 28 FEB TO SUN 25 MAR = DAILY 10AM - 5PM

FREE



Julie Gough, Some words for change, 2008, Invisible Lodge
Friendly Beaches, Freycinet, Tasmania, photo Simon Cuthbert



Government of South Australia
Arts SA



DEADLY



IN-BETWEEN HEAVEN AND HELL

Curators Fulvia Mantelli and Renee Johnson

Curatorial advisors Troy-Anthony Baylis, Nici Cumpston and Brenda L. Croft

For many Indigenous peoples, heaven on earth is the divine world shaped by ancestral creators, where connection to country and culture are in harmony with the experience of self and community. At the other extreme, the legacies of incursion and assimilation are a living hell. The in-between is uneasy, lined with hope and echoing with resilience.

The term "deadly" is used in the mainstream to mean lethal and dangerous; for Aboriginal Australians it affirms splendour. This provocative new survey explores the in-between space – hovering between dystopian nightmare and utopian dream.

Deadly features newly commissioned works by eight leading Australian First Nation artists and collectives, including installation, moving image, painting, fibre, sculpture and glass.

A R T I S T S

LORRAINE CONNELLY-NORTHEY (NSW)

JULIE GOUGH (TAS)

BEAVER LENNON (SA)

TREVOR NICKOLLS (SA)

SANDRA SAUNDERS (SA)

YHONNIE SCARCE (VIC/SA)

TJANPI DESERT WEAVERS (NT/SA)

TJUNGU PALYA: KEITH STEVENS & GINGER WIKILYIRI (SA)

INTO COSMOS



ARTISTS' WEEK

Co-convened by Victoria Lynn and Nikos Papastergiadis
Associate Lucy Guster

The broad themes of the Adelaide Festival – faith, emotion, mystery, universe – are taken as starting points for reflection on how art is engaged in the making of cosmology. Cosmos refers to the realm of imaginary possibilities and the systems by which we make sense of our place in the world.

Featuring brilliantly constructive and imaginative thinkers, Artists' Week provides a forum for an exchange between international and national perspectives on the key issues that shape contemporary art.



FRI 2 MAR

THE PRESENTNESS OF UTOPIAS

At its outset art history sets out to explore the bonds between cosmologies and artistic practice. The interpretation of contemporary art now returns to the question of the spirit of things and belonging in an open world. This day begins by examining the presentness of utopia and living with faith without certitudes.

opening keynote —

JAN VERWOERT

Berlin-based art critic Jan Verwoert is one of the most brilliant and constructive thinkers about contemporary art working today. He has written widely about contemporary art as a contributor to magazines such as *Frieze*, *Afterall* and *Metropolis M*. Currently teaching at the Piet Zwart Institute, Rotterdam, his recent book is titled *Tell Me What You Want, What You Really Really Want* (2010).

SAT 3 MAR

THE GEOGRAPHY OF THE IMAGINATION

Place matters in art. But artists do not confine their imagination to their place of origin. This tension between forms that aspire to universal appeal and the specificity of local knowledge is the focus of this day.

keynote —

CUAUHTÉMOC MEDINA

Art critic, curator and historian Cuahtémoc Medina is based in Mexico City. He is a researcher at the Instituto de Investigaciones Estéticas at the National University of Mexico, and was the first Associate Curator of Latin American Art Collections at Tate Gallery, UK. A long term collaborator of artist Francis Alÿs, he has curated and published extensively on his work. He is the curator of the forthcoming Manifesta9.

PRESENTING
PARTNER



University of
South Australia

SUN 4 MAR

AMBIENT IMAGES

Images are so pervasive that it is now only possible to imagine the world through competing images. This contest also occurs through rival media. What is the critical function of the image in the realm of social media and an all-surrounding visual culture?

keynote —
HOU HANRU

A prolific writer and curator, Hou Hanru is Director of Exhibitions and Public Programs at the San Francisco Art Institute. He curated the Istanbul Biennial (2007) and the Lyon Biennial (2009) and is one of the first curators and thinkers to examine postmodern issues of nomadic identity, hybridity, globalised mobility, what he calls 'in-betweenness' and artists living in the diaspora.

MON 5 MAR

SPECTRES OF THE ABYSS AND THE HORROR OF THE VOID

The other side of this world has always presented us with fear and delight. It is where the infinite and nothingness are most powerfully felt. In this final day we conclude by exploring the fascination with the eternal abyss and its influence on the spark of imagination.

keynote —
BARBARA CREED

Professor of Cinema Studies at the University of Melbourne, Barbara Creed has spoken and published widely in the area of film and visual cultures. Her books include *The Monstrous-feminine: Film, Feminism, Psychoanalysis* (1993) and *Phallic Panic: Film, Horror and the Primal Uncanny* (2005). Her current areas of research are animals and the emotions and the cinema of human rights.

closing keynote —
PAUL CARTER

Acclaimed author, artist and interdisciplinary scholar, Paul Carter is the Professor of Creative Place Research, Deakin University, Melbourne. Interested in turbulences in human and non-human systems, his work includes public art works, installations and radiophonic works and books include *Ground Truthing* (2010), *Dark Writing* (2008) and *Material Thinking* (2004).

WHERE

BANQUET ROOM
ADELAIDE FESTIVAL CENTRE

WHEN

FRI 2 MAR – MON 5 MAR

TICKETS

FREE



SELECTED TIMES



Australian Government



Australia Council
for the Arts

Full Artists' Week program and Visual Arts Guide released in December 2011. Register for your free copy at adelaidefestival.com.au.

Research for Artists' Week has been supported by School of Culture and Communication, University of Melbourne.

This project is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

WORKSHOPS

Artists' Week again offers a series of exciting workshops giving emerging artists an exclusive opportunity to work alongside and learn from selected international guests of our visual arts program. Limited places are available for the workshops taking place in February and March 2012. Details: adelaidefestival.com.au

Twenty years ago, Adelaide Festival began Australia's boldest celebration of global music culture; today, WOMAdelaide is a joyous, internationally renowned four-day festival of music, arts and dance from across the world.

Some of the biggest names in music celebrate the event's 2012 milestone, including the "Voice of Africa", Youssou N'Dour, who performed at the first festival in 1992. There will be welcome returns from festival favourites - the insatiable rhythms of the Master Drummers of Burundi, the French chanson-gypsy sound of Lo'Jo, Ireland's Sharon Shannon Big Band, India's santoor virtuoso Shivkumar Sharma, funky roots band Blue King Brown and Broome's mighty Pigram Brothers.

But WOMAdelaide is not merely about enjoying the familiar - its great virtue has been thrilling audiences with unexpected talent. The 2012 event has such riches in abundance, from the inspirational Staff Benda Bilili to the exquisite songbird Eddi Reader. They will be joined by many new artists to delight in, from South Africa's iconic Johnny Clegg, to Spanish flamenco-fusion sensation Diego Guerrero Septet, Swedish folk duo First Aid Kit, Jamaican reggae giants Groundation, the extraordinary Ukulele Orchestra of Great Britain and many more.

WHERE
BOTANIC PARK

WHEN
FRI 9 MAR TO MON 12 MAR

TICKETS
NIGHT PASSES FROM \$86*
SAT OR SUN DAY & NIGHT PASSES FROM \$123*
THREE-DAY PASSES FRI/SAT/SUN FROM \$219*
FOUR-DAY PASSES FRI/SAT/SUN/MON FROM \$243*
CHILDREN UNDER 12 ADMITTED FREE
WITH ACCOMPANYING ADULT

*PLUS BOOKING FEE

BOOKINGS
WOMADELAIDE.COM.AU OR FOXTIX 1300 111 369



Produced and presented by the WOMAdelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd. Presented in association with the Government of South Australia and proudly supported by Internode. Presented as part of the Adelaide Festival.

All details correct at the time of printing. WOMAdelaide reserves the right to change the program without notice. Full line up release November.

Photo: Tony Lewis



WOMADELAIDE



F4



FIRST FACTUAL
FILMS FESTIVAL

WHERE
MERCURY CINEMA
MORPHETT STREET

WHEN
FRI 2 MAR – SUN 4 MAR

TICKETS
FREE

SESSION TIMES
ADELAIDEFESTIVAL.COM.AU



Photo: El Velador: Martin y la Negra



Documentaries are food for thought. Immerse yourself in an unprecedented program of First Factual Films Festival cinema by international master filmmakers and the next generation of Australian documentarians. F4 films provide a unique window into worlds, cultures and places, celebrating the authors of the screen and their unique points of view. Filmmakers attend each screening and a post-show Q&A. F4 offers a rare opportunity to see remarkable documentaries on the big screen.

presented by Australian International Documentary
Conference in association with Adelaide Festival



26 February – 1 March 2012

The Australian Performing Arts Market (APAM) showcases Australia and New Zealand's best new performing arts.

Held over five days at the Adelaide Festival Centre alongside Australia's leading summer festivals, Adelaide Festival and Adelaide Fringe, APAM features more than 40 ready-to-tour excerpt and full length performances, pitch sessions for work in development, forums, workshops, arts exhibit booths and networking events.

for further information and registration contact
Arts Projects Australia: performingartsmarket.com.au,
apam@artsprojects.com.au, +61 8 8271 1488

APAM is funded by the Australian Government through the Australia Council for the Arts and the South Australian Government through Arts SA

presented in association with the Adelaide Festival,
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WHERE
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WHEN
SUN 26 FEB – THU 1 MAR

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ADELAIDE FESTIVAL

2-18 MARCH 2012

FESTIVAL FIRST CLASS LOUNGE

An exclusive benefit to our corporate partners and individual donors, the Festival First Class Lounge provides an escape from the festival crowds to a private lounge. Hosted by our very own Artistic Director Paul Grabowsky, guests will mingle with key decision makers from South Australia's leading businesses, government, Adelaide Festival board members and headline artists. Hear special insights on festival performances while enjoying premium pre-show hospitality.

To find out how you can gain access to this exclusive lounge contact our Business Development Director on 08 8216 4444.

BOOKINGS

ONLINE

adelaidefestival.com.au

PHONE

BASS 131 246

MAIL / FAX

Simply fill out the booking form on page 72 and post or fax it to:

*BASS Festival Bookings
GPO Box 1269
Adelaide SA 5001
Fax 08 8231 0550*

IN PERSON

Tickets are available at any BASS outlet. Outlet details: bass.net.au

FRIENDS MEMBERSHIP

Become a Friend of the Adelaide Festival for discounted tickets, priority seating and more. Details: adelaidefestival.com.au.

TICKET DISCOUNTS

FRIENDS

Current Friends, Angels and Patrons of Adelaide Festival are entitled to discounted tickets (maximum of two discounted tickets per event).

CONCESSION

Full-time students, pensioners and unemployed persons are entitled to concession price tickets. Valid identification must be provided for ticket collection and for admission to the venue.

FRINGE BENEFITS

If you're aged 18 to 30 you can purchase from a limited number of discounted tickets to selected festival events. Details: fringebenefits.com.au

GROUP BOOKINGS

Groups of 10 or more may book for selected events at the group price (equivalent to the Friends' price). For more information call BASS Group Bookings: 08 8205 2220.

BEST SEATS IN THE HOUSE

In addition to generously discounted ticket prices, Friends, Angels and Patrons can access the best seats in the house during the priority seating period from Wed 19 Oct to Sun 20 Nov 2011.

During this period an allocation of the best seats for every festival event is reserved exclusively for our Friends, Angels and Patrons. When you book via mail, fax, phone or in person, your tickets will automatically be taken from these reserved seats.

Please present your membership card/number when booking.

GIFT VOUCHERS

Tickets to Adelaide Festival's world-class entertainment are a great gift idea for Christmas, birthdays, as a special thank you or just as a treat for yourself. Purchase Adelaide Festival ticket vouchers through BASS.

REFUNDS AND EXCHANGES

Adelaide Festival regrets that it is not possible to refund or exchange completed bookings.

FESTIVAL ACCOMMODATION SPECIALS

Show Group Enterprises, the proud travel partner of the 2012 Adelaide Festival, provides very competitive rates at Adelaide hotels throughout the Festival period. Accommodation rates start at \$165 per room, per night, with availability on a first in, first served basis. Details: adelaidefestival.com.au

PRE-SHOW DINING

ADELAIDE FESTIVAL CENTRE

Two course Banquet Room dinner available 90 minutes prior to performances, \$35. Reservations: BASS 131 246 or bass.net.au.

ADELAIDE TOWN HALL

Bistro meals available 90 minutes prior to performances. Bookings (not essential): 08 8203 7962.

Advertised ticket prices include GST and all booking fees. Service fees may apply.

The information contained in this guide is correct at the time of print (September 2011).

For up-to-date information and further booking conditions visit adelaidefestival.com.au.

DISABILITY ACCESS

We aim to make the festival as accessible to as many people as possible. All festival venues are equipped with disability access facilities. When booking your ticket please inform the operator of any access requirements.

The Adelaide Festival website at adelaidefestival.com.au has font enlargement capabilities; this brochure available in text and audio formats and some program description videos in Auslan.

Companion Card holders qualify for concession price tickets.

ACCESS SYMBOLS



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Audio description



Sign interpreting



Assistive listening systems



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Open captioning



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For other phones visit our mobile site at m.adelaidefestival.com.au

2012 CALENDAR

SHOW	VENUE	PG	MON	TUE	WED	THU	FRI	SAT	SUN
			27/2	28/2	29/2	1/3	2/3	3/3	4/3
THEATRE									
A STREETCAR	FESTIVAL THEATRE	6							
RAOUL	FESTIVAL THEATRE	8				8PM	8PM	7PM	
THE CARETAKER (THROUGH TO FRI 23 MAR)	HER MAJESTY'S THEATRE	10							
HARD TO BE A GOD	OLD CLIPSAL SITE	20							
BLOODLAND	DUNSTAN PLAYHOUSE	22							
I AM NOT AN ANIMAL	ADELAIDE ZOO	30							
SCHOOL DANCE	SPACE THEATRE	32						P 2PM & P 7PM	
THE HAM FUNERAL (PREVIEW SAT 25 FEB)	ODEON THEATRE	35	P 6.30PM	P 6.30PM	P 6.30PM	8PM	8PM	2PM & 8PM	
INSTRUCTIONS FOR AN IMAGINARY MAN	ADELAIDE GAOL	40							
MUSIC									
ENNIO MORRICONE LIVE	ELDER PARK	14					7.30PM		
MASS BY LEONARD BERNSTEIN	FESTIVAL THEATRE	16							
FREIBURG BAROQUE ORCHESTRA	ADELAIDE TOWN HALL	24							7PM
HILLIARD ENSEMBLE AND THE AUSTRALIAN CHAMBER ORCHESTRA	ADELAIDE TOWN HALL	26							
THE HILLIARD SONGBOOK	ADELAIDE TOWN HALL	26							
MILES DAVIS: PRINCE OF DARKNESS	ADELAIDE TOWN HALL	33							
J.S. BACH: ST JOHN PASSION	ADELAIDE TOWN HALL	36							
THE GALILEO PROJECT: MUSIC OF THE SPHERES	ADELAIDE TOWN HALL	37							
TOWARDS LIGHT	ADELAIDE TOWN HALL	38							
THE FESTIVAL @ LUNCH	ELDER HALL	39							
WOMADELAIDE	BOTANIC PARK	64							
DANCE									
WATER STAINS ON THE WALL	DUNSTAN PLAYHOUSE	12							
GARDENIA	DUNSTAN PLAYHOUSE	18					7.30PM	9PM	7.30PM*
NEVER DID ME ANY HARM	SPACE THEATRE	28							
PROXIMITY (P: FRI 24 FEB, ON: SAT 25 FEB)	HER MAJESTY'S THEATRE	34			8PM	8PM	8PM	8PM	
MALMÖ	WATERSIDE	41		8PM	8PM	8PM	8PM	8PM	6PM
FESTIVAL CLUB									
BARRIO - FREE	HAJEK PLAZA	42					10PM	9.30PM	9.30PM
EDDIE PALMIERI'S LATIN JAZZ SEXTET - FREE	HAJEK PLAZA	44					10PM		
GENESIS BREYER P-ORRIDGE & PSYCHIC TV	HAJEK PLAZA	45						7PM	
CHIRI & SENYAWA	HAJEK PLAZA	47							
CHARLES BRADLEY	HAJEK PLAZA	45							
ROKY ERICKSON	HAJEK PLAZA	47							
ARIEL PINK'S HAUNTED GRAFFITI	HAJEK PLAZA	46							
HERMETO PASCOAL	HAJEK PLAZA	48							
MICHAEL ROTHER AND GUESTS	HAJEK PLAZA	48							
JANE BIRKIN SINGS SERGE GAINSBURG	HAJEK PLAZA	49							
FILM									
A FISTFUL OF MUSIC - MORRICONE	MERCURY CINEMA	55	7.30PM	7.30PM					
A FISTFUL OF MUSIC - MORRICONE	PICCADILLY CINEMA	55				7.30PM			
A FISTFUL OF MUSIC - IN CONVERSATION AND FILM	PICCADILLY CINEMA	55						6.30PM	
F4	MERCURY CINEMA	66					.	.	.
ADELAIDE WRITERS' WEEK									
ADELAIDE WRITERS' WEEK DAY SESSIONS - FREE	PIONEER WOMEN'S MEMORIAL GARDEN	50						.	.
ADELAIDE WRITERS' WEEK: RAISING THE DEAD	ELDER HALL	52							
ADELAIDE WRITERS' WEEK: THE AWAY-BOUND TRAIN	ADELAIDE TOWN HALL	52							
AFTERNOON TEA WITH MYLES BALDWIN	BEECHWOOD HERITAGE GARDEN	53							4PM
WRITERS' WEEK KIDS' PROGRAM - FREE	PIONEER WOMEN'S MEMORIAL GARDEN	53							.
DOCTOR WHO AND THE DALEKS	PICCADILLY CINEMA	54							5.30PM
VISUAL ARTS									
ADELAIDE INTERNATIONAL - FREE (THROUGH TO THU 5 APR)	VARIOUS	56			
ADELAIDE BIENNIAL - FREE (THROUGH TO SAT 29 APR)	ART GALLERY OF SA	58						.	.
DEADLY - FREE (THROUGH TO SAT 25 MAR)	TANDANYA	60		
ARTISTS' WEEK - FREE	BANQUET ROOM AFCT	62					.	.	.

STEP 1. CONTACT DETAILS

<i>Title</i>	<i>First name</i>	<i>Surname</i>
<i>Address</i>		
<i>Suburb</i>	<i>State</i>	<i>Postcode</i>
<i>Telephone (daytime)</i>	<i>Telephone (mobile)</i>	
<i>Email</i>		<i>Mailing List</i> []

STEP 2. CONCESSION DETAILS

<input type="checkbox"/> <i>I am a 2012 Friend / Angel / Patron of Adelaide Festival</i>	<i>Member number:</i>
<small>JOIN AT STEP 3</small>	
<input type="checkbox"/> <i>I am a pensioner</i>	<i>Pension number:</i>
<input type="checkbox"/> <i>I am unemployed</i>	<i>Healthcare card number:</i>
<input type="checkbox"/> <i>I am a full-time student</i>	<i>Student ID number:</i>

**Maximum of 2 tickets to each event at Friends' price*

STEP 3. EVENT DETAILS

Event	Date	Time	Premium A, B, C Res	Full price	Qty	Friends' price	Qty	Concession price	Qty	Total

2012 Membership: Patron \$1500, Angel \$750, Friend \$150 (select one)

Adelaide Writers' Week Program \$10

Donation (tax deductible)

TOTAL DUE:

Disability access required. Please provide details:

STEP 4. PAYMENT DETAILS

<input type="checkbox"/> VISA <input type="checkbox"/> MasterCard <input type="checkbox"/> Amex <input type="checkbox"/> Diners <input type="checkbox"/> Cheque/Postal order (payable to BASS)		
<i>Card number</i>	<i>Expiry date</i>	<i>CCV</i>
<i>Name on credit card</i>		

Signature (not required if submitting via email):

STEP 5. EMAIL, FAX OR POST FORM

<i>EMAIL</i> _____ salesandpromotions@bass.net.au	<i>FAX</i> _____ 08 8231 0550
<i>POST</i> _____ BASS, GPO Box 1269, Adelaide SA 5001	<i>PHONE</i> _____ 131 246

I would like to receive information from BASS and its partners about events and services by [] Email [] Post

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WOMAdelaide tickets cannot be purchased on this form



- 1 BARRIO
King William Road
- 2 ADELAIDE FESTIVAL CENTRE
BANQUET ROOM
DUNSTAN PLAYHOUSE
FESTIVAL THEATRE
SPACE THEATRE
King William Road
- 3 ADELAIDE GAOL
18 Gaol Road, Thebarton
- 4 ADELAIDE TOWN HALL
128 King William Street
- 5 ADELAIDE ZOO
Frome Road
- 6 ANNE & GORDON SAMSTAG
MUSEUM OF ART
UniSA North Terrace
- 7 ART GALLERY OF SA
North Terrace
- 8 AUSTRALIAN EXPERIMENTAL
ART FOUNDATION
*Lion Arts Centre, Cnr North Tee
& Morphett Street*
- 9 BEECHWOOD HERITAGE GARDEN
36 Snows Road, Stirling
- 10 BOTANIC PARK
Plane Tree Drive
- 11 CONTEMPORARY ART CENTRE
OF SA
14 Porter Street, Parkside
- 12 ELDER HALL (ADELAIDE UNIVERSITY)
North Terrace
- 13 ELDER PARK
King William Road
- 14 FLINDERS UNIVERSITY
CITY GALLERY
(STATE LIBRARY OF SA)
North Terrace
- 15 HER MAJESTY'S THEATRE
58 Grote Street
- 16 MERCURY CINEMA
13 Morphett Street
- 17 ODEON THEATRE
57a Queen Street, Norwood
- 18 PICCADILLY CINEMA
*181 O'Connell Street,
North Adelaide*
- 19 PIONEER WOMEN'S
MEMORIAL GARDEN
King William Road
- 20 TANDANYA NATIONAL ABORIGINAL
CULTURAL INSTITUTE
253 Grenfell Street
- 21 VITALSTATISTIX PORT ADELAIDE
(WATERSIDE)
11 Nile Street, Port Adelaide

STAFF AND SUPPORTERS

ACKNOWLEDGEMENT

The Adelaide Festival acknowledges that the event is held on the traditional lands of the Kaurna people and that their spiritual relationship with their country is respected.

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Thank you to our Friends, the community supporting body of the Adelaide Festival. The Friends have played an integral role in the history of the Adelaide Festival since the 1960s and were the founding financial supporters of the Festival. The Friends provide local support through membership and volunteering.

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Editor Victoria Lynn

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Image: Socratis Socratous, Untitled II from the series
Architectural Strategy, 2011, c-print

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2-18 MARCH 2012

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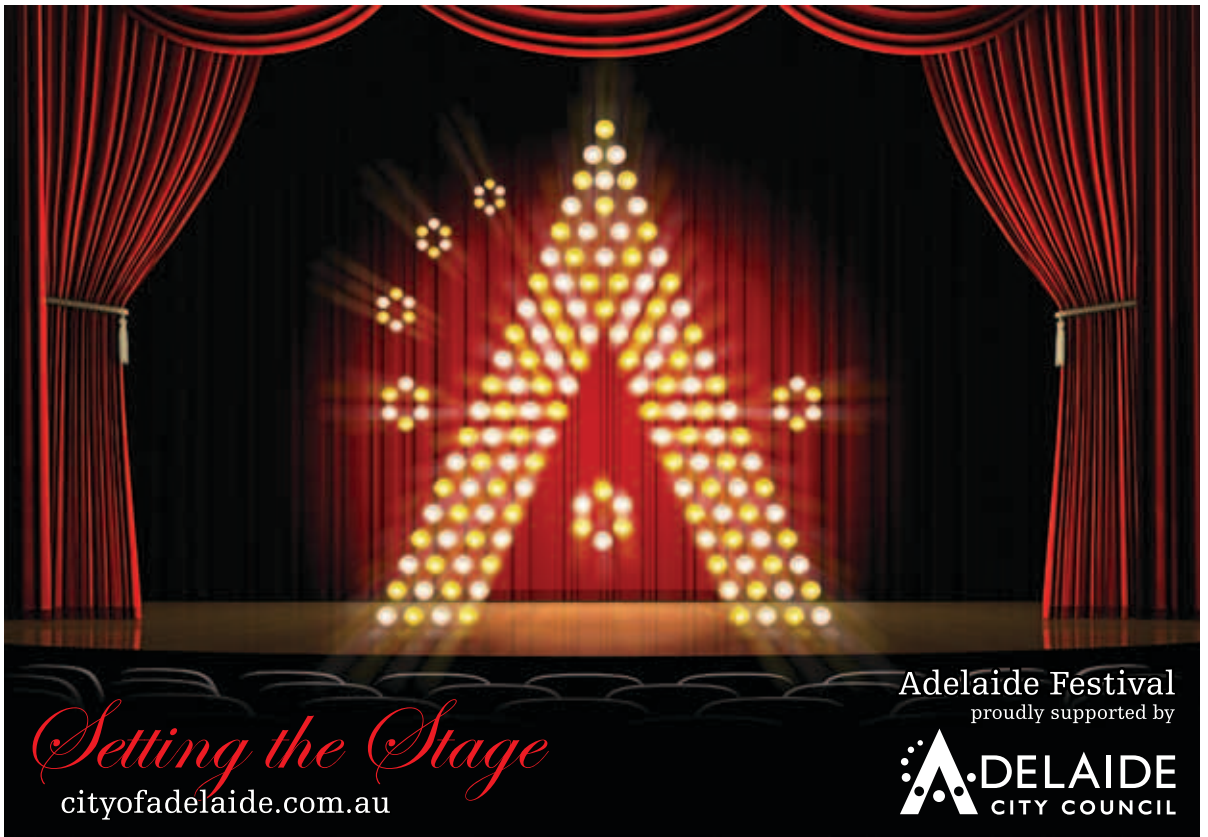
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Thank you to the following leading and visionary organisations which generously sponsor this festival, allowing us to bring world-class events to Adelaide and Australia. We encourage our audiences, guests and festival devotees to support these organisations as generously as they support our festival.

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We look forward to seeing you at the Festival and in one of our branches soon.

*Communities are our focus each and every day.
Just imagine what we can do together.*



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