

Adelaide Bank
Festival of Arts

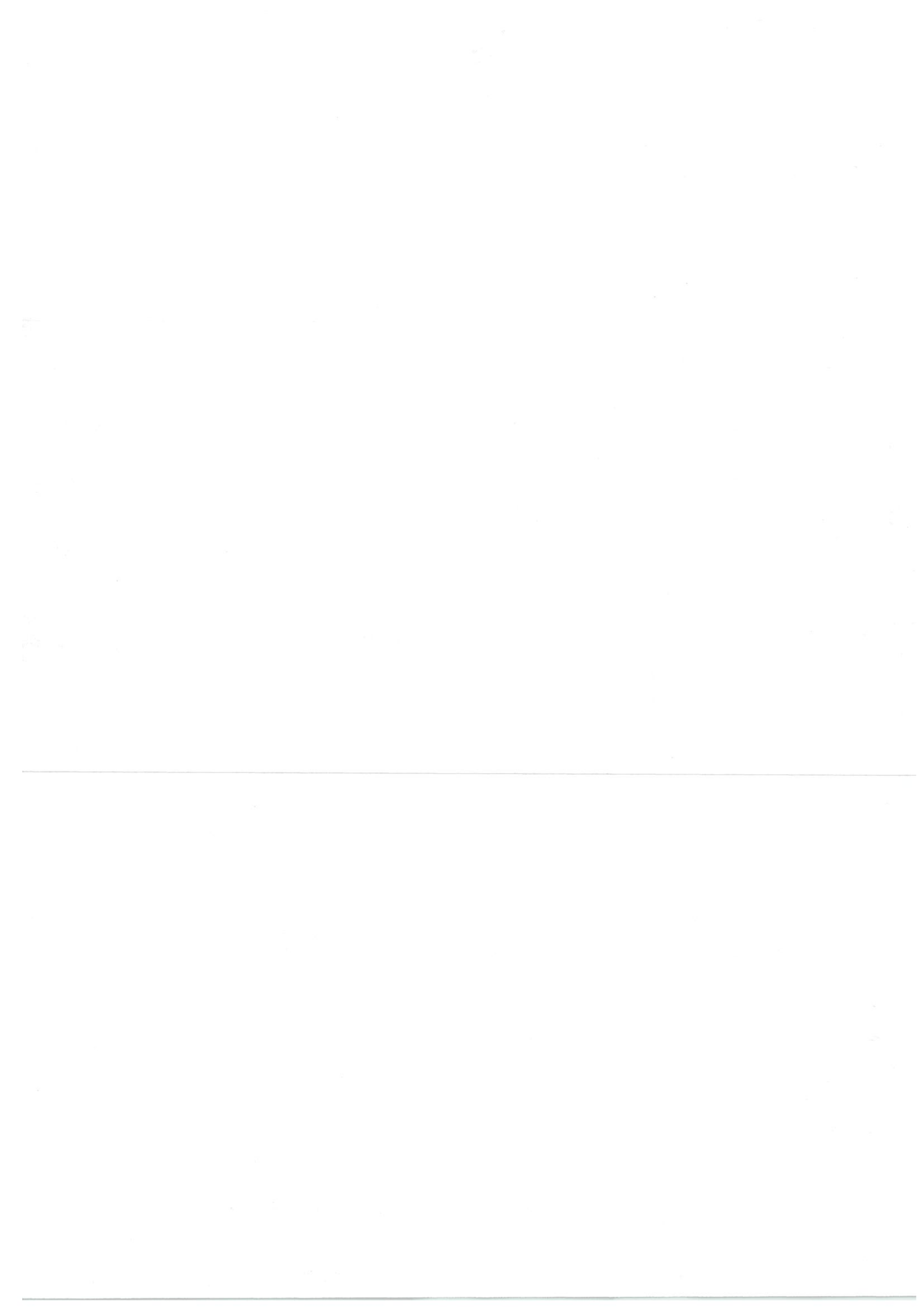
Adelaide Writers' Week 5-10 March

Pioneer Women's
Memorial Gardens

Free Admission



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**Day 1
Sunday
5 March**

West Tent

11.30am
Writers' Week Opening
Guest speaker:
Robert Drewe

12.00pm
Dedication to Eric Rolls
David Malouf

1.00pm
Meet the Author
Val McDermid (UK)

2.00pm
**The Public Role of
Historians: History as a
Public Function**
Geoffrey Blainey (Aust)
Graeme Davison (Aust)
Bettany Hughes (UK)
Stuart Macintyre (Aust)

3.30pm
Meet the Author
Patrick Gale (UK)

5.45pm
Launch

The Premier of South
Australia, the Hon Mike
Rann MP, will announce the
eight winners in the
national 2006 Festival
Awards for Literature and
the winners of the Carclew
and Barbara Hamrahan
Fellowships.

5.45pm
Book Launch
John Wiley & Sons
*Searching for the
Beaumont Children*
Alan Whiticker

West Tent

10.00am
Meet the Author
Sandy McCutcheon (Aust)

11.00am
Staying in Print
Olivier Barrot (France)
James Bradley (Aust)
Mark Damner (USA)
Malcolm Knox (Aust)
(Literary Editor, Sydney
Morning Herald)
Mary-Kay Wilmers (UK)

12.30pm
Book Launch
March 2006 issue
Australian Book Review
Peter Rose (Editor)
Luke Morgan (Editor)

1.15pm
Meet the Author
Lyndall Gordon (Sth Africa)

2.15pm
The Contemporary Novel
Della Falconer (Aust)
Abdulrazak Gurnah (Tanz)
Sonya Hartnett (Aust)
M J Hyland (Aust)

3.45pm
Book Launch
Wakefield Press (1)
Drawing the Crow
Adrian Mitchell

4.30pm
Meet the Author
Gail Jones (Aust)

East Tent

10.00am
Meet the Author
Sarah Waters (UK)

11.00am
Passing Through
Simon Armitage (UK)
Tessa de Loo (Netherlands)
Suketu Mehta (India)
Vikram Seth (India)

12.30pm
**Festival Awards for
Literature Readings**

1.15pm
Meet the Author
Shashi Deshpande (India)

2.15pm
Who Needs to Know?
Helen Garner (Aust)

3.45pm
Launch
Wet Ink Magazine
Phillip Edmonds (Editor)
Dominique Wilson (Editor)

4.30pm
Meet the Author
Alex Miller (Aust)

5.30pm
Writers' Week Lecture
Margaret Drabble (UK)

Evening 1 with Visiting Writers

Monday 6 March at 8.00pm, Elder Hall
Val McDermid (UK), Andrew Taylor (UK),
Minette Walters (UK), Sarah Waters (UK)
Adults \$28, Platinum Friends \$23, Gold Friends \$25,
Conc \$15 - Book at BASS 131 246

**Day 3
Tuesday
7 March**

West Tent

10.00am
Meet the Author
Robert Drewe (Aust)

11.00am
Interrogation Past
Larissa Behrendt (Aust)
Robin Haines (Aust)
Bettany Hughes (UK)
Stuart Macintyre (Aust)

12.30pm
Book Launch
Random House
Dreams of Speaking
Gail Jones

1.15pm
Meet the Author
Abdulrazak Gurnah (Tanz)

2.15pm
Poets in Person
Chris Andrews (Aust)
Simon Armitage (UK)
Peter Goldsworthy (Aust)
Jaya Savage (Aust)

3.45pm
Meet the Author
Dorothy Johnston (Aust)

4.45pm
Meet the Author
Tim Krabbé (Netherlands)

5.45pm
Meet the Author
Geoffrey Blainey (Aust)

East Tent

10.00am
Meet the Author
Minette Walters (UK)

11.00am
The Contemporary Essay
Patricia Duncker (UK)
Marion Halligan (Aust)
John Hughes (Aust)
Ronald Wright (Canada)

12.30pm
Launch
2006 Australian Readers'
Challenge. Supporting
literacy for all Australians.
For bibliophiles, bookclubs
and individuals. Australian
Book Industry in association
with the Fred Hollows
Foundation and Ian Thorpe's
Foundation for Youth Trust.

1.15pm
Meet the Author
Helen Garner (Aust)

2.15pm
Learning the Craft
Anne Bartlett (Aust)
Corrie Hosking (Aust)
Stefan Laszczuk (Aust)
Ben Rice (UK)

3.45pm
Meet the Author
James Bradley (Aust)

4.45pm
Meet the Author
M J Hyland (Aust)

5.30pm
Meet the Author
Moses Isegawa (Uganda/
Netherlands)

Evening 2 with Visiting Writers

Tuesday 7 March at 8.00pm, Elder Hall
Michael Cunningham (USA), Margaret Drabble (UK),
Patrick Gale (UK), Vikram Seth (India)
Adults \$28, Platinum Friends \$23, Gold Friends \$25,
Conc \$15 - Book at BASS 131 246

**Day 4
Wednesday
8 March**

West Tent

10.00am
Meet the Author
Bettany Hughes (UK)

11.00am
Anthologising
Margaret Drabble (UK)
Anita Heiss (Aust)
Vincent O'Sullivan (NZ)
Mary-Kay Wilmers (UK)

12.30pm
Book Launch
Random House
Safety
Tegan Bennett Daylight

1.15pm
Meet the Author
Gail Bell (Aust)

2.15pm
Raising the Dead
Michael Cunningham (USA)
Gail Jones (Aust)
Andrew Taylor (UK)
Sarah Waters (UK)

3.45pm
Book Launch
Wakefield Press (2)
Poinciana
Jane Turner-Goldsmith

4.30pm
Meet the Author
Patricia Duncker (UK)

East Tent

10.00am
Meet the Author
Michael Cunningham (USA)

11.00am
Feature Journalism
Mark Damner (USA)
Robert Fisk (UK)
Sandy McCutcheon (Aust)
Simon Nash (Aust)

12.30pm
Book Launch
Palgrave Macmillan
*Doctors at Sea: Emigrant
Voyages to Colonial
Australia in the Victorian Era*
Robin Haines

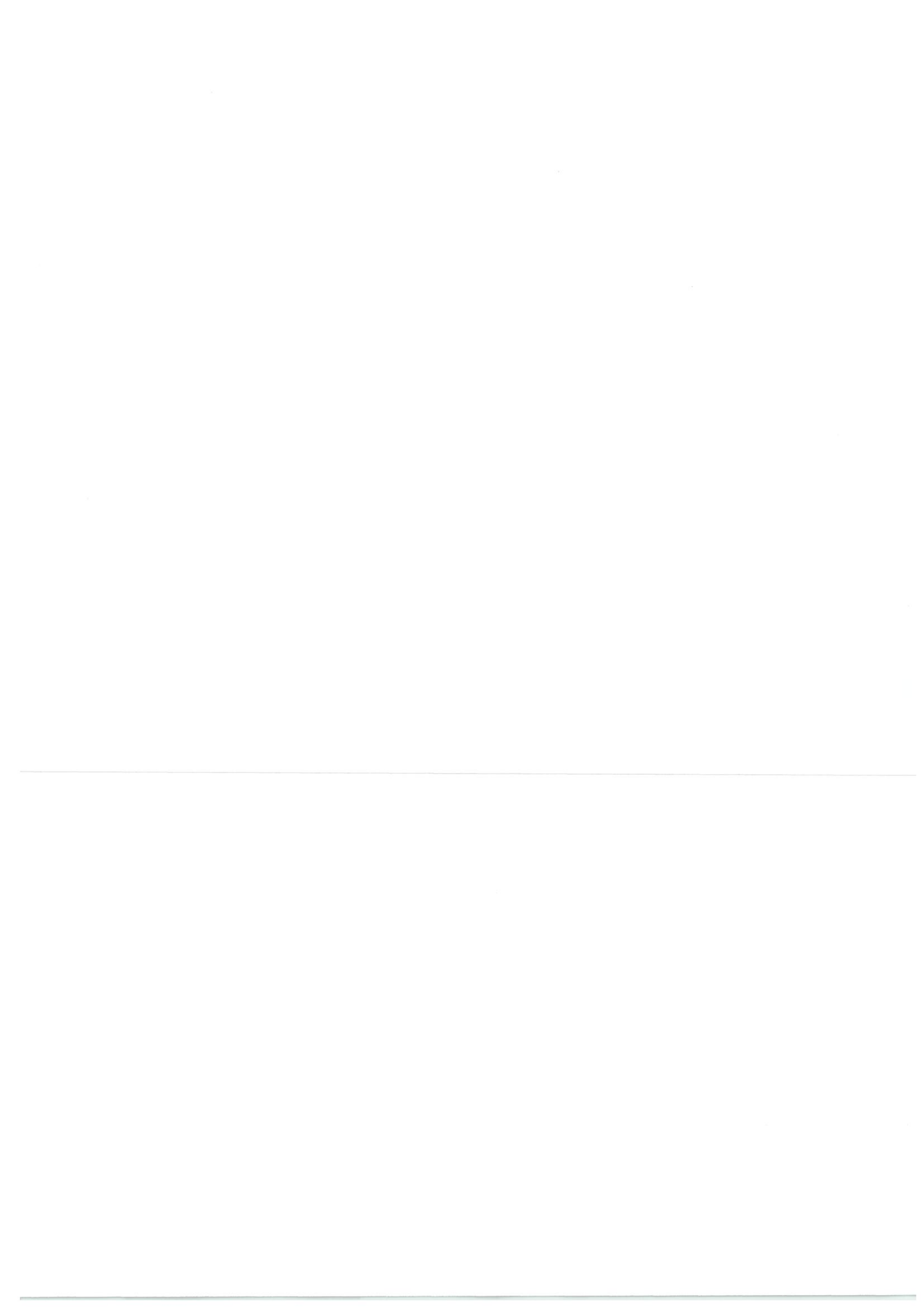
1.15pm
Meet the Author
Graeme Davison (Aust)

2.15pm
Styles & Voices
Patricia Duncker (UK)
John Harwood (Aust)
Vikram Seth (India)

3.45pm
Book Launch
Scribe Publications
Black Widow
Sandy McCutcheon

4.30pm
Meet the Author
Ronald Wright (Canada)

5.30pm
Writers' Week Lecture
Robert Fisk (UK)



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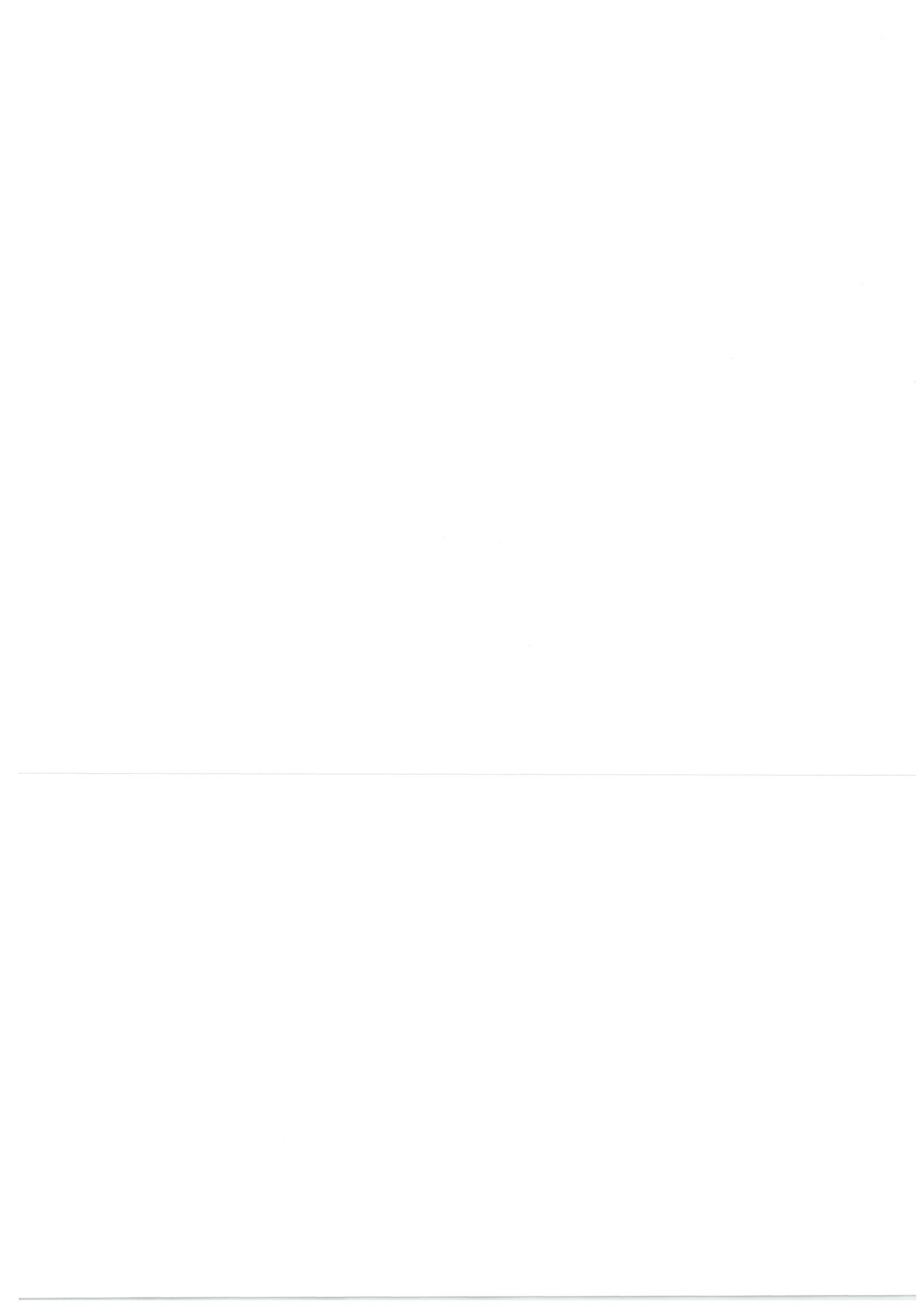
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Day 5 Thursday 9 March

West Tent	East Tent
10.00am Meet the Author John Berendt (USA)	10.00am Meet the Author Robert Fisk (UK)
11.00am Too Chilling Gail Bell (Aust) Dorothy Johnston (Aust) Nicholas Jose (Aust) Val McDermid (UK)	11.00am Interrogation Present Graeme Davison (Aust) Lyndall Gordon (Sth Africa) Moses Isegawa (Uganda/ Netherlands) Suketu Mehta (India)
12.30pm Book Launch Pan Macmillan <i>The Resurrectionist</i> James Bradley	12.30pm Book Launch Australian Theological Forum <i>1. Messianism, Apocalypse and Redemption in 20th Century German Thought,</i> Wayne Cristaudo (Editor) Wendy Baker (Editor) <i>2. Ordination of Women: Interdenominational Perspectives,</i> Vic Pfitzner (Editor) Cathy Thomson (Editor)
2.15pm Poets in Person Lidija Cvetkovic (Aust) Stephen Edgar (Aust) Yahia Al-Samawy (Aust) Judith Beveridge (Aust)	1.15pm Meet the Author Tessa de Loo (Netherlands)
3.45pm Meet the Author Mary-Kay Wilmers (UK)	1.15pm Meet the Author Simon Armitage (UK)
4.45pm Meet the Author Nicholas Jose (Aust)	2.15pm Stop Laughing, This is Serious Vivienne Cleven (Aust) Marele Day (Aust) Peter Goldsworthy (Aust) Craig Silvey (Aust)
5.45pm Meet the Author Stuart Macintyre (Aust)	3.45pm Meet the Author Michael Robotham (Aust)
	4.45pm Meet the Author Marion Halligan (Aust)
	5.45pm Meet the Author Kate Llewellyn (Aust)

Day 6 Friday 10 March

West Tent	East Tent
10.00am Meet the Author Andrew Taylor (UK)	10.00am Meet the Author Delia Falconer (Aust)
11.00am Imaginary Homelands Moses Isegawa (Uganda/ Netherlands) Catherine Rey (Aust) Peter Skrzynecki (Aust) Alex Miller (Aust)	11.00am Tyranny of History John Berendt (USA) Robin Haines (Aust) Martin Thomas (Aust) Simon Nasht (Aust)
12.30pm Book Launch Crawford House <i>Doctor in Paradise: Challengers and Rewards in Medical Service, New Guinea 1958-1970</i> Dr Mary Guntner	12.30pm Book Launch Australian Theological Forum <i>1. Science and Religion... and Culture in the Jesuit Tradition,</i> Jose Mario C Francisco SJ (Editor) Roman Miguel G de Jesus (Editor) <i>2. Religion and Science in the Context of Chinese Culture,</i> Chan, Tai-kwong, Tsai, Yi-Jia (Editor) Frank Budenholzer SVD (Editor)
1.15pm Meet the Author Vincent O'Sullivan (NZ)	1.15pm Meet the Author Ben Rice (UK)
2.15pm Meet the Author Sonya Hartnett (Aust)	2.15pm Meet the Author Marele Day (Aust)
3.15pm Meet the Author Suketu Mehta (India)	3.15pm Meet the Author Mark Danner (USA)
4.15pm The International Audience and the Audience at Home Shashi Deshpande (India) Robert Drewe (Aust) Helen Garner (Aust) Catherine Rey (Aust)	
	4.15pm Meet the Author Michael Robotham (Aust)
	4.45pm Meet the Author Marion Halligan (Aust)
	5.45pm Meet the Author Kate Llewellyn (Aust)





Welcome

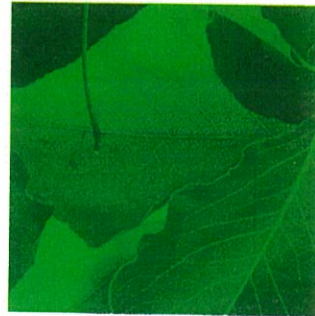
It's a great pleasure to welcome you to Adelaide's great biennial tango of the mind and soul, Writers' Week.

Writers' Week has always been one of my favourite parts of the Adelaide Bank Festival of Arts, and the 2006 event promises to be our best ever.

As this program tells us, the week will feature a stellar cast – everyone from Minette Walters, Margaret Drabble and Vikram Seth, to Robert Drewe, Helen Garner and Nicholas Jose.

Book-lovers will have the rare chance to meet and listen to some of the world's best authors – perhaps even to question and quarrel and carouse – in the green and convivial surroundings of the Pioneer Women's Memorial Gardens.

Something magical happens at Writers' Week, with Adelaide becoming a literary "Camelot by the Torrens."



Superb food and wine, languid yet stimulating afternoons under the trees, a celebration of words and ideas that both stir and caress our imagination – the 2006 Adelaide Writers' Week has it all.

I look forward to seeing you there.

Mike Rann

Premier of South Australia
Minister for the Arts



Message

As in so many avenues of culture and society, South Australia has pioneered the way with Writers' Week. It is an event of national and international importance for writers, readers and publishers and the Literature Board of the Australia Council is proud to be associated with the event.

John Emery

Director Literature
Australia Council for the Arts



Dedication - Eric Rolls

The boldest and most original of our non-fiction writers, Eric Rolls is too various to be contained by a single classifier. Farmer poet, essayist, historian, environmental scientist, spiritual custodian and recorder of particular landscapes cultivated and wild, celebrator of food, sex, the world as it comes to us through the senses, he began as a poet with *Sheaf tosser* and other poems in 1967 and remained a poet, a master of close observation and of the exact and illuminating word, through the writing of two classic studies of the Australian natural world, *They all ran wild: the animals and plants that plague Australia*, (1969) and *A million wild acres: 200 years of man and an Australian forest* which was the Age Book of the Year in 1981.

As a farmer he writes of the environment with the sort of common sense that comes with a recognition of complex limitations as well as a passionate concern for what might be lost. His unique vision of Australia is summed up in a lecture title of 1985 "More a



new planet than a new continent" and achieves its fullest expression in *Australia: a biography, the beginnings from the cosmos to the genesis of Gondwana, and its rivers, forests, flora, fauna and fecundity*, (2000). In the monumental *Sojourners, the epic story of China's centuries-old relationship with Australia*, (1992), and the companion volume, *Citizens*, (1996), he has given us the richest study we have of the life in our midst of people from another culture and history.

Three volumes constitute his *Celebration of Food and Wine*, (1997) – *of flesh, of fish, of fowl; of grain, of grape, of Gethsemane; of fruit, of vegetables, of vulgar herbs, of sugar and spice*. In *Celebration of the Senses*, (1984), in what

may be his most daring and most personal book, he writes of his life as a husband, in both senses, as a man of the land and as a marriage partner, with wonder of what it is to be alive at every moment to the wholeness and mystery of things. Born at Grenfell in western NSW in 1923, he saw war service in

New Guinea and farmed after the war at Boggabri, then at Baradine. He is a Fellow of the Australian Academy of the Humanities and a Member of the Order of Australia. The Committee for Writers' Week is honoured to dedicate this 2006 festival to Eric Rolls: for the uniqueness of his vision and for the richness of his writing over nearly half a century.

David Malouf



Chris Andrews

Chris Andrews was born in Newcastle in 1962. He teaches in the department of French, Italian and Spanish Studies at the University of Melbourne. He has translated three books by the Chilean writer Roberto Bolaño: *By Night in Chile* (2003), *Distant Star* (2004) and *Last Evenings on Earth* (2006). *Distant Star* won the Valle-Inclán Prize for literary translation from Spanish in 2005. Chris's poems have been published in a wide range of periodicals in Australia, the USA and Canada. His collection *Cut Lunch* (2002) won the Anne Elder and Wesley Michel Wright poetry prizes.



Simon Armitage

Simon Armitage was born in 1963 in West Yorkshire. Widely regarded as one of the leading poets of his generation, he is also a playwright, travel writer, song lyricist and has written extensively for radio and television. He has published nine volumes of poetry including *Killing Time*, and *Selected Poems*. His most recent collections are *The Universal Home Doctor* and *Travelling Songs*. His award-winning novels include *Little Green Men*, which won the Whitbread Book of the Year Award and *The White Stuff*.

Simon Armitage's visit is supported by the State Library of South Australia.

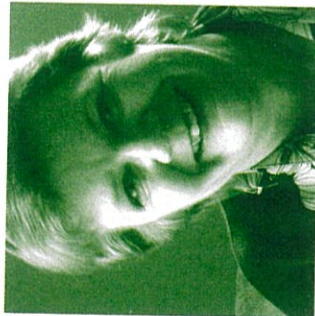


Olivier Barrot

Olivier Barrot was born in 1948 in Boulogne-Billancourt, in France. An author, a journalist and a performer, Olivier Barrot is widely known to the French speaking audience for his literary show *Un livre un jour* (One Book, one Day), which can be seen every day since 1991, on French television, as well as, around the world on France 5. Filmed in cafés (mostly in Paris), *Un livre un jour* creates an atmosphere that is unique to the genre.

Olivier Barrot is also the Editor of *SENSO*, a monthly cultural magazine, and has produced many shows for the radio. He was the Artistic Director of the Cannes Film Festival in 2000 and his latest book on French cinema is *Noir et blanc*. Other books include *Mon Angleterre* and *Je ne suis pas là* (French editions).

Olivier Barrot's visit is supported by The French Embassy/L'Ambassade de France en Australie.



Anne Bartlett

Anne Bartlett grew up in rural South Australia and is married with four adult children. She has worked as editor, ghostwriter, humour columnist, biographer, feature writer, children's writer and boutique knitter. She has been writer in residence in various schools and taught creative writing at university.

Publications include *Daisy Bates* (1997); *The Aboriginal Peoples of Australia* (2002); and *The Chairman* (2004), the life story of Ngarindjri elder Garnett Wilson, former member of the National Aboriginal Conference and long-standing chair of the Aboriginal Lands Trust (SA).

Anne has published several short stories, and wrote her first adult novel *Knitting* as part of a PhD (Creative Writing) at the University of Adelaide. *Knitting* was first published in the US (2005), then Australia and will be published in the UK in March 2006.



Larissa Behrendt

Larissa Behrendt is Professor of Law and Indigenous Studies and Director of the Jumbunna Indigenous House of Learning at UTS. She graduated from UNSW Law School in 1992 and has since completed her Master of Laws and Doctorate at Harvard Law School. She is a practicing lawyer and lecturer and has worked with the United Nations. She is currently sitting on the Administrative Decisions Tribunal, the Serious Offenders Review Council, the AIATSIS Council, the ATSIIC National Treaty Think Tank, the UTS Council, NSW Native Title Services and the NSW Aboriginal Justice Advisory Committee.

She is published on property law, Indigenous rights, dispute resolution and Aboriginal women's issues. She won the 2002 David Unaipon Award, the Commonwealth Writers' Prize (2005) and the Best First Book in the South East Asia and South Pacific region, for her first novel *Home*.

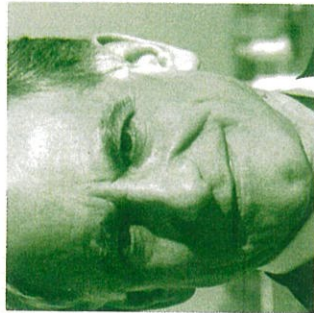


Gail Bell

Gail Bell was born in Sydney, educated in pharmacy and education at the University of Sydney, and has worked as a pharmacist, a drug educator, a chemistry teacher, a literacy tutor, and an occasional reviewer and journalist—most recently for the *New York Times*.

Her first book *The Poison Principle* won the NSW Premier's Prize for Non-Fiction in 2002. Her second book, *SHOT: A Personal Response to Guns and Trauma*, was released 2003 and was shortlisted for the Nita B. Kibble award.

Her most recent work is the extended essay *THE WORRIED WELL: The Depression Epidemic and the Medicalisation of our Sorrows* (2005).



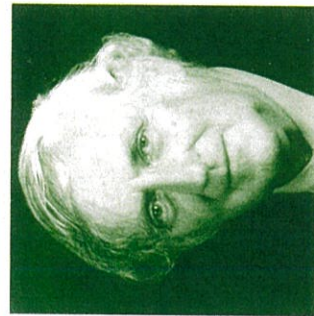
John Berendt

John Berendt is the author of *The City of Falling Angels*. He was born in 1939 in New York, where he still lives. While at Harvard University, he was on the editorial board of the *Harvard Lampoon*. He was an associate editor and monthly columnist at *Esquire* and editor of *New York* magazine. Berendt's first book, *Midnight in the Garden of Good and Evil*, published in 1994, sold over 5 million copies worldwide and spent a record-breaking 216 weeks on the *New York Times* bestseller list—and was nominated for the Pulitzer Prize.



Judith Beveridge

Judith Beveridge is one of Australia's best known poets. Her collections, *The Domesticity of Giraffes*, *Accidental Grace*, and most recently *Wolf Notes* have won many prizes, including the NSW and Victorian Premiers' Awards for Poetry, the Judith Wright Calanthe Award and the Mary Gilmore Award. Her poems are studied in high schools all over Australia.



Geoffrey Blainey

Geoffrey Blainey is one of Australia's most significant and popular historians. He has held chairs in economic history and then in plain history at the University of Melbourne for many years, and for some of those years he chaired the Australia Council. He has written more than thirty books, including *The Tyranny of Distance*, *Triumph of the Nomads*, *A Shorter History of Australia*, *Black Kettle and Full Moon*, and *A Short History of the World*.

Geoffrey Blainey's most recent book, *A Short History of the 20th Century* was published in 2005. He is one of the few Australians whose biography appears in *Encyclopaedia Britannica*.



James Bradley

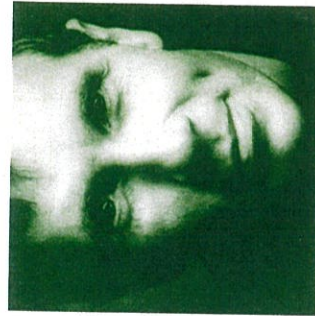
Twice one of *The Sydney Morning Herald's* Best Young Australian Novelists, James Bradley is the author of two novels, *Wrack* and *The Deep Field*, and a book of poetry, *Paper Nautilus*. *Wrack* won the Fellowship of Australian Writers Literature Award and the Kathleen Mitchell Literary Award, and was shortlisted for the Miles Franklin Award and the Commonwealth Writers Prize for Best First Book. *The Deep Field* won *The Age* Fiction Book of the Year Award. Both novels have been published overseas and have been widely translated. His new novel, *The Resurrectionist*, will be launched at Writers' Week.



Vivienne Cleven

Vivienne Cleven was born in 1968 in Surat, Queensland, and grew up in western Queensland, homeland of her Aboriginal heritage. She left school at the age of thirteen to work with her father as a jillaroo: building fences, mustering cattle, and working at various jobs on stations throughout Queensland and New South Wales.

In 2000, with the manuscript *Bitin' Back*, Vivienne Cleven entered and won the David Unaipon Award. Published the following year, *Bitin' Back* was shortlisted in the 2002 *Courier-Mail* Book of the Year Award and in the 2002 South Australian Premier's Award for Fiction. She wrote the playscript for *Bitin' Back*, performed by Brisbane's Kooemba Jarrar Indigenous Theatre Company. *Her Sister's Eye* was published in 2002 and was chosen in the 2003 *People's Choice* shortlist of One Book One Brisbane. She is included in *Fresh Cuttings*, the first anthology of UQP Black Australian Writing, published in 2003.



Michael Cunningham

Michael Cunningham was raised in Los Angeles and now lives in New York. He is the author of three previous novels including *The Hours*, which won both the Pulitzer Prize and the PEN/Faulkner Award and was adapted into an Academy Award-winning film; *A Home at the End of the World*, also adapted for the screen; and *Flesh and Blood*. His work has been published in the *New Yorker* and *Best American Short Stories* 1989. His latest novel is *Specimen Days*.



Lidija Cvetkovic

Lidija Cvetkovic was awarded the Thomas Shapcott Prize for an unpublished poetry manuscript in 2003. Her first collection *War is Not the Season for Figs* was published in 2004. Her work has appeared in numerous journals and in *New Music: An Anthology of Contemporary Australian Poetry* (2001).

Lidija Cvetkovic was awarded first prize for her poem *My Grandparents* and the video poem *Pain Cycle* at the Sydney Poetry Festival. She works as a psychologist.



Mark Danner

Mark Danner is a writer who for twenty-five years has written on politics and foreign policy, focussing on war and conflict. Danner is Professor of Journalism at the University of California, Berkeley and Henry R. Luce Professor of Human Rights, Democracy, and Journalism at Bard College. He has covered Central America, Haiti, the Balkans, and Iraq and the Middle East, among many other stories.

Danner is the author of *The Massacre at El Mozote: A Parable of the Cold War*; *The Road to Illegitimacy*; and *Torture and Truth: America, Abu Ghraib, and the War on Terror*, as well as forthcoming books on the former Yugoslavia and Haiti.

Since 1990 Mark Danner has been a staff writer at *The New Yorker* and is a frequent contributor to *New York Review of Books*. Danner's work has appeared in *Harpers*, *The New York Times*, *Aperture*, and many other newspapers and magazines. He has co-written and helped



produce two hour-long

documentaries for the ABC News program *Peter Jennings*

Reporting and his work has received, among other honors, a National Magazine Award, three Overseas Press Awards, and an Emmy. In 1999 Danner was named a MacArthur Fellow. Danner speaks and lectures widely on foreign policy and America's role in the world.

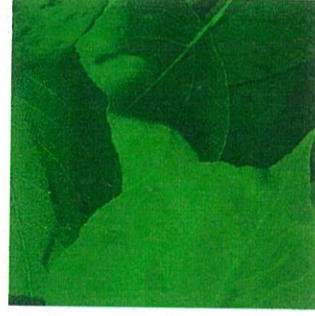
Mark Danner's visit is supported by the Australia Council.



Graeme Davison

Graeme Davison has taught at the University of Melbourne, Harvard University, where he was Visiting professor of Australian Studies, and at Monash University. He is a Fellow of the Academy of Social Sciences and the Academy of the Humanities and an adjunct professor in the Research School of Social Sciences at the Australian National University. His main interest is in the history of cities in Australia, Britain and the United States.

He is the author of *The Rise and Fall of Marvellous Melbourne*, *The Unforgiving Minute: How Australia Learned to Tell the Time* and *Car Wars: How The Car Won Our Hearts and Conquered our Cities* and an editor of *Australians 1888* and the *Oxford Companion to Australian History*.



He has been active as an advisor to heritage bodies, museums and in other fields of public history where his publications include *A Heritage Handbook* and *The Use and Abuse of Australian History*. His current projects include a collaborative history of the Powerhouse Museum and a history of suburban Australia.

Marele Day

Marele Day has published four books in her *Claudia Valentine* series. These are – *The Case of the Chinese Boxes* (1990), *The Last Tango of Dolores Delgado* (1998), *The Disappearances of Madalena Grimaldi* (1994) and *The Life and Crimes of Harry Lavender* (1988). Her literary novel *Lambs of God* was published in 1997. Her most recent novel *Mrs Cook* (2002), is a fictionalised account of the wife of Captain Cook. Marele lives on the New South Wales North Coast.



Shashi Deshpande

Shashi Deshpande, daughter of the renowned Kannada dramatist and Sanskrit scholar Shirranga, was born in Dharwad. At the age of fifteen she went to Mumbai, graduated in economics, then moved to Bangalore, where she gained a degree in law.

The early years of her marriage were largely given over to the care of her two young sons but she took a course in journalism and for a time worked on a magazine. Her writing career began in earnest only in 1970, initially with short stories, of which several volumes have been published. These include *The Intrusion* and *Other Stories and Collected Stories Volume I and II*.

Shashi Deshpande is the author of four children's books and eight novels, including *Narayanpur Incident*, *The Dark Holds No Terror*, *That Long Silence*, which won the Sahitya Akademi award, *Small Remedies*, *The Binding Vine*, *A Matter of Time* and more recently *Moving On*.



She has also written a collection of essays, *Writing from the Margin and Other Essays*. Shashi Deshpande lives in Bangalore with her pathologist husband.

Shashi Deshpande's visit is supported by the Australia-India Council.



Margaret Drabble

Margaret Drabble has written seventeen novels, including *A Summer Bird-Cage* (1963); *The Garrick Year* (1964); *The Millstone* (1965); *Jerusalem the Golden* (1967); *The Waterfall* (1969); *The Needle's Eye* (1972); *The Realms of Gold* (1975); *The Ice Age* (1977); *The Middle Ground* (1980); *The Radiant Way* (1987); *A Natural Curiosity* (1989); *The Gates of Ivory* (1991); *The Witch of Exmoor* (1996); *The Peppercorn Moth* (2001) and *The Red Queen* (2004).

She has also published biographies of Arnold Bennett (1974) and Angus Wilson (1995). She edited the Fifth and Sixth Editions of *The Oxford Companion to English Literature* (1985; 2000).

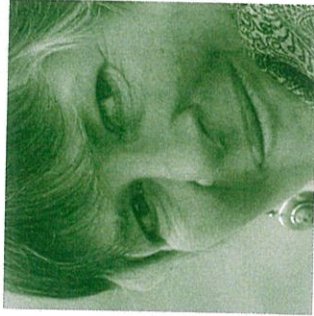
Margaret Drabble is married to the biographer Michael Holroyd and lives in London and West Somerset.

Margaret Drabble's visit is supported by the State Library of South Australia.



Robert Drewe

Robert Drewe was born in Melbourne and grew up on the West Australian coast. His novels and short stories and his prize-winning memoir *The Shark Net* have been widely translated, won many national and international awards, and been adapted for film, television, radio and theatre around the world. His most recent novel *Grace* was published in 2004. Robert lives with his family on the far north coast of New South Wales.



Patricia Duncker

Patricia Duncker is the author of three novels, *Hallucinating Foucault* (1996), *James Miranda Barry* (1999), *The Deadly Space Between* (2002), and two collections of short fiction, *Monsieur Shoushana's Lemon Trees* (1997) and *Seven Tales of Sex and Death* (2003), all of which have been widely translated. Her critical work includes *Sisters and Strangers: An Introduction to Contemporary Feminist Fiction* (1992) and a collection of essays on writing and contemporary literature, *Writing on the Wall: Selected Essays* (2002).

Her fourth novel, *Miss Webster and Cherif*, will be published in 2006. She is Professor of Creative Writing at the University of East Anglia.

Patricia Duncker's visit is supported by The University of Adelaide.



Stephen Edgar

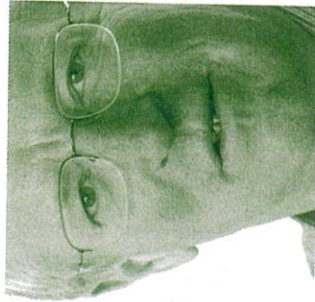
Stephen Edgar was born in 1951 and lives in Sydney. He is the author of five books of poetry, the most recent of which was *Lost in the Foreground* (2003), which won the Grace Leven Poetry Prize for 2004. In 2005 he won the inaugural *Australian Book Review* poetry prize. His sixth book of poetry, *Other Summers*, will be published in 2006.



Delia Falconer

Delia Falconer is a novelist, essayist, and short story writer, who lives in Sydney. *The Service of Clouds*, her first novel, was shortlisted for five major Australian literary prizes, including the Miles Franklin. Her second novel, *The Lost Thoughts of Soldiers* was published in 2005. Awards for fiction and non-fiction include first prizes in the James Joyce Suspended Sentence Award (2003), the Island Essay competition (1994), HQ short story competition (1994), and the Independent Young Writer of the Year Award (1992).

Her essays and stories have been anthologised in many publications, including Best Australian Essays, Best Australian Stories, and The Penguin Century of Australian Short Stories.



Robert Fisk

The most decorated British foreign correspondent, Fisk has been based in the Middle East for the last twenty-five years, and his knowledge of the area is unparalleled. He writes daily for the *Independent* and is syndicated in Italy (*La Repubblica*), Spain (*El País*) and France (*Le Monde*), amongst others. Fisk is based in Beirut and has a home in Dublin. He is the author of *Pity the Nation: Lebanon at War* and recently, *The Great War for Civilisation*, a first-person account of 50 years of bloodshed and tragedy in the Middle East.



Patrick Gale

Patrick Gale was born on the Isle of Wight in 1962. He spent his infancy at Wandsworth Prison, which his father governed, then grew up in Winchester. He was educated at Winchester and Oxford and now writes full time. As well as writing and reviewing fiction, he has published a biography of Armistead Maupin, a short history of the Dorchester Hotel and chapters on Mozart's piano and mechanical music for H.C. Robbin Landon's *The Mozart Compendium*. He is the author of *Kansas in August*, *Rough Music*, *A Sweet Obscurity* and, recently, *Friendly Fire*.



Helen Garner

Since her first novel, *Monkey Grip*, appeared in 1977, Helen Garner has published several more works of fiction, notably *The Children's Bach*, *Postcards from Surfers* and *Cosmo Cosmolino*. More recently she has become known for her wide-ranging essays and journalism, now collected as *True Stories* and *The Feel of Steel*.

In 1995 a national debate was provoked by *The First Stone*, her examination of a Melbourne University sexual harassment scandal. Her latest book is also non-fiction: *Joe Cinque's Consolation*, an account of a 1997 murder case in Canberra. She lives in Melbourne.



Peter Goldsworthy

Born in Mililton, South Australia, in 1951, Peter Goldsworthy divides his time equally between writing and medicine. His novels have been translated into numerous languages, as have his poetry and short fiction. He has also written for the cinema and is the author of two libretti, including the multiple-Helpmann-Award winning *Batavia*, which will have its next season at the Sydney Opera House this year.

His literary awards include the Commonwealth Poetry Prize and an Australian Bicentennial Literary Award. His most recent novel *Three Dog Night* was short listed for Miles Franklin Award 2004 and was the winner of the FAW Christina Stead Award for Fiction. His most recent book, *The List of All Answers - Collected Short Stories*, is being released to coincide with Writers' Week. The State Theatre of SA is also presenting a stage adaptation of his novel *Honk If You Are Jesus* during the Adelaide Festival.

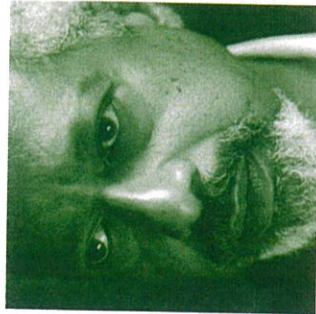


Lyndall Gordon

Born and raised in Cape Town, South Africa, Lyndall Gordon received her doctorate from Columbia University and is a fellow of St Hilda's College, Oxford. She is the author of the prize-winning biographies *Eliot's Early Years*, *Eliot's New Life* and *Virginia Woolf: A Writer's Life*.

Other books include *T.S. Eliot an Imperfect Life* and *Shared Lives*. Her latest biography is *Vindication: A Life of Mary Wolfstonecraft*.

Lyndall Gordon's visit is supported by the Independent Arts Foundation.



Abdulrazak Gurnah

Abdulrazak Gurnah was born in 1948 in Zanzibar and teaches at the University of Kent. He is the author of seven novels, which include *Paradise*, *Admiring Silence* and *By the Sea*. *Paradise* was shortlisted for both the Booker and the Whitbread Prizes, and was published by Bloomsbury in a new edition in November 2004.

His new novel, *Desertion*, was published in 2005.

Abdulrazak Gurnah's visit is supported by Dr Richard Num.



Robin Haines

Robin Haines is an honorary Senior Research Fellow in the Department of History at Flinders University. Her books include *Emigration and the Labouring Poor: Australian recruitment in Britain and Ireland 1831-60* (1997), *Charles Trevelyan and the Great Irish Famine* (2004); *Bound for South Australia: Births and deaths on government-assisted immigrant ships 1848-1885* (2004); *Life and Death in the Age of Sail* (2003) was shortlisted for the NSW Premier's Community and Regional History Award in 2004.

Her latest book *Doctors at Sea: Emigrant voyages to colonial Australia in the Victorian era* will be launched at Adelaide Writers' Week 2006.



Marion Halligan

Marion Halligan is an award-winning novelist, essayist and short story writer. She has been shortlisted for the Dublin IMPAC Prize, the Miles Franklin Award and the Nita B. Kibble. She has also received *The Age* Book of the Year, the ACT Book of the Year, the Nita B. Kibble Award, the Steele Rudd Award, the Braille Book of the Year, the 3M Talking Book of the Year, and the Geraldine Pascal prize for critical writing. *The Fog Garden* was shortlisted in the Queensland Premier's Literary Award. *The Point*, was shortlisted in *The Courier-Mail* Book of the Year Award.

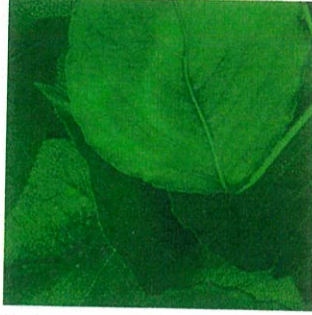
Her last book was *The Taste of Memory*, and the newest is *The Apricot Colonel*.



Sonya Hartnett

Sonya Hartnett is one of Australia's most accomplished writers for children and adults. She has received awards and commendations for her writing including *The Age* Book of the Year and the Commonwealth Writers Prize in South East Asia and Pacific Region (Best Book Category) for her novel *Of a Boy*. This book was short listed for the Miles Franklin Award, long listed for the Orange Prize for Fiction and nominated for the Dublin IMPAC Award, all in the same year (2003).

Sonya won the Children's Book Council Book of the Year Award for *Forest*, and a short listing in the same Award for *Thursday's Child*, *Stripes of the Sideshow* and *Sleeping Dogs*. *Thursday's Child* was the winner of *The Guardian Award* (UK), and was shortlisted for the John Llewellyn Rhys Prize.



John Harwood

John Harwood was born in Hobart, Tasmania. Educated in Tasmania and at Cambridge, he went on to become Head of the School of English and Drama at the Flinders University of South Australia. He has published biography, political journalism, satire and poetry. *The Ghost* Writer is his first novel.

In 2005 her children's novel *The Silver Donkey*, won the CBC Book of the Year for Younger Readers and the *Brisbane Courier-Mail* Book of the Year Award for Younger Readers. In the same year, she was awarded the Victorian Premier's Award for Fiction for *Surrender*.



Anita Heiss

Dr Anita Heiss is a member of the Wiradjuri nation of central New South Wales. Her published works include the historical novel *Who Am I? The Diary of Mary Talence, Sydney 1937* (shortlisted for the 2001 NSW Premier's History Award), the poetry collection *Token Koori*, satirical social commentary *Sacred Cows*, non-fiction text *Dhuuluru-Yala (To Talk Straight) – Publishing Aboriginal Literature*, and a children's book entitled *Me and My Mum*. Anita has also edited editions of *Southerly, Five Bells* and the anthology *Life in Gadigal Country*. In 2003 in recognition of her literary achievements Anita was awarded the inaugural ASA Medal (Under 35s) for her contribution to Australian community and public life. In 2004 Anita was awarded the NSW Indigenous Arts Fellowship. She was also nominated for a 2004 Deadly Award for Outstanding Achievement in Literature. She is currently Deputy Director of Warawara Department of Indigenous Studies at Macquarie University, and has just finished the novel "Not Meeting Mr Right".



Corrie Hosking

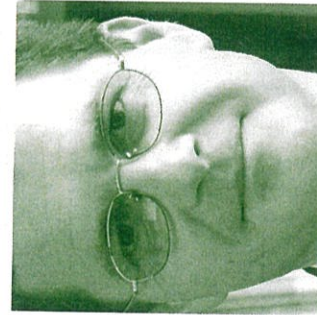
Corrie Hosking grew up in the Adelaide Hills where she still lives. Among other awards, Corrie has won the Young Playwrights' Competition with Magpie Theatre, the Colin Thiele Scholarship for Literature, and she was an Australian representative for *Interplay*—The International Young Playwrights' Festival. Her short stories and articles appear in *Iron Lace, Working with the Stories of Women's Lives* and *Forked Tongues*. The manuscript of her first novel, *Ash Rain*, won a Festival Award for Literature and was subsequently published in 2004. In 2005 she was selected as *The Sydney Morning Herald's* Best Young Novelists.



Bettany Hughes

Bettany Hughes is a cultural and social historian, writer, and television presenter. After winning a scholarship to Oxford University she received degrees in ancient and medieval history and has carried out research in the Balkans, Greece, and Asia Minor. She has presented numerous documentaries and historical series for television including programmes on the Spartans and the Minoans as well as *The Seven Ages of Britain* – a social history from the Ice Age to the Industrial Revolution.

Her first book *Helen of Troy* has a tie-in to a major UK Channel 4 film shown on ABC TV.



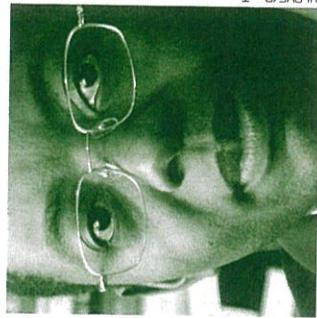
John Hughes

John Hughes was born in Cessnock, in the Hunter Valley of NSW, and educated at Cessnock High School, the Universities of Newcastle and Cambridge, and the University of Technology Sydney. His collection of autobiographical essays, *The Idea of Home*, won the 2005 NSW Premier's Award for Non-Fiction. He is Director of English at Sydney Grammar School.



M J Hyland

M J Hyland was born in London in 1968 to Irish parents and spent her early childhood in Dublin, before the family moved to Australia. Her first novel, *How the Light Gets In*, was shortlisted for numerous prestigious literary awards including the Commonwealth Writers' Prize (Eurasia region) and *Age Book of the Year* in 2004. *Carry Me Down* is her second novel. She now lives in London, where she is writing her third novel.



Moses Isegawa

Moses Isegawa is a 35 year-old resident of Holland who emigrated from his native Uganda in 1990. He studied at a catholic seminary and taught history in a secondary school. He now has Dutch nationality and lives near Amsterdam.

Moses Isegawa has written two novels – *Abyssinian Chronicles* (2001) and *Snakepit* (2004).

Moses Isegawa's visit is supported by The Production and Translation of Dutch Literature.



Dorothy Johnston

Dorothy Johnston is a novelist, short story writer and essayist. Both *One For the Master* (1997) and *Ruth* (1986) were short-listed for the Miles Franklin Award, and *Maralinga My Love* for the ABC Bicentennial Award. *The House at Number 10*, Johnston's seventh novel, was published in 2005, and returns to the theme of prostitution explored in her first novel, *Tunnel Vision* (1984). *The Trojan Dog*, the first of Johnston's crime series, was joint winner, ACT book of the year 2001, runner-up in the inaugural Davitt Award, and was included in *The Sunday Age* Best of 2000, crime section.

Johnston's short stories have been widely anthologised, and her essays published in *HEAT* and the *Australian Book Review*.



Gail Jones

Gail Jones teaches literature, cinema and cultural studies at the University of Western Australia. She is the author of two collections of short stories, *Fetish Lives* and *The House of Breathing*, and two previous novels, *Black Mirror* and *Sixty Lights*, which was longlisted for the Man Booker Prize 2004, shortlisted for the 2005 Miles Franklin Award and has won numerous literary awards including *The Age* Fiction Award. Her third novel, *Dreams Of Speaking* will be launched at the 2006 Adelaide Writers' Week.



Nicholas Jose

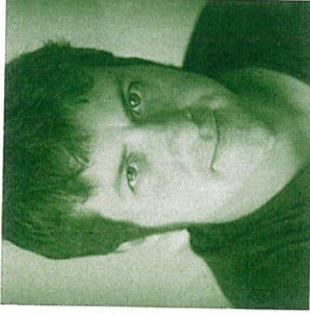
Nicholas Jose's novels include *Paper Nautilus*, *The Rose Crossing*, *The Custodians*, *The Red Thread* and most recently *Original Face*. He has written widely on contemporary Asian and Australian culture and was president of Sydney PEN 2002-2005. He currently holds the Chair of Creative Writing at the University of Adelaide.



Tim Krabbé

Tim Krabbé was born on 13 April 1943 in Amsterdam, where he still lives. As a journalist, he has contributed to many major Dutch periodicals, including *Vrij Nederland*, *Haagse Post*, *De Tijd*, *NRC/Handelsblad*, *Parool*, *Playboy*, *Elseviers Magazine*, *HUMO*, *Intermagazine* and *Esquire*. Four of Tim Krabbé's novels have been made into movies, most famously *Spoorloos* (*The Vanishing*), which won an award for Best Dutch Film in 1988, and for which Tim Krabbé also wrote the screenplay. *The Vanishing*, which was remade for Hollywood in 1993, is based on the cult novel *Het Gouden Ei* (*The Golden Egg*). The novel *The Vanishing* is a new translation of *Het Gouden Ei* by Sam Garrett, who won an award for his translation of Krabbé's cycling classic, *The Rider*. Tim Krabbé's latest novel, *Delay*, was published in 2005.

Tim Krabbé's visit is supported by The Production and Translation of Dutch Literature.



Stefan Laszczuk

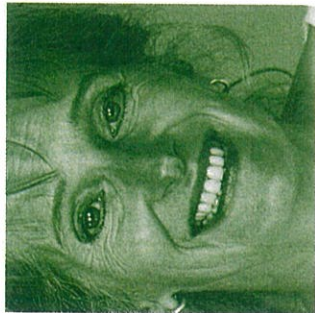
Stefan Laszczuk is a writer and musician. In 2004, he won the South Australian Premier's award for Best Unpublished Manuscript by a South Australian emerging writer. The resulting novel, *The Goddamn Bus of Happiness*, was published in 2005. In 2003 he published a book of short stories, entitled *The New Cage*.

Stefan has written and edited copy for various anthologies, street publications, zines and ad campaigns. He is currently doing a PhD in Creative Writing at the University of Adelaide. He lives in Melbourne.



Kate Llewellyn

Kate Llewellyn is the author of 16 books, including *The Waterlily: a Blue Mountain Diary*. Kate lives in Woonona on the South Coast of New South Wales. She is a highly regarded poet and co-editor of *The Penguin Book of Australian Women's Poetry*. Her latest book is *Playing With Water*.



Bert Nienhuis

Tessa de Loo

Tessa de Loo (1946) was born in Bussum. She majored in Dutch, and taught for several years before making her debut as a writer with the story collection *De meisjes van de suikerwerkfabriek* (*The Candy Factory Girls*), winner of the Anton Watcher Prize and the Gouden Ezelsoor. She has published *Een varken in het paleis* (*A Pig in the Palace*), an account of her journey following in the footsteps of Byron, on horseback to Albania.

Her most successful novel so far, *The Twins*, won both the Dutch 'Most Popular Book of the Year Award' and The Reader's Award. This novel, which has been widely translated, has also recently been made into a film.

Tessa de Loo's visit is supported by The Production and Translation of Dutch Literature.



Sandy McCutcheon

Sandy McCutcheon was born in New Zealand and has travelled and worked all over the world. He has been a theatre actor and director, and written plays, novels, children's books and works of non-fiction. He moved to Australia in the 1970s and currently lives in Brisbane, where he is one of Australia's best-known presenters on ABC Radio National.

His memoir *The Magician's Son* was published in 2005 and his seventh novel *Black Widow* will be launched at Writers' Week.



Val McDermid

Val McDermid grew up in Scotland then read English at Oxford. She was a journalist for sixteen years, spending the last three as Northern Bureau Chief of a national Sunday tabloid. Val has also published many books under the name VL McDermid. She is the award-winning author of twenty books, including *A Place of Execution*, which won both the Anthony Award for best novel and the *Los Angeles Times* 2001 Book of the Year Awards, and *The Mermaids Singing* which won the 1995 Gold Dagger for best crime novel. Her new book is *The Grave Tattoo*.

Val McDermid's visit is supported by Flinders University.



Stuart Macintyre

Stuart Macintyre is the Ernest Scott Professor of History at the University of Melbourne and since 1999 he has been Dean of the Faculty of Arts.

He has written twelve books and edited another seventeen concerned principally with aspects of Australian history. His most recent books are *A Short History of the University of Melbourne* (2003) *The History Wars* (2003), *A Concise History of Australia* (new edn, 2004) and *The Historian's Conscience* (2004). From 1996 to 1998 he was president of the Australian Historical Association and from 2002 to 2004 he chaired the Humanities and Creative Arts panel of the Australian Research Council.

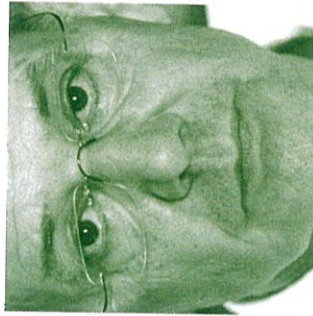


Suketu Mehta

Suketu Mehta was born in Calcutta in 1963 and lives in New York. His work has appeared in the *New York Times Review of Books*, *Harper's Bazaar*, *The New Yorker* and *Granta*. He has won the Whiting Writers Award, the O. Henry Prize, and a New York Foundation for the Arts Fellowship for his fiction. Mehta also co-wrote *Mission Kashmir*, a Bollywood movie.

Suketu Mehta has taken travel writing to an entirely new level with his book *Maximum City, Bombay Lost and Found*.

Suketu Mehta's visit has been assisted by the Australia-India Council.



Alex Miller

Alex Miller won the Miles Franklin Award, the Commonwealth Writers Prize and the Barbara Ramsden Award for best book of the year in 1993 with his third novel, *The Ancestor Game*. *Conditions of Faith*, his fifth novel, was published in 2000 and won the Christina Stead Prize for fiction in the 2001 NSW Premier's Literary Awards. It was also nominated for the Dublin IMPAC International Literature Award, shortlisted for the Colin Roderick Award in 2000, *The Age Book of the Year Award* and the Miles Franklin Award in 2001.

Journey to the Stone Country (2002) was shortlisted for the Christina Stead Prize for fiction in the 2003 NSW Premier's Literary Awards and won the Miles Franklin Literary Award in 2003.

His most recent novel, published in 2005, is *Prochowik's Dream*.



Gaby Naher

Gaby Naher is the author of two novels: *The Underwharf* and *Bathing in Light*, and the memoir, *The Truth about my Fathers*. She is also a director of Australia's largest NGO that campaigns for the basic rights of the Tibetan people. In *Wrestling with the Dragon*, we follow her own journey to the young Karmapa's throne. She is a doctoral student and dreams of starting a new novel some time soon. Gaby lives in Sydney with her husband and two daughters.



Simon Nasht

Simon Nasht has had a varied career as a political journalist, foreign correspondent, documentary filmmaker and broadcaster, which has seen him work all over the world. He has lived in half a dozen countries and travelled extensively in every continent, including Antarctica. Now settled in Australia with his family he makes history and adventure films for some of the world's leading networks including the BBC and America's PBS. His book *The Last Explorer, Hubert Wilkins, Australia's Unknown Hero* unearths the extraordinary life story of the South Australian born adventurer, Hubert Wilkins.



Vincent O'Sullivan

Novelist, short story writer, poet, critic, scholar, playwright, biographer, essayist, Vincent O'Sullivan's first novel, *Let the River Stand* (1993), won the Montana Award in 1994. *Believers to the Bright Coast* (1998) was runner-up in the Montana Awards. His biography of the writer *John Mulgan, Long Journey to the Border*, was published in 2003. Vincent is the current holder of the Michael King Memorial Fellowship and is completing a new novel.

Vincent O'Sullivan's visit is supported by the New Zealand Book Council's and Creative NZ's International Writers Programme.



Catherine Rey

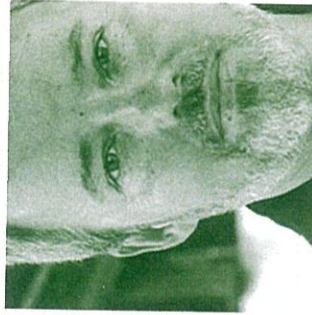
Catherine Rey was born and brought up in France, in the care of her grandparents, who migrated to Western Australia in 1912, and returned to France in 1928. Rey has lived in Perth since 1997, and has written three of her six novels there, including *The Spruiker's Tale*, published in French as *Ce que racontait Jones*, and shortlisted for the Prix Femina and the Prix Renaudot.



Ben Rice

Ben Rice was born in Devon, England in 1972. He is the author of *Pobby and Dingan*, a novella published in 20 countries, which won the Somerset Maugham Award in 2001. The novel was adapted into a screenplay, the adaptation, entitled *Opal Dream*, is a collaboration between an English writing/directing team and Australian actors, produced by BBC Films and South Australian Film. It was shot on location at Coober Pedy in 2004 and is due for release in Australia in 2006, starring Vince Colossimo and Jacqueline McKenzie. He is currently working on a new novel called *Etiqqette*.

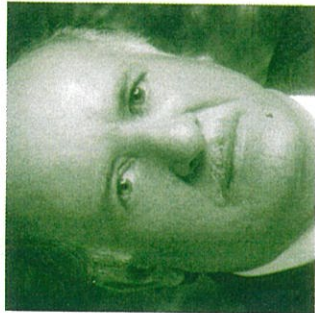
Ben Rice's visit is supported by Flinders University.



Michael Robotham

Before becoming a full-time writer, Michael Robotham was an investigative journalist in Britain and Australia. In 1993 he quit journalism and became a ghost-writer, working with the likes of Rolf Harris, Gerry Halliwell, Lulu and Tony Bullimore.

Michael's debut thriller, *The Suspect* (2002) has been translated into 15 languages in 30 countries and is being made into a two-part mini-series for the BBC. His most recent thriller, *Lost*, was published in 2005 and was awarded *Best Crime Novel for 2005* at the annual Ned Kelly awards. Michael currently lives in Sydney with his wife and three daughters.



Yahia Al-Samawy

Yahia Al-Samawy is a well-known and respected Arab poet. He has published several volumes of poetry in Arabic and has received major awards and accolades, including the prestigious Prize of the Arab Union for Poetic Creativity. He travels regularly to the Middle East for writers' festivals and gatherings, most recently in 2005 to the Janadiyya in Saudi Arabia. Yahia was born and educated in Iraq. He was imprisoned and tortured under Saddam Hussein's regime.

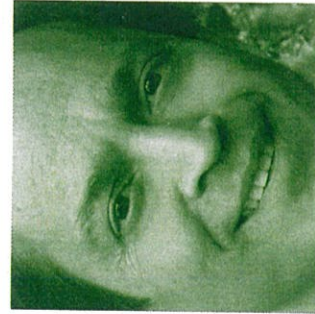
He fled and spent years in exile in Saudi Arabia before migrating with his family to Australia. He now lives in Adelaide with his wife Wejdan and their children Shayma, Ali, Najed and Sarah.

Yahia Al-Samawy's books *Nuqush ala jidha' nakhla* (published in Arabic) and *Two Banks with No Bridge* were published in 2005.



Jaya Savige

Jaya Savige was born in Sydney in 1978, and grew up on Bribie Island, on the Sunshine Coast, Queensland. He works as a tutor in the School of English, Media Studies and Art History at the University of Queensland. In 2001 Jaya received the University Medal for an honours degree in English. He completed a Master of Philosophy in Creative Writing (UQ) in 2004, and recently presented the research component of his Master's Thesis, "Reflections on the Poetry of Michael Dransfield: Bachelard and Courland Penders," at the 2005 Poetics of *Australian Space* conference at the University of Sydney. His first collection of poems, *Latecomers*, was the winner of the 2004 Thomas Shapcott Poetry Prize.



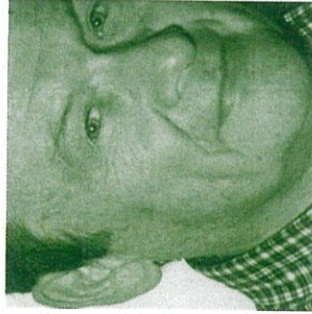
Vikram Seth

Vikram Seth has been described by *The Times* as 'the best writer of his generation'. Born in India and educated there and in England, California and China, he has written acclaimed books in several genres including *The Golden Gate*; *From Heaven Lake*; *Beastly Tales*; *A Suitable Boy* and *An Equal Music*. His latest book *Two Lives* was published late 2005.



Craig Silvey

Craig Silvey was born in 1982, and grew up on an orchard in the south of Western Australia. Craig's first novel, *Rhubarb* was published in 2004 and he is currently working on an illustrated story featuring *Rhubarb's* imitable guide dog Warren. In 2005, Craig Silvey was awarded a Best Young Australian Novelist Award by *The Sydney Morning Herald*.



Peter Skrzynecki

Peter Skrzynecki was born in 1945 in Germany and came to Australia in 1949. He has published fifteen books of poetry and prose and won several awards including the Grace Leven Poetry Prize and the Henry Lawson Short Story Award. In 1989 he was awarded the Order of Cultural Merit by the Polish government. In 2002 he received the Medal of the Order of Australia (OAM) for his contribution to multicultural literature.

His books of poetry include *Easter Sunday* (1993) and *Time's Revenge* (2000). Other titles include *Night Swim* (1989) and *Immigrant Chronicle* (1975) which has been a set text on the New South Wales Higher School Certificate for many years. He has also published two collections of short stories and two novels, the most recent being *The Cry of the Goldfinch* (1996). He has also edited two anthologies of contemporary Australian writing, including *Joseph's Coat: An Anthology of Multicultural Writing in Australia* (1985).



In 2005 his collection of short stories, *The Wild Dogs* was published in Poland and his memoir, *The Sparrow Garden* (2004) was shortlisted for the National Biography Award.

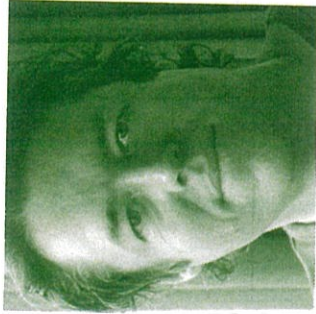
He is an adjunct associate professor in the School of Humanities and Languages at the University of Western Sydney.



Andrew Taylor

Andrew Taylor is the award-winning author of a number of crime novels, including the *Dougal* series, the *Lydmouth* books and *The Barred Window*. His latest book is the highly acclaimed, *The American Boy* which won the 2003 Ellis Peters Historical Dagger. He and his wife live with their children in the Forest of Dean.

Andrew Taylor's visit is supported by the University of South Australia.



Martin Thomas

Martin Thomas was born in Sydney in 1964 and studied history at the University of Sydney where he is now employed as a research fellow. As an essayist and cultural critic, he has contributed to newspapers, magazines and journals in Australia and overseas.

Thomas has also made numerous documentaries and more speculative 'acoustic essays' for radio. This began in 1991 when he visited the USA during the first Gulf War and recorded the tragicomic life stories of homeless New Yorkers for the program *Home Front Manhattan*. Other works for radio include *This is Jimmie Barker* (2000), winner of the New South Wales Premier's Audio/Visual History Prize and, most recently, *Returning to Wales* (2005).

Landscape and the historical legacy of colonisation are enduring concerns in Thomas' work.



Investigating the interface between people and environment, he spent much of the 1990s researching the Blue Mountains west of Sydney, an area that has intrigued him since childhood. The resulting book, *The Artificial Horizon: Imagining the Blue Mountains*, was published in 2003. It won the New South Wales Premier's Gleebooks Prize for Literary and Cultural Criticism and was short-listed in the prizes for Non-Fiction and Innovation in Writing in the 2004 Festival Awards for Literature.

Martin Thomas lives in the Blue Mountains with his partner and their young son.



Minette Walters

Minette Walters has established herself as one of today's leading crime writers. *The Ice House* (1992) won the Crime Writers' Association John Creasey Award for best first novel, *The Sculptress* (1993) won the Edgar Allan Poe Award, *The Scold's Bridle* (1994) won the CWA Gold Dagger Award, *The Dark Room* (1995) *The Echo* (1997), *The Breaker* (1998), *The Shape of Snakes* (2000), *Acid Row* (2001), *Fox Evil* (2002) and *Disordered Minds* (2003).

The first five books were adapted for television. *The Devil's Feather* is Minette Walters' latest thriller. She lives with her husband and two children in Dorset, England.

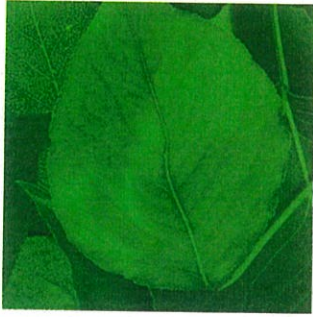
Minette Walters's visit is supported by the University of South Australia



Sarah Waters

Sarah Waters was born in Neyland, Pembrokeshire in 1966, went to school locally before going to university in Canterbury (she has a PhD in English Literature). Her first novel, *Tipping the Velvet*, won a 1999 Betty Trask Award and was shortlisted for the *Mail on Sunday*/John Llewellyn Rhys Prize. *Tipping the Velvet* was adapted for television in 2002. For her second novel, *Affinity*, Sarah won the Somerset

Maugham Prize and the *Sunday Times* Young Writer of the Year Award. *Affinity* was also shortlisted for the *Mail On Sunday*/John Llewellyn Rhys Prize.



Her third novel, *Fingersmith*, was shortlisted for the Orange Prize 2002 and for the Man Booker Prize 2002. It won the CWA Historical Dagger Prize for Historical Crime Fiction and was picked more than any other novel as Book of the Year 2002. It has recently been dramatised as a major 3 part drama.

Her new novel *The Night Watch* will be published in 2006.

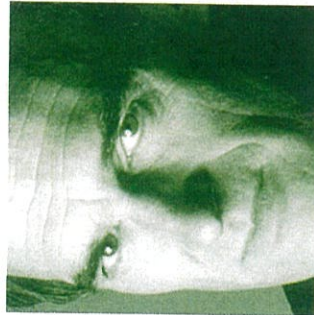
Sarah Waters' visit is supported by Flinders University.



Mary-Kay Wilmers

Mary-Kay Wilmers worked at the *London Review of Books* since its inception in October 1979 and edited it since 1992. Before that she worked on the *Times Literary Supplement* and the *Listener* and at Faber.

Mary-Kay Wilmers' visit is supported by the Australia Council.



Ronald Wright

Ronald Wright was born in England to a Canadian father and an English mother. A novelist, historian and essayist, he has won awards in all three genres, and is published around the world in twelve languages. Before becoming a writer, he studied archaeology at Cambridge University and the University of Calgary, which awarded him an honorary doctorate in 1996.

Wright's non-fiction books include *Time Among the Maya* and *Stolen Continents*, a history of the Americas that won the Gordon Montador Award (Canada) and was chosen a book of the year by the *Independent* and the *Sunday Times*. His first novel, *A Scientific Romance*, won the David Higham Prize for Fiction (UK) and was chosen a book of the year by the *New York Times*, the *Toronto Globe and Mail*, and the *Sunday Times*.



In 2004 Ronald Wright gave Canada's prestigious Massey Lectures, published as the book *A Short History of Progress*. Ronald Wright now lives in British Columbia.

Ronald Wright's visit is supported by Foreign Affairs Canada/avec l'appui d'Affaires étrangères Canada.



Adelaide Writers' Week

Book Tent

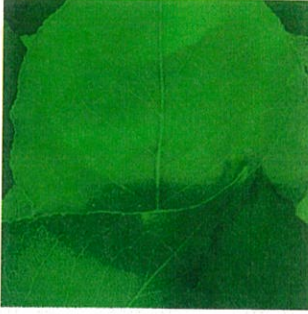
The book tent is organised and managed by Writers' Week. All profits from books sold at the book tent go towards Writers' Week 2008.

Eric Rolls

'Celebration of the Senses' a profile of Eric Rolls courtesy of SBS Television and Featherstone Productions will be screened daily at Writers' Week in a tent located near the Rose Garden on the western side of the Parade Grounds. Copies of the film are available from Marcom Projects www.marcom.com.au
Tel: (07) 3340 8900

Bike Rack Facilities

Secure bike rack located on the Torrens Parade Grounds.



Road Closure

Sunday 5 March only

King William Street between North Terrace and War Memorial Drive will be blocked off to through traffic - bus access only. Festival Centre Car Park is available from North Terrace entrance.



Food

Cath Kerry and Jean Pierre Kerry

Design

Detour Design/Parallax

Music

Montefiore Group



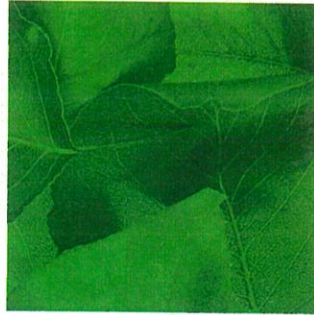
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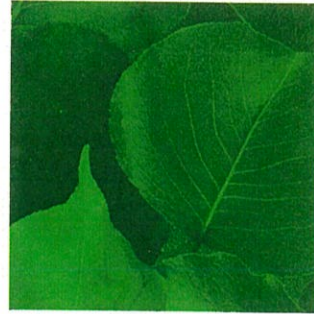
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This project has been assisted by the Commonwealth Government through the Australia Council, it's arts funding and advisory body.



2006 Festival Awards for Literature

The Government of South Australia, through Arts SA, invites you to attend the biennial Festival awards for literature.

The following categories will be awarded:	The Premier's award for the best overall published work will also be announced. This award provides an extra \$10,000 to one of the category winners.
Award for children's literature	(\$15,000)
Award for fiction	(\$15,000)
Award for innovation in writing	(\$10,000)
Award for non-fiction	(\$15,000)
Jill Blewett playwright's award for the creative development of a play script by a SA emerging writer	The following fellowships for South Australian writers will be awarded: The Barbara Hanrahan Fellowship (\$15,000) The Carclew Fellowship (\$15,000)
John Bray poetry award	The event will be held at Adelaide Writers' Week in the East Tent, 4.30 pm on Sunday 5 March 2006.
Award for an unpublished manuscript by a SA emerging writer to be published by Wakefield Press	(\$10,000)



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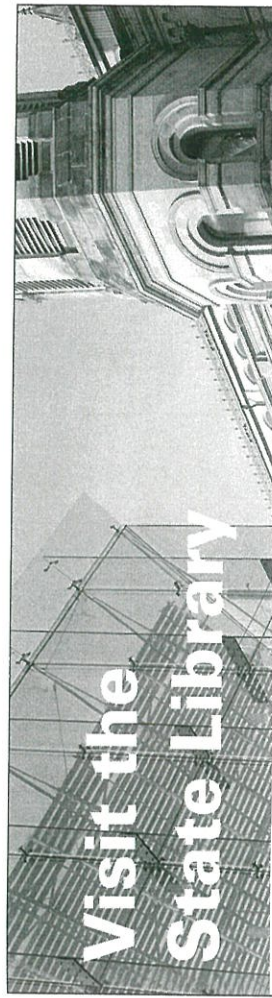
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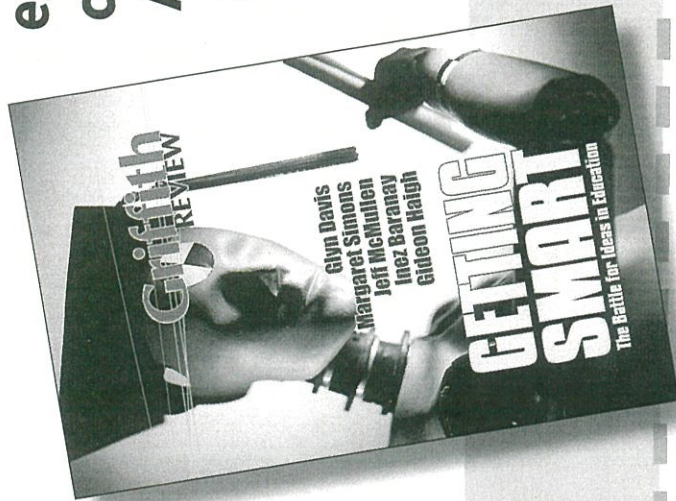
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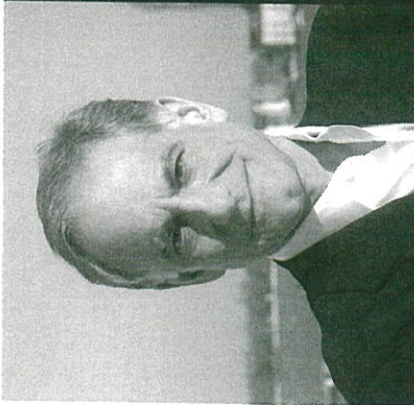
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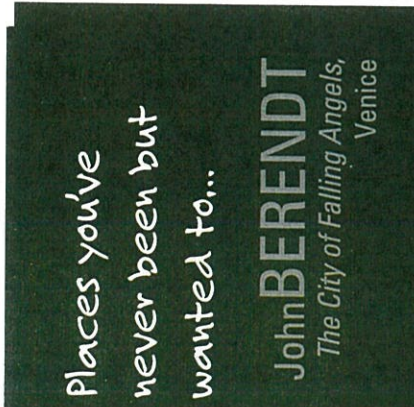
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2006 ADELAIDE WRITERS' WEEK



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always dreamed
of getting lost in...

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Maximum City,
Bombay Lost and Found



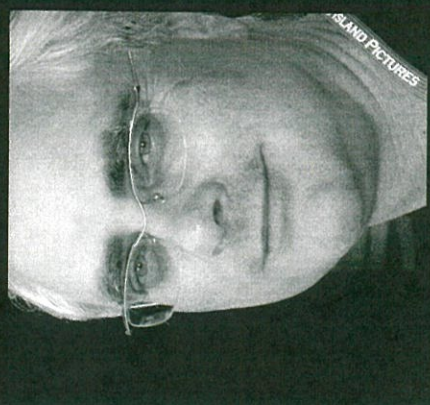
Places you've
never been but
wanted to...

John BERENDT
The City of Falling Angels,
Venice

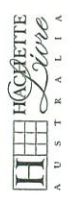


Heroes we
never knew...

Simon NASHT
The Last Explorer,
Hubert Wilkins,
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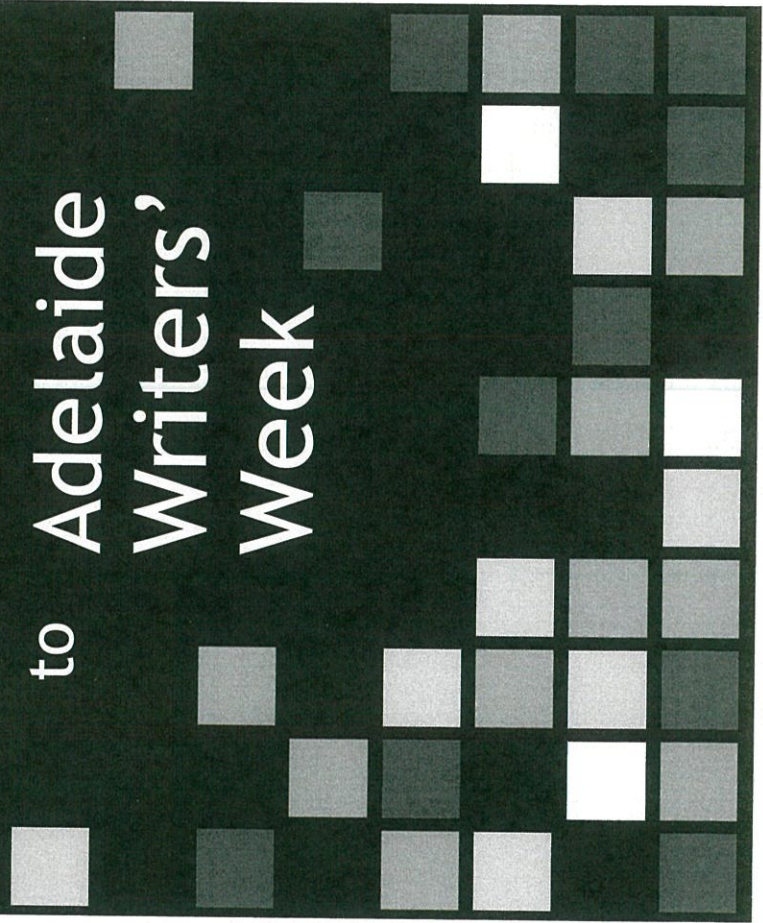
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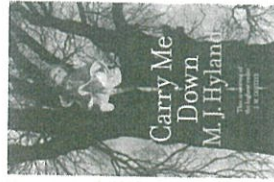




Text Publishing welcomes international authors
M.J. Hyland, *How the Light Gets In*, *Carry Me Down* and
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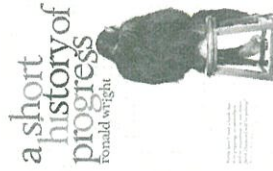
M.J. Hyland, UK



Carry Me
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M.J. Hyland



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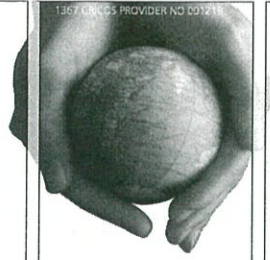
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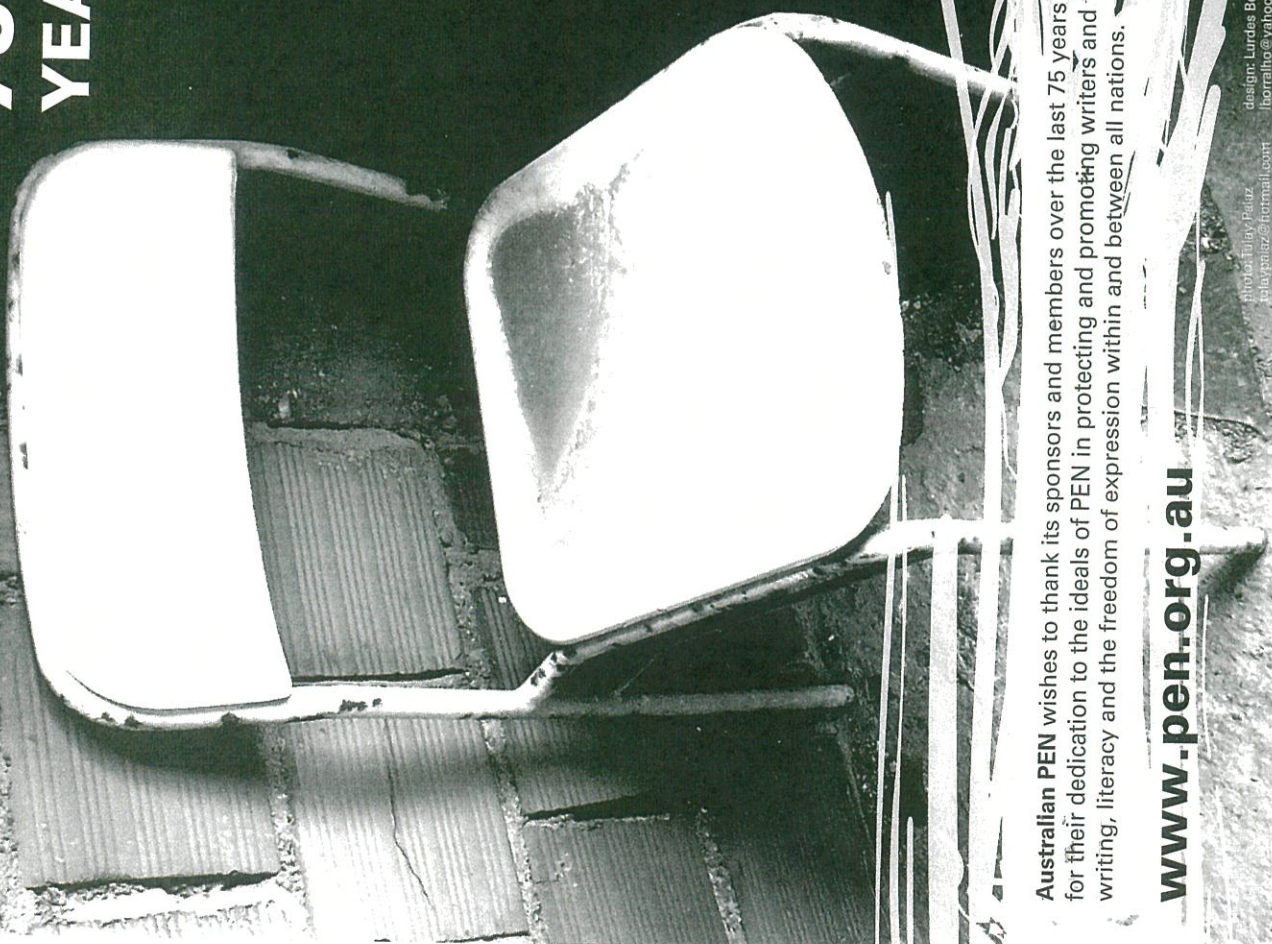
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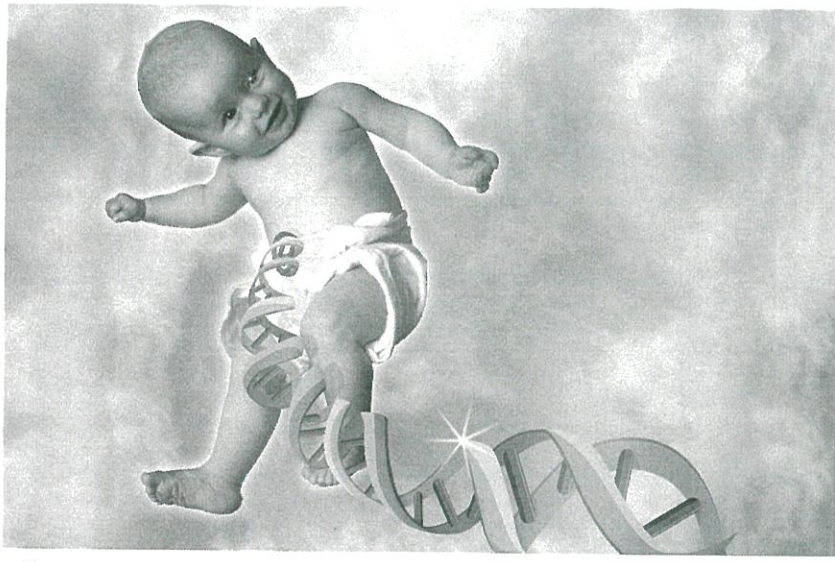


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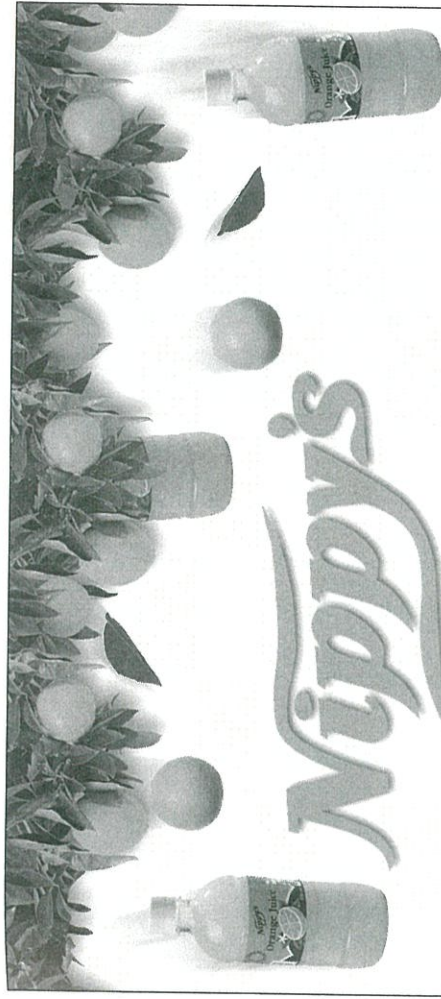


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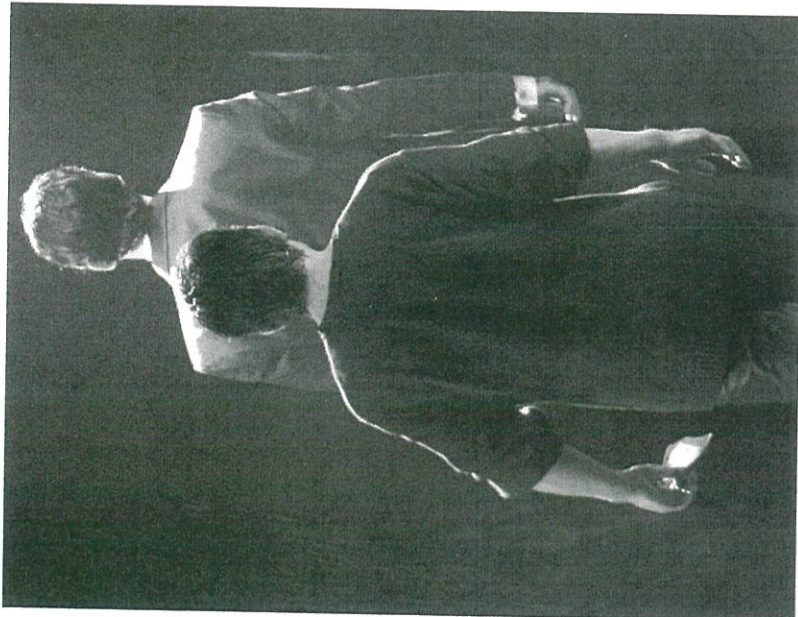
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