

1966



ANGUS WILSON
Photograph by Tony Garrett

WRITERS' WEEK

Noted British novelist and critic Angus Wilson is a guest of Writers' Week which for the fourth time plays an important part in the Festival programme.

Leading writers from many parts of Australia are taking part in seminars, readings and lectures.

SUNDAY, MARCH 13

3 p.m.: Official opening. University of Adelaide Cloisters. Chairman, Hedley Brideson. Guest Speaker, Angus Wilson. Readers, David Campbell, Roland Robinson, Bill Scott.

MONDAY, MARCH 14

11 a.m.: Informal gathering of writers. Royal Admiral Hotel, Hindley Street.

2.30 p.m.: Seminar: *On Being Australian*. Leaders, Donald Horne, Peter Cowan, Chairman, Ian Mudie.

8 p.m.: Public Lecture. Speaker, Angus Wilson: *The artist as your enemy is your only friend*. Chairman, Professor C. J. Horne.

TUESDAY, MARCH 15

Noon: Poetry Readings. Museum Lawns, North Terrace. Chairman, Malcolm J. Mason (New Zealand). Readers include, R. D. FitzGerald, David Campbell, Bill Scott, Roland Robinson, Nancy Keesing, John Thompson, David Rowbotham, Flexmore Hudson.

WEDNESDAY, MARCH 16

11 a.m.: Seminar *The Australian Aboriginal in Literature*. Leaders, Mary Durack, Roland Robinson. Chairman, John K. Ewers.

2.30 p.m.: Seminar: *Style in Australian Prose*. Leaders, Peter Cowan, David Rowbotham. Chairman, Professor R. V. W. Elliott.

8 p.m.: Public Lecture. Speaker, R. D. FitzGerald: *Themes in Australian Poetry*. Chairman, Douglas Stewart.

THURSDAY, MARCH 17

11 a.m.: Informal gathering of writers. Royal Admiral Hotel.

2.30 p.m.: Seminar: *Censorship and Pornography*. Leaders, John Bray, A. W. Shepherd. Chairman, the Hon. D. A. Dunstan.

8 p.m.: Open Forum: *Where are our young writers? What is an immoral novel? Outbackery in Australian Writing. Etcetera*. Chairman, C. B. Christensen.

FRIDAY, MARCH 18

The Writers visit the schools.

SATURDAY, MARCH 19

Barbecue lunch and social gathering at Barossa Valley. (By invitation.)

SUNDAY, MARCH 20

3 p.m.: Poetry Readings. University of Adelaide Cloisters. Chairman, Flexmore Hudson. Readers include, R. D. FitzGerald, Roland Robinson, Colin Thiele, Robert Clark, John Bray, Ian Mudie, Bill Scott, David Rowbotham, David Campbell.

Locations, unless otherwise stated, are in Napier Building, University of Adelaide.

Unesco Conference: Repertory Theatres

The Australian Unesco Committee for Drama and Theatre is sponsoring a Conference of Repertory Theatres in the Adelaide Teachers College from Monday, March 21 to Friday, March 25.

Discussions at the conference are designed to cover mutual problems and policies, and it is hoped that a degree of unity can be created through which the Australian repertory theatre movement can progress.

Guest speakers at the conference include Frederick Bentham of The Strand Electric Company (United Kingdom); Professor C. R. B. Quentin, Auxiliary Professor of Drama at the University of New South Wales and Drama Adviser to the Australian Elizabethan Theatre Trust; Dr. J. R. Darling, chairman of the Australian Broadcasting Commission; C. R. Badger, director of Adult Education in Victoria; B. A. Grant, Melbourne author and journalist; J. H. Sumner, director of drama in Victoria for the Australian Elizabethan Theatre Trust; Max Harris, South Australian poet, critic and writer; Hayes Gordon, American-born writer, actor and producer; R. B. Grounds, Melbourne architect; Bruce Scott, administrator of the Australian Elizabethan Theatre Trust.