

WRITERS WEEK

WRITERS READ AND SPEAK! • MARCH 4-10 1984 • PARADE GROUND LAWNS • ADMISSION FREE

Location The Writers' Week official location is situated on the lawns adjacent to the Torrens Parade Ground, directly across King William Road from the Festival Centre. It includes the main marquee, book tent, catering tent and information tent. The marquee has been made available to the Adelaide Festival by the Savings Bank of South Australia.

Admission Admission to all Writers' Week events in the tent is free. No bookings are necessary.

Poetry Readings The marquee has been made available to other groups to present readings and performances from 8.30 p.m. during the week. Readings will also be held on Popeye, the Torrens River Boat, on Monday and Thursday nights.

Public Readings Readings of poetry and prose will take place at various city locations each lunchtime during Writers' Week. Those wishing to participate in these readings should contact Angela Dawes or Paul Wormald, Information Officers at the Writers' Week Information Tent from Sunday 4 March onwards.

Bookshop City Books is once again running the Writers' Week Bookshop in which will be found a comprehensive stock of books by Australian and overseas writers appearing in the program. The Bookshop will operate from a tent next to the main marquee and will be open from 9.30 a.m.-7.00 p.m.

Bar Service, Snacks, Lunch Refreshments, including coffee, wine, beer, lunch and snacks, will be available from 10.00 a.m. daily from the Catering Tent which will be located a short distance from the main tent.

Opening Dinner A limited number of tickets at \$18.00 each is available for the Opening Dinner on Saturday, 3 March at 6.00 p.m. at a venue in the Adelaide hills. Tickets available at all Bass outlets. Please apply to Mrs Debbie Williams, Adelaide Festival Centre, King William Road, Adelaide, if you require transport to the dinner.

Book Launches At lunchtime and at 5.45 or 6 p.m. each evening, publishers will be launching works by writers from both here and overseas. All those attending Writers' Week are welcome at these launchings.

Further Information Telephone Verity Laughton or Debbie Williams on 51 0121 until 2 March, and after 5 March ask for Angela Dawes or Paul Wormald at the Information Tent at the marquee on 51 0121.

Acknowledgements Writers' Week is sponsored by Rigby Publishers. Writers' Week receives funding from the Literature Board of the Australia Council.

Writers visiting Adelaide also receive assistance from:

The Compton Fund • The British Council • The New Zealand Literary Fund • Pan Books • William Collins Book Publishers • Sphere Books • Penguin Books • Heinemann Books • Pro Helvetia • The Swedish Institute • The Irish Government • The French Government • The Canada Council • The Australian Department of Foreign Affairs.

Writers' visits to schools are funded by the South Australian Youth Performing Arts Council.

| | MORNING |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Saturday 3 March | |
| Sunday 4 March | |
| Monday 5 March | 10 a.m.-12 n. Writing the Myth of One's Country. Salman Rushdie (UK/India), Dorothy Hewett (Aust.), Keri Hulme (NZ), Rodney Hall (Aust.). |
| Tuesday 6 March | 10 a.m.-12 n. Poets Off the Page. Cirilo Bautista (Philip.), Dmitris Tsaloumas (Greece/Aust.), Kath Walker (Aust.), David Harsent (UK), Peter Goldsworthy (Aust.), P.K. Page (Canada). |
| Wednesday 7 March | 10 a.m.-12 n. Playwrights On Stage. Ernest MacIntyre (Sri Lanka), David Holman (UK), Stephen Lowe (UK), David Pownall (UK), Louise Page (UK). |
| Thursday 8 March | 10 a.m.-12 n. A Commemoration of Joseph Furphy. |
| Friday 9 March | 9 a.m.-12 n. Writers Visit Schools. |
| Saturday 10 March | 10 a.m.-12 n. Reading. D.M. Thomas (UK), Keri Hulme (NZ), Thomas Keneally (Aust.), Victor Kelleher (Aust.). |

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| LUNCHTIME | AFTERNOON | BOOK LAUNCHES | EVENING |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | 6 p.m. Opening Dinner. Admission by ticket only. |
| | 4.30 p.m. The Opening at the Marquee. Distinguished Australian poet, A.D. Hope, will open Writers' Week. 5 p.m. Literature Board Welcome. | 6 p.m. Book Launch. Mike Ladd's <i>The Crack in the Crib</i> ; K.F. Pearson's <i>Messages of Things</i> ; Jenny Boul't's <i>the white rose & the bath</i> ; Rob Johnson's <i>Caught on the Hop</i> ; Jeff Guess' <i>Leaving Maps</i> , Friendly Street Poets. | 8.30 p.m. Adelaide Poets Read. Eric Beach, Heather Cam, John Bray, Jeff Guess, Isabel Hartman, Peter McFarlane, Jan Owen, Graham Rowlands, Andrew Taylor, Pauline Wardleworth, K.F. Pearson. Backgrounds: Casey van Sebille. |
| 1.15 p.m. Book Launch. Victor Kelleher's <i>Beast of Heaven</i> . UQP. | 2-4 p.m. Reading. Bessie Head (Botswana), Peter Goldsworthy (Aust.), Janette Hospital (Aust./Canada), John McGahern (Ireland). 4.30-5.30 p.m. An Hour With Russell Hoban. (US/UK). | 5.45 p.m. Book Launch. John Emery's <i>The Sky People</i> , Rigby Publishers. | |
| 12 n.-1 p.m. An Hour With Morris West. 1.30 p.m. Book Launch. Andre Brink's <i>An Instant in the Wind & A Chain of Voices</i> , Flamingo/Fontana. | 2-4 p.m. The Reality of Fantasy. D.M. Thomas (UK), Angela Carter (UK), Per Jersild (Sweden), Victor Kelleher (Aust.), Elizabeth Jolley (Aust.). | 5.45 p.m. Book Launch. Barbara Hanrahan's <i>Kewpie Doll</i> , Australasian Publishing Co. | |
| 12.30 p.m. An Aboriginal Storytelling. Bonython Plaza, Museum Lawns. | 2-4 p.m. Reading. Per Jersild (Sweden), Barbara Hanrahan (Aust.), Angela Carter (UK), Bruce Chatwin (UK). 4.30-5.30 p.m. An Hour With Francoise Gilot. (France). | 5.45 p.m. Book Launch. Jeri Kroll's <i>Indian Movies</i> , Hyland House. | |
| 1.15 p.m. Book Launch. Peter Corris' <i>Heroin Annie</i> , George Allen & Unwin. | 2-4 p.m. <i>Living on the Edge</i> . Andre Brink (Sth. Africa), Ian Moffitt (Aust.), John McGahern (Ireland), Archie Weller (Aust.), Bessie Head (Botswana). 4.30-5.30 p.m. Reading. Elizabeth Jolley (Aust.), Andre Brink (South Africa). | 5.45 p.m. Book Launch. Russell Hoban's <i>Pilgermann</i> and Bruce Chatwin's <i>On the Black Hill</i> , Pan/Picador. | |
| 1.15 p.m. Book Launch. Thomas Shapcott's <i>The White Stag of Exile</i> , Penguin. | 2-4 p.m. <i>Fact, Fiction, Truth?</i> Blanche d'Alpuget (Aust.), Bruce Chatwin (UK), Thomas Keneally (Aust.), Barbara Jefferis (Aust.), Jean-Marc Lovay, (Switzerland). 4.30-5.45 p.m. Reading. Rodney Hall (Aust.), Salman Rushdie (UK/India). | 6 p.m. Book Launch. Alan Gould's <i>The Pausing of the Hours</i> , Timoshenko Aslanides' <i>One Hundred Riddles</i> , John Yeomans' <i>Harry</i> , Angus & Robertson. | |
| Lunch at the Pub. (see Information Officers). | | | |