

# WRITERS' WEEK IS SPONSORED BY OTC.

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Program

Writers' Week  
1992

1 - 6 March

Admission Free

Pioneer Women's

Memorial Gardens

ADELAIDE FESTIVAL

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## Meet the Author

IN THIS SECTION ALL WRITERS PARTICIPATING IN MEET THE AUTHOR SESSIONS ARE LISTED ALPHABETICALLY. A MEET THE AUTHOR SESSION IS A 45 OR 60 MINUTE SESSION IN WHICH EACH WRITER, INTRODUCED BY A CHAIRPERSON, READS FROM THEIR WORK, TALKS ABOUT THEIR WRITING, AND ANSWERS QUESTIONS FROM THE AUDIENCE. BOOK-SIGNINGS FOLLOW EACH MEET THE AUTHOR SESSION AND ARE HELD IN THE DESIGNATED SIGNING AREA NEXT TO THE UNIBOOKS BOOKTENT.

**Laure Adler** is the Cultural Counsellor to Francois Mitterand, the President of the French Republic. She is also a well-known critic for various radio and television programs. Her works include 'Secrets d'alcove: une histoire de couple de 1830 a 1930' (1983), 'Avignon, 40 ans de festival' (1987), and 'La vie quotidienne dans les maisons closes: 1830 - 1930' (1990).

MEET THE AUTHOR: MONDAY 2 MARCH, 1.45PM, TENT TWO.

Born in 1925 in Brisbane, **Thea Astley** taught English and literature in country schools and then at Macquarie University before her retirement in 1980. Her first book 'Girl with a Monkey' (1965), was followed by 'Descant for Gossips' (1960), 'Hunting the Wild Pineapple' (1979), 'Item from the Late News' (1982), 'It's Raining in Mango' (1988), and 'Reaching Tin River' (1990).

With a reputation as one of Australia's finest and wittiest novelists, she has won many prizes and awards, including three Miles Franklin Awards, the Age Book of the Year, the Patrick White Award and the New South Wales State Literary Award.

MEET THE AUTHOR: WEDNESDAY 4 MARCH, 5PM, TENT ONE.

**Iain Banks** comes from Scotland where he was born in 1954. He studied at university then worked as a testing technician, an expediter-analysier and as a law clerk before taking up writing full-time in 1984. While exploring different genres, each of his works is known for its distinctive wit, which is often used to subvert the conventional expectations of thriller fiction.

'The Wasp Factory' (1984), a surreal thriller which received much comment, was followed by 'Walking on Glass' (1985), 'The Bridge' (1986), 'Espedair Street' (1988), 'Canal Dreams' (1990) and a collection of short stories, 'The State of the Art' (1991). As Iain M. Banks he has published three space operas; 'Consider Phlebas' (1988), 'The Player of Games' (1989), and 'Use of Weapons' (1990). His latest novel, 'The Crow Road', will be launched at Writers' Week.

MEET THE AUTHOR: MONDAY 2 MARCH, 11.15AM, TENT ONE.  
BOOK LAUNCH: MONDAY 2 MARCH, 12.15PM, TENT TWO.  
SCHOOLS DAY SESSION: THURSDAY 5 MARCH, PLAYHOUSE.

**Carmel Bird**, born in Tasmania in 1940, taught English and French, conducted workshops in short story writing, and was a writer-in-residence at several institutions including Rollins College, Florida, before taking up her current position as director of the Victorian Writers Centre.

Her publications include 'Births, Deaths and Marriages' (1983), 'Cherry Ripe' (1985), 'Woodpecker Toy Fact' (1987) and 'Bluebird Cafe' (1990). 'Dear Writer', a text on creative writing, was published in 1988, and she edited 'Relations: Australian Short Stories' published in 1991. Several of her titles have been published in America and in England.

MEET THE AUTHOR: THURSDAY 5 MARCH, 1.45PM, TENT TWO.  
TEACHING CREATIVE WRITING: FRIDAY 6 MARCH, 10AM, TENT TWO.

## The State Library of South Australia

is proud to participate in Writers' Week by supporting one of Australia's best loved, widely read and award winning novelists

## THEA ASTLEY

Thea will be reading from her work as part of the Writers' Week program.

Visitors to Writers' Week are invited to view

## SHAKESPEARE IN AUSTRALIA

A LITERARY AND VISUAL EXHIBITION

on display during Library hours

23 February - 6 April 1992

State Library Foyer  
North Terrace Adelaide

THEA ASTLEY



IAIN BANKS



CARMEL BIRD





## The critics say...

Definitive ...

Imaginative ...

Acclaimed ...

Masterful ...

Brilliant ...

**JIM CRACE** *Arcadia*

**BRIAN BOYD** *Vladimir Nabokov*

**DAVID MARR** *Patrick White: A Life*

**IVAN KLIMA** *Judge on Trial*

**DAVID MALOUF** *The Great World*

All published by

**RANDOM CENTURY AUSTRALIA**

## Meet the Author

**Marion Campbell**, born in 1948, comes from Perth where she is a Lecturer in English and Comparative Literature at Murdoch University. She did her post-graduate studies in France, the country that provides the setting for her first novel. As a novelist, short fiction writer and dramatist, Marion Campbell's work includes the novels: 'Lines of Flight' (1985) and 'Not Being Miriam' (1988), the plays 'Dr Memory in the Dream House' (1990), and 'Understudies: Part 1' (1990). She has contributed to many literary magazines.

MEET THE AUTHOR: MONDAY 2 MARCH, 3.15PM, TENT TWO.  
TEACHING CREATIVE WRITING: FRIDAY 6 MARCH, 10AM, TENT TWO.

From New Zealand where he was born in Palmerston North in 1948, the humorist writer and performer **John Clarke** (aka Fred Dagg) migrated to Australia in 1977. At first working in radio, he moved to screenwriting and now has a regular interview spot with Bryan Dawe on the television program, 'A Current Affair'.

As Fred Dagg, John Clarke has produced the works: 'Fred Dagg Scripts', 'Dagghead Revisited', 'A Complete Dagg' (1989) and the audio tapes 'Dagg Years' (1989). 'The Complete Book of Australian Verse' (1989), featuring the works of Ewen Coleridge and W. H. Auding, revolutionised international literature. As a dramatist his work includes the plays: 'Royal Commission into Corruption in Victoria' (with Ross Stevenson 1989), and 'Royal Commission into the Australian Economy' (with Stevenson 1991) and for screen: 'Lonely Hearts' (with Paul Cox 1981), 'Anzacs' (co-author 1983), 'Fast Lane' (co-author 1983-85), 'Gillies Report' (co-author 1985-86) and 'Man & Boy' (1987).

MEET THE AUTHOR: WEDNESDAY 4 MARCH, 9.45AM, TENT ONE.  
SCREENWRITING: THURSDAY 5 MARCH, 10AM, TENT TWO.  
WHATEVER HAPPENED TO...: FRIDAY 6 MARCH, 2PM, TENT ONE.

**Jim Crace** was born in 1946 and brought up in north London. He studied English at London University, then worked in Khartoum for Sudanese television. Between 1971 and 1986 he worked as a freelance feature and critical journalist for the Sunday Times and the Times Literary Supplement.

His first novel 'Continent' was published in 1986 and won the Whitbread First Novel Prize, the Guardian Prize for Fiction and the David Higham Prize. His second novel 'The Gift of Stones' (1988) won the GAP International Prize for Literature. His new novel 'Arcadia', a story of the wizardry of cities, will be launched at Writers' Week.

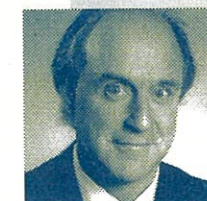
MEET THE AUTHOR: THURSDAY 5 MARCH, 11.15AM, TENT ONE.  
HISTORICAL NOVELS: MONDAY 2 MARCH, 2PM, TENT ONE.

**John Cranna** was born in Te Aroha, New Zealand in 1954 and grew up in the Waikato. He edits a legal resource journal and is the branch chairman of PEN, the writers' organisation. His first book was 'Visitors' (a collection of short stories) which won the 1990 New Zealand Book Award for fiction and the Best First Book, Commonwealth Writers' Prize 1990. 'Arena', his first novel, was published in 1991.

MEET THE AUTHOR: FRIDAY 6 MARCH, 10.30AM, TENT ONE.



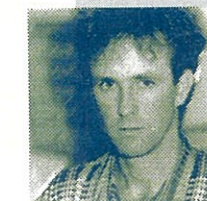
MARION CAMPBELL



JOHN CLARKE



JIM CRACE



JOHN CRANNA



## Meet the Author

MICHEL DEGUY



**Michel Deguy** was born in Paris in 1930 and is the most well-known poet of the new generation. He is the editor of the main poetry magazine 'Poesie', a member of the Reading Committee, Editions Gallimard, a member of the editorial committee of the review 'Critique' and of the periodical 'Temps de la Reflexion'. He is also the Director of the College International de Philosophie.

His major works include 'Tombeau de Du Bellay' (1973), 'Donnant, Donnant' (1981, published as 'Given, Given' in 1984), 'Brevets' (short prose, 1986), and 'Lignes de Lecture' (collection of critical works, 1986). In 1964 he co-founded 'La Revue de Poesie' which presents translations of Dante, Gongora, Holderlin and Kleist among others.

MEET THE AUTHOR: THURSDAY 5 MARCH, 10.30AM, TENT ONE.  
POETRY: TUESDAY 3 MARCH, 2PM, TENT ONE.

ZOE FAIRBAIRNS



**Zoë Fairbairns** was born in 1948. She grew up in a London suburb and studied history at the University of St Andrews. She has taught writing at the Avon Foundation, the Hen House, Morley College, at primary and secondary schools and in men's and women's prisons.

Her novels include 'Benefits' (1979), 'Closing' (1987), 'Stand We At Last' (1988), 'Here Today' (1989), which won the 1985 Fawcett Book Prize, and 'Daddy's Girl' (1991). She is currently working on a collection of short stories.

MEET THE AUTHOR: THURSDAY 5 MARCH, 9.45AM, TENT ONE.  
HISTORICAL NOVELS: MONDAY 2 MARCH, 2PM, TENT ONE.

ALAN GOULD



**Alan Gould** is a poet and novelist now living in the Monaro district near Canberra. He was born in 1949 in the United Kingdom to an English father and an Icelandic mother, they travelled widely before settling in Australia in 1966.

His work includes 'Icelandic Solitaries' (1978), 'Man Who Stayed Below' (1984, translated into French and Dutch), 'Enduring Disguises' (1988) and the novel 'To The Burning City' (1991). His work has earned him Literature Board Fellowships in 1976, 1981, 1983-85, the NSW State Literary Award 1981, and the Foundation of Australian Literary Studies Best Book of the Year 1985. 'Formerlight', his latest collection of poetry, will be launched at Writers' Week.

MEET THE AUTHOR: FRIDAY 6 MARCH, 9.45AM, TENT ONE.  
POETRY: TUESDAY 3 MARCH, 2PM, TENT ONE.  
BOOK LAUNCH: TUESDAY 3 MARCH, 4.15PM, TENT ONE.

RICHARD HOLMES



**Richard Holmes** was born in London in 1943. He has been a regular feature writer and reviewer for the Times and various American journals, and was first published as a poet with 'One for Sorrow, Two for Joy' (1970).

His biography of the poet Shelley, 'Shelley: The Pursuit' (1974), won the Somerset Maugham Award. 'Coleridge: Early Visions' (1982), the first volume of a two volume biography, won the Whitbread Book of the Year Prize. 'Footsteps: Adventures of a Romantic Biographer' (1985) develops Holmes' ideas and reflections on the art of biography and is part biography and part autobiography.

## Meet the Author

His latest work 'Johnson & Savage: A Biographical Mystery', due to be published in June 1992, recounts the friendship between the young Samuel Johnson and the contradictory Richard Savage.

MEET THE AUTHOR: TUESDAY 3 MARCH, 2.30PM, TENT TWO.  
BIOGRAPHY: WEDNESDAY 4 MARCH, 2PM, TENT ONE.

**Miroslav Holub** was born in Pilsen, Czechoslovakia in 1923. He studied science and began his career as a clinical pathologist and is now Chief Research Immunologist at the Institute of Clinical and Experimental Medicine in Prague. He edits a popular Czech science magazine and considers his notable work as a poet as a pastime.

As a writer and scientist he has published poetry, travel books, and papers on pathology. Translated poetry titles include 'Poems Before and After', 'The Fly', 'On the Contrary' and 'Vanishing Lung Syndrome'. His scientific publications include 'The Dimension of the Present Moment' and the cartoon-illustrated 'The Jingle Bell Principle', a collection of his mini-essays from his weekly newspaper column.

MEET THE AUTHOR: MONDAY 2 MARCH, 2.30PM, TENT TWO.  
POETRY: TUESDAY 3 MARCH, 2PM, TENT ONE.  
CHAOS & CREATIVITY: THURSDAY 5 MARCH, 2PM, TENT ONE.

MIROSLAV HOLUB



**Ivan Klima** is one of Czechoslovakia's most popular writers of novels and short stories and lives in Prague, where he was born in 1931. He spent three years in a concentration camp during the war years. His first publication was a short story, published when he was 14. From 1964 to 1969 he was an editor of the leading Czech literary weekly. Banned for many years, he has written plays for stage and radio, short stories and novels.

Work translated into English includes 'My First Loves' (1986), 'A Summer Affair' (1987) and 'Love and Garbage' (1990). 'Judge on Trial', acclaimed as his masterpiece, is due for publication in early 1992.

MEET THE AUTHOR: TUESDAY 3 MARCH, 1.45PM, TENT TWO.  
WHAT PRICE READING: TUESDAY 3 MARCH, 10AM, TENT TWO.

IVAN KLIMA



**Oliver MacDonagh** was born in Carlow, Ireland in 1924. He studied at University College Dublin and at Peterhouse, Cambridge. He is University Fellow at the Australian National University (ANU) and Director, Academy of the Social Sciences of Australia.

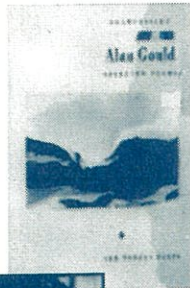
As a biographer, his main publications are the two-volume work on Daniel O'Connell - 'The Hereditary Bondsman: Daniel O'Connell, 1775 - 1829' (1988) and 'The Emancipist: Daniel O'Connell, 1830 - 1847' (1989) - and his recent work on Jane Austen 'Jane Austen: Real and Imagined Worlds' (1991).

MEET THE AUTHOR: TUESDAY 3 MARCH, 9.45AM, TENT ONE.  
BIOGRAPHY: WEDNESDAY 4 MARCH, 2PM, TENT ONE.

OLIVER MACDONAGH







Authors attending Writers' Week 1992

**Alan Gould**  
**Mudrooroo**

## Meet the Author

**David Malouf** was born in 1934, grew up in Brisbane and now divides his time between Sydney and Tuscany. He taught in London and at Sydney University. He is one of Australia's finest novelists, has published collections of poetry and wrote the libretti for 'Voss' and 'Mer de Glace'. His works include 'Johnno' (1975), 'An Imaginary Life' (1978), 'Selected Poems' (1981), 'Child's Play' (1982), 'Fly Away Peter' (1982), 'Harland's Half Acre' (1984), 'Antipodes' (1985), '12 Edmondstone Street' (1986) and the play 'Blood Relations' (1987). Awards include the NSW State Literary Award 1979, the Age Book of the Year 1982, and the Victorian Premier's Literary Award 1985. His latest novel, 'The Great World' (1989), has won the Commonwealth Writers Prize 1991, the Miles Franklin Award 1991, and the Prix Femina Estranger 1991.

MEET THE AUTHOR: THURSDAY 5 MARCH, 5PM, TENT ONE.  
SCHOOLS DAY SESSION: THURSDAY 5 MARCH, PLAYHOUSE.

**David Marr** was born in Sydney in 1947. He studied arts and law, worked as an articulated clerk and was admitted as a solicitor in 1971 although he has never practised. He was a journalist on the Bulletin, then in 1976 moved to the National Times as the arts editor, and later became the paper's editor. He now works as a television journalist for the ABC on the current affairs program, Four Corners. His first publication, 'Barwick' (1980), a biography of a former Chief Justice of Australia, was awarded the NSW Premier's Prize in 1980. The next book, 'The Ivanov Trail' (1984), was an analysis of the recent spy scandal in Canberra. He spent six years writing 'Patrick White: A Life', his biography of one of Australia's greatest literary figures which was published in 1991 to outstanding critical acclaim and was awarded the 1991 Age Book of the Year Award. He is now preparing a collection of Patrick White's letters.

MEET THE AUTHOR: TUESDAY 2 MARCH, 11.15AM, TENT ONE.  
BIOGRAPHY: WEDNESDAY 4 MARCH, 2PM, TENT ONE.

Aboriginal poet, novelist and playwright **Mudrooroo**, previously known as Colin Johnson, was born in 1938. He studied at Murdoch University and subsequently became writer-in-residence there (1982) and tutor (1984-87). He has lectured at Queensland University, Northern Territory University and was Visiting Associate Professor, Bond University in 1990. His publications include 'Wildcat Falling' (1965, screenplay 1975), 'Educational Services for Aborigines in Melbourne Victoria' (1977), 'Dr Wooreddy's Prescription for Enduring the Ending of the World' (1983), 'Writing from the Fringe: A Study of Australian Aboriginal Literature' (1990) and 'Collected Poems' (1991). As a playwright he has written 'Big Sunday' (1987) and 'Mutjinggaba: The place of the old woman' (1989).

MEET THE AUTHOR: MONDAY 2 MARCH, 10.30AM, TENT ONE.  
BOOK LAUNCH: MONDAY 2 MARCH, 1.15PM, TENT ONE.



DAVID MALOUF



DAVID MARR



MUDROOROO



## Meet the Author

ORHAN PAMUK



**Orhan Pamuk** comes from Turkey. He was born in Istanbul in 1952 where he now lives. He studied architecture and journalism in America, and later spent three years in the States as a visiting scholar at New York's Columbia University, and as a writer-in-residence at the University of Iowa. He is Turkey's foremost literary novelist with works translated into five languages.

'White Castle' (1990), received exceptional critical acclaim and won The Independent November 1990 Award for Foreign Fiction. Other titles include: 'Cevdet Bey ve Oğullari', 'Sessiz Ev' and 'Kara Kitap'.

MEET THE AUTHOR: WEDNESDAY 4 MARCH, 10.30AM, TENT ONE.  
HISTORICAL NOVELS: MONDAY 2 MARCH, 2PM, TENT ONE.

**Jane Rogers** was born in London in 1952 and spent her childhood in Birmingham, New York State and Oxford. In 1971 she went to New Hall, Cambridge where she studied English.

Jane Rogers' first novel, 'Separate Tracks' (1983) was shortlisted for the Book Marketing Council's 'Best of Young British Novelists' campaign. Her second novel, 'Her Living Image' (1984) won the Somerset Maugham Award in 1985 and her third novel, 'The Ice Is Singing' was published to great acclaim in 1987. Since then she has written a television play, 'Dawn and the Candidate' which was joint winner of the 1989 Samuel Beckett Award and a novel, 'Mr Wroe's Virgins' (1991).

MEET THE AUTHOR: FRIDAY 6 MARCH, 11.15AM, TENT ONE.

**Gillian Rubinstein** was born in England in 1942 and now lives in Adelaide. She grew up in England and Nigeria, studied at university and worked as a freelance journalist and in publishing before her first book, 'Space Demons' (a novel about computer games and hatred), was published in 1986.

Her later works include 'Answers to Brut' (1988), 'Melanie & the Night Animal' (1988, and in 1990 as a play), 'Beyond the Labyrinth' (1988), 'Skymaze' (1989) and 'At Ardilla' (1991). Her awards are many and include the Festival Award for Literature (1988 and 1990), the Children's Literature Peace Prize (1987) and the NSW State Literary Award 1988. She held Literature Board Fellowships in 1988 and 1990.

MEET THE AUTHOR: TUESDAY 3 MARCH, 10.30AM, TENT ONE.  
YOUTH WRITING: WEDNESDAY 4 MARCH, 10AM TENT TWO.  
SCHOOLS DAY SESSION: THURSDAY 5 MARCH, PLAYHOUSE

Writer and neurologist **Oliver Sacks** was born in 1933 in London and has lived in New York since 1960. He studied at Oxford University, the Middlesex Hospital and the University of California.

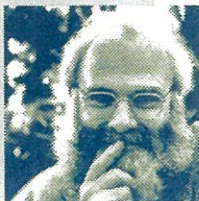
His works include 'Migraine: Evolution of a Common Disorder' (1970), 'Awakenings' (1973, later adapted for the screen), 'A Leg To Stand On' (1986), 'The Man Who Mistook His Wife For a Hat' (1986, sections adapted for opera and for theatre) and 'Seeing Voices' (1991).

MEET THE AUTHOR: MONDAY 2 MARCH, 5PM, TENT ONE.

GILLIAN RUBINSTEIN



OLIVER SACKS



## Meet the Author

**Georgia Savage** was born in Tasmania and now lives in Melbourne. She worked in a trustee company while completing several drafts of her novels. She recently travelled to Vietnam to research her next novel.

Her novels include 'Tournament' (1983), 'Slate & Me & Blanche & McBride' (1983), 'Estuary' (1987, due for publication in the States in 1992) and 'House Tibet' (1989, published in the United States). She held Literature Board Fellowships in 1985 and 1987, and has been awarded the Canada/Australia Fellowship Prize for 1992.

MEET THE AUTHOR: MONDAY 2 MARCH, 9.45AM, TENT ONE.

**Rose Tremain** was born in 1943 in London. She studied at the Sorbonne and the University of East Anglia and worked as a teacher and editor. Best known for her novels and short stories, she has also written plays for radio and television. She teaches creative writing, reviews regularly for the press and radio and was a Booker Prize judge in 1988.

Her work includes 'Sadler's Birthday' (1976), 'Letter to Sister Benedicta' (1978), 'The Cupboard' (1981), 'The Colonel's Daughter and Other Stories' (1984), 'The Swimming Pool Season' (1985) and 'Garden of the Villa Mollini and Other Stories' (1987). Her most recent novel, 'Restoration' (1989), won the Sunday Express Book of the Year, the Angel Literary Award and was short-listed for the Booker Prize.

MEET THE AUTHOR: WEDNESDAY 4 MARCH, 11.15AM, TENT ONE.  
HISTORICAL NOVELS: MONDAY 2 MARCH, 2PM, TENT ONE.  
TEACHING CREATIVE WRITING: FRIDAY 6 MARCH, 10AM, TENT TWO.

**Alice Walker** was born in Georgia in 1944. She received a degree from Sarah Lawrence College in 1965, and is active in many political movements including Civil (Human) Rights, Native American Rights, the Women's Movement and the Anti-Nuclear Movement.

Her works include novels, short stories, poetry and children's books for which she has received numerous fellowships, honours and awards. Four of these works have been the basis of films, of which the best known is the novel 'The Color Purple'. Her books are translated into twenty-two languages. Her most recent works are the novel 'The Temple of My Familiar', the collection of poetry 'Her Blue Body Everything We Know Earthling Poems 1965 - 1990 Complete', and the children's title 'Finding the Green Stone', which will be launched at Writers' Week.

MEET THE AUTHOR: TUESDAY 3 MARCH, 5PM, TENT ONE.  
POETRY: TUESDAY 3 MARCH, 2PM, TENT ONE.  
BOOK LAUNCH: TUESDAY 3 MARCH, 12.15PM, TENT TWO.  
SCHOOLS SESSION: MONDAY 2 MARCH, FESTIVAL THEATRE.  
EVENING PERFORMANCE:  
'EVENING WITH ALICE WALKER AND SALLY MORGAN', MONDAY 2 MARCH, FESTIVAL THEATRE.



GEORGIA SAVAGE



ROSE TREMAIN



ALICE WALKER



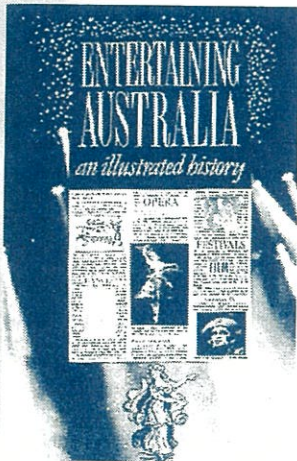
## Meet the Author

PHYLLIS WEBB



**Phyllis Webb** was born in British Columbia in 1927 and is acknowledged as a major twentieth-century Canadian poet. She received a B.A. in English and Philosophy from the University of British Columbia in 1949 and followed that with part-time post graduate work in English. She spent the mid 50's in London and Paris and back in Canada began a career in the field of adult education in television and radio for the Canadian Broadcasting Commission. She decided to devote herself to poetry in 1969. She has taught at the University of B.C., the University of Victoria and the Banff Centre. Her first collection of poems 'Trio' (with Eli Mandel and Gael Turnbull), was published in 1954. Other publications include 'Even Your Right Eye' (1956), 'The Sea Is Also a Garden' (1962), 'Wilson's Bowl' (1981), 'The Vision Tree: Selected Poems' (1982), which received the Canadian Governor General's Award for poetry, 'Water and Light: Ghazals and Anti Ghazals' (1984) and 'Hanging Fire' (1990). She has received the Canada Council Senior Arts Award twice.

MEET THE AUTHOR: THURSDAY 5 MARCH, 2.30PM, TENT TWO.  
POETRY: TUESDAY 3 MARCH, 2PM, TENT ONE.



## CURRENCY PRESS

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## Editors' Real Role

MONDAY  
2 MARCH 10AM-12NOON  
TENT TWO

EDITORS FROM VARIOUS PUBLISHING HOUSES REPORT ON AN ANONYMOUS PIECE OF FICTION AND PREDICT ITS PATH TO THE BOOKSELLER'S WINDOW.

**Jane Covernton** was born in Gawler, South Australia, in 1951. She moved from newspaper journalism to publishing in London as a picture researcher for Berkeley Publishers. In 1976 she returned to Adelaide and joined Rigby Publishers, first as a general editor then moving into their Educational Division. In 1980 she left to found Omnibus Books with Sue Williams. Omnibus is a daring and innovative publisher of Australian children's books, whose success is exemplified in 'Possum Magic' which has now sold over 250,000 copies.



JANE COVERNTON

**Julie Gibbs** was born in Adelaide in 1964. She studied law/arts at Adelaide University and began her publishing career with bookselling and then was a sales representative with Methuen in Adelaide and with Octopus and Oxford University Press in Melbourne.

She started working as an editor with Susan Haynes in 1988 and is now managing editor of Allen & Unwin's Haynes trade list, based in Melbourne. Authors she works closely with include Kaz Cooke, John Clarke and Stephanie Alexander



JULIE GIBBS

**Penny Hueston** is Senior Editor at Pan Macmillan Australia. Among the authors she has edited are: Amanda Lohrey, Robert Drewe, Kathy Lette, John Marsden and Wendy Harmer. She is an Associate Editor of Scripsi and has worked as a translator of French and as a freelance journalist. She is also co-author of a book about the French novelist Patrick Modiano.

**Wendy Sutherland** trained as an editor at Oxford University Press under the late Frank Eyre. Since 1978 she has been Editorial Manager at Melbourne University Press. She has been three times winner of the Fellowship of Australian Writers Barbara Ramsden Award: with Alan Martin ('Henry Parkes') in 1980; with Gavin Souter ('Company of Herald's') in 1981 and with Elsie Webster ('The Moon Man') in 1984.



MONDAY  
2 MARCH 2PM-4PM  
TENT ONE

## Historical Novels

THE USE OF OTHER-TIME SETTINGS: DOES THIS REVIVE PAST DILEMMAS OR DOES IT GIVE US THE DISTANCE NEEDED TO EXAMINE THE PRESENT ?

FAITH BANDLER



**Faith Bandler** was born in the small town of Tumbulgum on the north coast of New South Wales. During World War II she joined the Australian Women's Land Army and afterwards settled in Sydney where she became increasingly involved in Aboriginal Affairs. In 1956 she co-founded the Aboriginal Fellowship, which, together with the Federal Council for the Advancement of Aborigines, successfully campaigned for the 1967 referendum against discrimination of Aborigines. She has been active in the Women's Electoral Lobby since 1972. She declined the MBE in 1976.

Faith Bandler's works include 'Wacvie' (1977), 'Marani in Australia' (with Len Fox, 1980), 'The Time Was Ripe' (also with Fox, 1983), 'Welou, My Brother' (1984) and 'Turning the Tide' (1989). She was recently writer-in-residence at Varuna Writer's Centre in the Blue Mountains and is currently working on a novel.

### Jim Crace

(SEE MEET THE AUTHOR)

### Zoë Fairbairns

(SEE MEET THE AUTHOR)

### Orhan Pamuk

(SEE MEET THE AUTHOR)

### Rose Tremain

(SEE MEET THE AUTHOR)

PICADOR

"Writing, like life itself,  
is a voyage of discovery"  
Henry Miller

Hodder & Stoughton warmly welcomes three  
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and to Australia:

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Rose Tremain  
Alice Walker





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**Victorian Writers' Centre**  
Tasma Terrace 12 Parliament Place  
East Melbourne 3002  
Tel (03) 654 7300 Fax (03) 650 7221

**New South Wales Writers' Centre**  
Garry Owen House Central Avenue  
in the grounds of Rozelle Hospital  
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NSW 2039  
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# What Price Reading

TUESDAY  
3 MARCH 10AM-12NOON  
TENT ONE

PEOPLE FROM THE WORD INDUSTRY TELL US ABOUT THE COSTS OF REPRODUCING KNOWLEDGE.

**Sandra Forbes** has wide experience with literary issues gained from her work as a book editor, journalist, Arts Editor for the Bulletin and senior project officer with the Literature Board. She was Director of the Australian Book Publishers Association for seven years, a member of the Literature Board and a publishing consultant before being appointed to her current position as Director of the Literature Unit, Australia Council, in 1990.

**Ivan Klima**

(SEE MEET THE AUTHOR)

**Terry Moloney** is a product of the late 1940's, Ballarat, the Christian Brothers and the Royal Australian Navy. He has worked for Penguin for the last 14 years in a variety of sales positions. He is currently the Sales Director of Penguin Books Australia.

**Judith Rodriguez** is a poet, reviewer, editor and librettist, born in Perth and brought up in Brisbane. She has taught literature at universities and colleges in Jamaica, London and Australia and has conducted many writing workshops. She is now a lecturer in writing at Victoria College.

Her books of poetry include 'Water Life' (1976), 'Mudcrab at Gambaro's' (1980), and 'New and Selected Poems' (1988). As a reviewer, she has edited 'Mrs Noah and The Minoan Queen' (1983), an anthology of one generation of Australian women poets, 'Swedish Poets in Translation' (with Thomas Shapcott, 1985) and 'Jennifer Rankin: Collected Poems' (1988). She is also the Series Editor of the Penguin Australia Poetry Series launched in March 1990.



JUDITH RODRIGUEZ

Born in 1948, **Mark Rubbo** is a part owner of the Melbourne bookselling chain, Readings. For a number of years he wrote a column on writing and the publishing industry for Australian Book Review and later for The Times on Sunday. He is the Immediate Past President of the Australian Booksellers Association and was the founding Chairperson of the Melbourne Writers' Festival.



# Writers' Week 1992

## A VIVID STEADY STATE

Les Murray and Australian Poetry  
*Lawrence Bourke*

The first full-length critical study of this major Australian poet.  
To be launched at Writers' Week by New South Wales  
University Press and New Endeavour Press as part of their  
joint list of literary non-fiction.  
Available from all booksellers

Also to be launched by New Endeavour Press  
Two works of fiction now in paperback

**Visions** by Kevin Brophy and  
**Early Marks** by Barbara Pepworth

NSW University Press  
PO Box 1  
Kensington  
NSW 2033

New Endeavour Press  
PO Box 1596  
Strawberry Hills  
NSW 2012

## Poetry

TUESDAY  
3 MARCH 2PM-4PM  
TENT ONE

FIVE POETS, SOME OF WHOM APPEAR DURING THE WEEK IN OTHER WRITING GUISES, TELL US ABOUT THEIR WORK IN THIS GENRE, OFTEN ACKNOWLEDGED TO BE THE CUTTING EDGE OF CREATIVE WRITING.

**Michel Deguy**

(SEE MEET THE AUTHOR)

**Alan Gould**

(SEE MEET THE AUTHOR)

**Miroslav Holub**

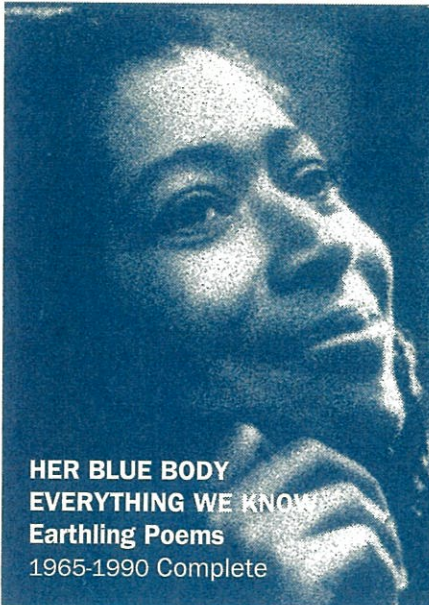
(SEE MEET THE AUTHOR)

**Alice Walker**

(SEE MEET THE AUTHOR)

**Phyllis Webb**

(SEE MEET THE AUTHOR)



Allen & Unwin  
and  
The Women's Press  
welcome

# Alice Walker

to Adelaide Festival Writers' Week 1992

**HER BLUE BODY  
EVERYTHING WE KNOW  
Earthing Poems  
1965-1990 Complete**



**WEDNESDAY**  
**4 MARCH 10AM-12NOON**  
**TENT TWO**

## Youth Writing

WRITING FOR OTHER-THAN-ADULTS COULD BE SAID TO BE THE MOST VIBRANT SCENE IN AUSTRALIAN WRITING TODAY. FOUR PRIZE-WINNING EXPONENTS TELL US WHY.

ISOBELLE CARMODY



**Isobelle Carmody** was born in Wangaratta in 1958 and grew up in Geelong. She completed a degree in literature and philosophy then worked as a lecturer in creative writing, in public relations, journalism and as a writer-in-residence. She now lives in Apollo Bay, Victoria.

Her works include 'Obernewtyn' (1987), shortlisted for the 1988 Children's Book Council of Australia Book of the Year Awards, and its sequel, 'Farseekers', published in 1990 and named an Honour Book in the Children's Book Council Awards of that year. 'Scatterlings', her first stand-alone novel was published in 1991. As a playwright she has written 'Case of the Metaphysical Whore' (1987) with Steve Taylor. She plans to write two more books in the Obernewtyn Chronicles.

SCHOOLS DAY SESSION: THURSDAY 5 MARCH, PLAYHOUSE.

GARY CREW



Born in 1947, **Gary Crew** was a lecturer in communications at the Queensland University of Technology and is now the Head of English at Albany Creek High School, and a popular writer of literary fiction.

His first book, the novel 'Inner Circle' was published in 1986, and was followed two years later by 'House of Tomorrow'. A non-fiction work, 'Responding to Australian Language: Australia at War', was also published in 1988. 'Strange Objects' (1990) won the Children's Book Council Book of the Year Award 1990. His most recent novel is 'No Such Country' (1991) and he has two works due out in 1992, 'Lucy's Bay' and 'Tracks'.

SCHOOLS DAY SESSION: THURSDAY 5 MARCH, PLAYHOUSE.

LIBBY HATHORN



**Libby Hathorn** was born in 1943. She worked as a librarian in schools then as an educational and management consultant. She was awarded a Writer's Fellowship in 1987 and now writes fulltime, writing libretti, film scripts and poetry as well as fiction. Often her stories begin as poems.

Her books include 'Tram to Bondi Beach' (1981), 'Paolo's Secret' (1985), 'All About Anna & Harriet & Christopher & Me' (1986), 'Looking Out for Sampson' (1987), 'Thunderwith' (1989) and 'Who?' (1991). She edited 'Blue Dress' (1991), a collection of stories written in response to a painting that was used on a postage stamp. 'Marouba Poems', a collection of performed poems, was published in 1990 and 'Damascus', a libretto, in 1991.

Her work is frequently short-listed and commended in the Children's Book Council Book of the Year Awards and she has won the NSW State Literary Award 1986 and the YABBA Award.

SCHOOLS DAY SESSION: THURSDAY 5 MARCH, PLAYHOUSE.

**Gillian Rubinstein**

(SEE MEET THE AUTHOR)

## Penguin Books Australia

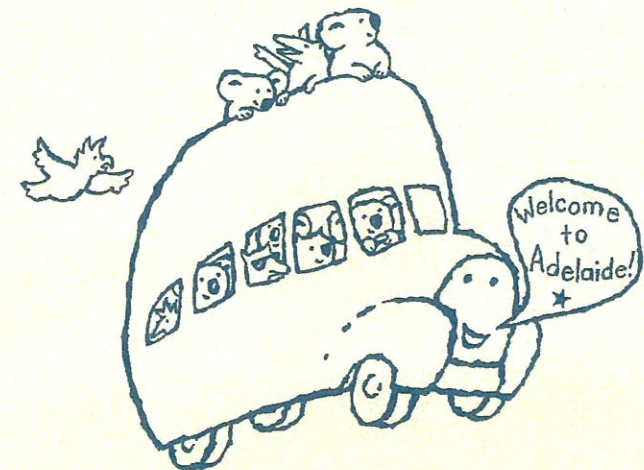
welcome

Thea Astley	Libby Hathorn	Gillian Rubinstein
Carmel Bird	Richard Holmes	Georgia Savage
Isobelle Carmody	Ivan Klima	Rose Tremain
Kaz Cooke	Caroline Macdonald	Aina Vavere
Paul Davies	David Malouf	Alice Walker
Rodney Hall		



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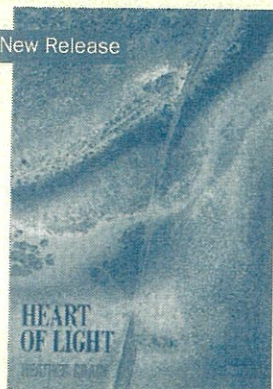
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**Program**

*Writers' Week*  
*1992*

**1 - 6 March**

**Pioneer Women's Memorial Gardens**



## Sunday 1 March

- 4.30pm **Writers' Week Opening**  
The Hon Wendy Fatin MP
- 5.30pm **Festival Awards for Literature**  
The Hon Anne Levy, MLC
- 6.45pm **Launch:**  
Friendly Street Poets  
'Number 16 Friendly Street Poetry Reader'  
edited by Elizabeth Mansutti  
and Peter McFarlane  
'Three's Company'  
Deborah McCulloch,  
Donna McSkimming,  
Elizabeth Biff Ward,  
'Across the Gulf'  
Miriel Lenore,  
Adele Kipping,  
Judy Dally

tent one

tent two

## Monday 2 March

- 9.45am **Georgia Savage** (Aust)
- 10.30am **Mudrooroo** (Aust)
- 11.15am **Iain Banks** (UK)
- 1.15pm **Launch:**  
IMPRINT and IMPRINT Lives  
'Real Deadly' Ruby Langford  
'Wild Cat Falling' Mudrooroo
- 2.00pm **Historical Novels**  
Faith Bandler (Aust)  
Jim Crace (UK)  
Zoë Fairbairns (UK)  
Orhan Pamuk (Turkey)  
Rose Tremain (UK)
- 5.00pm **Oliver Sacks** (USA)
- 10.00am **Editors' Real Role**  
Jane Covernton (Aust)  
Julie Gibbs (Aust)  
Penny Hueston (Aust)  
Wendy Sutherland (Aust)
- 12.15pm **Launch:**  
Macdonald  
'The Crow Road' Iain Banks
- 1.45pm **Laure Adler** (France)
- 2.30pm **Miroslav Holub** (Czech)
- 3.15pm **Marion Campbell** (Aust)
- 4.15pm **Launch:**  
McPhee Gribble  
'Cosmo Cosmolino' Helen Garner

## Acknowledgements

The British Council  
Canadian High Commission  
Department of Foreign Affairs and Trade  
French Government  
Libraries Board of South Australia  
Independent Theatre  
Jonathan Cape  
New Zealand High Commission  
Pan Macmillan Australia  
Penguin Books  
South Australian Department of Education  
University of Adelaide Foundation

Unibooks: The Official Booksellers to Writers' Week

Proudly sponsored by OTC

This project is assisted by the Australia Council, the Federal Government's arts funding and advisory body.

Writers' Week Staff -  
Co-ordinator; Angela Dawes  
Program Assistant; Anna Dollard  
Production Assistants; Bev MacInnes and Ros Prosser  
Secretary; Caroline Waugh

Writers' Week Committee -  
Kathy Athanassakis  
Alan Brissenden  
Don Dunstan  
Ninette Dutton  
Sue Hosking  
Beate Josephi  
Fij Miller  
Susie Mitchell  
Jan Owen  
Hugh Stretton  
Carol Treloar  
Barry Westburg

Design: Michael Rowland  
Finished Art: Frank Ellis



## Tuesday 3 March

- 9.45am **Oliver MacDonagh** (Aust)
- 10.30am **Gillian Rubinstein** (Aust)
- 11.15am **David Marr** (Aust)
- 1.15pm **Launch:**  
William Heinemann Australia  
'*Australian Poetry in the 20th Century*'  
Robert Gray and Geoffrey Lehmann
- 2.00pm **Poetry**  
Michel Deguy (France)  
Alan Gould (Aust)  
Miroslav Holub (Czech)  
Alice Walker (USA)  
Phyllis Webb (Can)
- 4.15pm **Launch:**  
Angus & Robertson and IMPRINT Lives  
'*Formerlight: Selected Poems*'  
Alan Gould  
'*Selected Poems*' Elizabeth Riddell  
'*The Clean Dark*' Robert Adamson  
'*Wards of the State*' Robert Adamson
- 5.00pm **Alice Walker** (USA)
- 10.00am **What Price Reading**  
Sandra Forbes (Aust)  
Ivan Klima (Czech)  
Terry Moloney (Aust)  
Judith Rodriguez (Aust)  
Mark Rubbo (Aust)
- 12.15pm **Launch:**  
Hodder & Stoughton  
'*Finding the Green Stone*'  
Alice Walker
- 1.45pm **Ivan Klima** (Czech)
- 2.30pm **Richard Holmes** (UK)
- 4.00pm **Launch:**  
University of Queensland Press  
'*The Sixth Sense*'  
Lolo Houbein

## Wednesday 4 March

- 9.45am **John Clarke** (Aust)
- 10.30am **Orhan Pamuk** (Turkey)
- 11.15am **Rose Tremain** (UK)
- 1.15pm **Launch:**  
Oxford University Press  
'*The Yellow Lady: Australian Perspectives of Asia*'  
Alison Broinowski
- 2.00pm **Biography**  
Brian Boyd (NZ)  
Richard Holmes (UK)  
Oliver MacDonagh (Aust)  
David Marr (Aust)
- 4.15pm **Launch:**  
Puffin  
'*The Flea and Other Stories*'  
Peter McFarlane
- 5.00pm **Thea Astley** (Aust)
- 10.00am **Youth Writing**  
Isabelle Carmody (Aust)  
Gary Crew (Aust)  
Libby Hathorn (Aust)  
Gillian Rubinstein (Aust)
- 12.15pm **Launch:**  
Allen & Unwin  
'*The Crocodile Club*'  
Kaz Cooke
- 1.45pm **South Australian Writers**  
Jeri Kroll (Aust)  
Caroline Macdonald (Aust)  
Peter McFarlane (Aust)  
Lidija Simkute-Pocius (Aust)  
Aina Vavare (Aust)  
Barry Westburg (Aust)
- 4.00pm **Launch:**  
Minerva Australia  
'*Dream Run*' Dorothy Horsfield

## Thursday 5 March

- 9.45am **Zoë Fairbairns** (UK)
- 10.30am **Michel Deguy** (France)
- 11.15am **Jim Crace** (UK)
- 1.15pm **Launch:**  
Currency Press  
'*Dorothy Hewett - Collected Plays*'  
Dorothy Hewett  
'*Dorothy Hewett*'  
Margaret Williams
- 2.00pm **Chaos & Creativity**  
Paul Davies (UK)  
Miroslav Holub (Czech)  
Penny van Oosterzee (Aust)  
Mary White (Aust)
- 4.15pm **Launch:**  
'*Island*' Issue 50
- 5.00pm **David Malouf** (Aust)
- 10.00am **Screenwriting**  
John Clarke (Aust)  
Anne Deveson (Aust)  
Frank Galati (USA)  
Rob George (Aust)
- 12.15pm **Launch:**  
Wakefield Press  
'*Algebra*' Steve Evans  
'*Selected Poems*' Graham Rowlands
- 1.00pm **Launch:**  
IMPRINT Lives  
'*Inside Outside*' Andrew Riemer
- 1.45pm **Carmel Bird** (Aust)
- 2.30pm **Phyllis Webb** (Canada)
- 4.00pm **Launch:**  
University of Queensland Press  
'*Black Life*'  
Jack Davis

## Friday 6 March

- 9.45am **Alan Gould** (Aust)
- 10.30am **John Cranna** (NZ)
- 11.15am **Jane Rogers** (UK)
- 1.15pm **Launch:**  
Paper Bark Press  
'*Unintended Consequences*' Lily Brett  
'*Jane Interlinear*' Robert Harris  
'*The Four Zoas in Australia*'  
Norman Talbot
- 2.00pm **Whatever Happened To ....**  
John Clarke (Aust)  
Kaz Cooke (Aust)  
Michael Leunig (Aust)
- 10.00am **Teaching Creative Writing**  
Glenda Adams (Aust)  
Carmel Bird (Aust)  
Marion Campbell (Aust)  
Rose Tremain (UK)
- 12.15pm **Launch:**  
Spinifex Press  
'*Sybil: The Glide of Her Tongue*'  
Gillian Hanscombe
- 1.00pm **Launch:**  
New Endeavour Press  
'*A Vivid Steady State: Les Murray and Australian Poetry*' Lawrence Bourke  
'*Visions*' Kevin Brophy  
'*Early Marks*' Barbara Pepworth
- 1.45pm **Gardening Writing**  
Nin Dutton (Aust)  
Jackie French (Aust)  
Sarah Guest (Aust)  
Bill Mollison (Aust)  
John Patrick (Aust)



**UQP** University of Queensland Press



Lolo Houbein

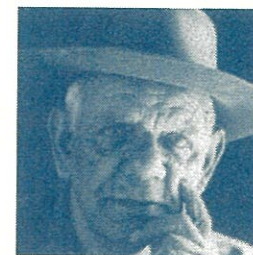
**THE SIXTH SENSE**

Jack Davis

*BLACK LIFE*

Lily Brett

**What God Wants**



**UQP**

*Continuing our commitment to Quality Australian Writing*





## The South Australian Writers' Centre

presents

### New Writing Performed

Top international, interstate and local writers perform on Monday, Tuesday, Wednesday of Writers' Week at 7.30pm, Cafe Tapas, 242a Rundle Street  
Bookings: \$20 for best seats & dinner ph (08) 223 7564  
Entry only: \$5/\$4 concession

### Poets on Popeye

Readings at Sunset on the River Torrens by top overseas, interstate and local poets.

Thursday 5th March 7.30pm

Bookings: Austickets \$15/\$12 concession  
includes wine & cheese.



## Wakefield Press Festival Releases



### Magpie

A novel by Brian Matthews and Peter Goldsworthy

### Algebra

by Steve Evans

Selected Poems  
by Graham Rowlands

A Singular Act  
History of the State Theatre Company  
of South Australia  
by Peter Ward

## South Australian Writers

WEDNESDAY  
4 MARCH 1.45PM - 3.45PM  
TENT TWO

ONE OF THE ALL-TIME FAVOURITES AT WRITERS' WEEK IS THE GROUP READING BY WRITERS LIVING IN SOUTH AUSTRALIA. ONCE AGAIN THEY SHOW US THEIR TALENT.

**Jeri Kroll** is a poet and short story writer. She was born in New York in 1946 and came to Australia in 1978. She has been awarded various literary grants and in 1990 was awarded a Literature Board Fellowship. Her works include: 'Indian Movies' (poetry, 1984), and the fiction title 'The Electrolux Man and Other Stories' (1987). She is co-editing (with Barry Westburg) 'The Best of Friendly Street', due in 1992.



JERI KROLL

**Caroline Macdonald** born and grew up in New Zealand. Her works include 'Elephant Rock' (1983, translated into Danish), 'Hostilities', a collection of short stories (1991), and 'Eye Witness' (1991). Her awards are many and include the New Zealand Children's Book of the Year Award 1985, the Victorian Premier's Literary Award 1989, and the Children's Book Council Book of the Year Honour Prize 1989.



CAROLINE MACDONALD

SCHOOLS DAY SESSION: THURSDAY 5 MARCH, PLAYHOUSE.

**Peter McFarlane** was born in Adelaide in 1946. He was an inaugural member of the Friendly Street Poets and has been awarded South Australian literary grants. His work includes 'Orange Moon' (1975, poetry anthology and cassette tape) 'My Grandfather's Horses' (1983, poetry), and 'The Tin House' (1989, novel).



PETER MCFARLANE

BOOK LAUNCHES: SUNDAY 1 MARCH, 6.45PM, TENT TWO  
AND WEDNESDAY 4 MARCH, 4.15PM, TENT ONE

**Lidija Simkute-Pocius** was born in Lithuania and is a dietitian and poet. Her work includes 'First Step' (1982) and contemporary Lithuanian Bookplates (1989).



AINA VAVERE

**Aina Vavere** was born in Riga, Latvia in 1924. She trained as a scientist and has worked in Australia as a researcher and teacher. She writes in her spare time and has three books published in Latvian. 'The Blue Mountains in Mujani' (short stories, 1991).

**Barry Westburg** was born in Iowa, grew up in California and now lives in Adelaide and lectures in Contemporary American Literature and Film at the University of Adelaide. His other works include 'The Confessional Fiction of Charles Dickens' (1987), 'The Fernhouse Cure' (1988, a collection of poems), and 'Wingwalking' (1988) and is currently working on 'The Best of Friendly Street', due out this year.



LIDIA SIMKUTE-POCIUS



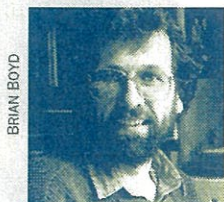
BARRY WESTBURG



WEDNESDAY  
4 MARCH 2PM - 4PM  
TENT ONE

## Biography

EACH OF THESE WRITERS HAS PRODUCED A BIOGRAPHY OF A MAJOR WRITER, PEOPLE SUCH AS JANE AUSTEN, SAMUEL TAYLOR COLERIDGE, VLADIMIR NABOKOV AND PATRICK WHITE. THEY NOW DISCUSS THE ART OF THEIR WORK, AND THE SKILLS OF INTUITION AND DEDUCTION INVOLVED.



BRIAN BOYD

**Brian Boyd**, who was born in Belfast and grew up in New Zealand, is a Senior Lecturer in English at the University of Auckland. He has written a two-volume biography of Vladimir Nabokov: 'Vladimir Nabokov: The Russian Years' (1990) and 'Vladimir Nabokov: The American Years' (1991). As a result of his post-graduate studies, Brian Boyd made personal contact with Vera Nabokov and became the first writer and scholar to be given unlimited access to the Nabokov archives.

### Richard Holmes

(SEE MEET THE AUTHOR)

### Oliver MacDonagh

(SEE MEET THE AUTHOR)

### David Marr

(SEE MEET THE AUTHOR)

## Australian Premiere Independent Theatre

*presents*

Frank Galati's adaptation of John Steinbeck's

The Grapes of Wrath

Winner "Best Play" - 1990 Tony Awards

March 6 - 21, 8pm

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Directed by Rob Croser

Wyatt Hall, Pulteney Grammar School

# THE GRAPES OF WRATH



FRINGE

## Screenwriting

THURSDAY  
5 MARCH 10AM-12NOON  
TENT TWO

IN THIS SESSION FOUR WRITERS WHO HAVE WRITTEN FOR THE SCREEN TELL US ABOUT THEIR CRAFT; HOW THEY PUT THE WRITTEN WORD INTO SOUND AND ONTO THE SCREEN.

### John Clarke (SEE MEET THE AUTHOR)

**Anne Deveson**, writer, broadcaster and documentary film maker, was born in Malaya in 1930. She has been chairperson of the South Australian Film Corporation, Director of the Australian Film, Television and Radio School and is currently chairperson for the Centre of Independent Journalism, a member of the Australian Film Finance Corporation and Chairperson of the Commonwealth Government's Working Party on the Portrayal of Women in the Media.

Her documentary on schizophrenia, 'Spinning Out', was broadcast during Schizophrenia Week in May 1991 on ABC Television. Her book on the same subject, 'Tell Me I'm Here' (1991) has reprinted twice; it won the 1991 Human Rights Award for non-fiction. Her other screen work has achieved widespread recognition, including gold citations in the United Nations Media Peace Prize for films in Africa, South-East Asia and the Philippines, and major international awards for documentaries on social issues. In 1983 she was made a member of the Order of Australia for services to the media.

**Frank Galati** is a professor of performance studies at Northwestern University, Associate Director of the Goodman Theater in Chicago, actor and screenwriter. His screenwriting credits include 'The Accidental Tourist' (for which he was nominated for an Academy Award with Lawrence Kasdan) and the forthcoming 'Tracers', 'Breathing Lessons' and 'Providence'.

Adaptations for the stage include: Steinbeck's 'The Grapes of Wrath' which has played in Chicago, London, on Broadway and is scheduled for Adelaide in March 1992, and which won the Tony Awards for Best Play and Best Director; 'Heart of the Dog' from Bulgakov's novel; and Anne Tyler's 'Earthly Possessions'. He directed his own musical adaptation of O'Toole's 'A Confederacy of Dunces' and directed the world premiere of 'The Voyage of Edgar Allan Poe', the ninth and biggest opera in his career.

Born in South Australia, **Rob George** left teaching and educational research to become a writer, actor and producer, eventually moving from the stage and educational television and radio to dramatised documentaries and a variety of quality screen drama for young people.

He wrote his first documentaries for the South Australian Film Corporation, among them a number of award-winning films including 'No Going Back', 'One Last Chance', 'Under Pressure' and 'Abduction'. His telemovie 'Captain Johnno', written for the Australian Children's Television Foundation won an International Emmy Award in 1988. In 1990 he wrote and produced 'The River Kings', a family mini-series broadcast on the ABC and since sold to the BBC and the Children's Channel in the UK. Most recently he wrote 'You and Me and Uncle Bob', a telemovie for Robert Bruning Productions and the Seven Network, scheduled for production in 1992, and is currently developing 'Max, Stax and Fax' with the ABC and HIT Communications. He has won three Australian Writers' Guild AWGIE awards.



ANNE DEVESON



FRANK GALATI



THURSDAY  
5 MARCH 2PM - 4PM  
TENT ONE

## Chaos & Creativity

BOOKS ABOUT SCIENCE ARE TAKING UP MORE AND MORE SPACE IN BOOKSHOPS. WRITERS FROM THIS AREA TELL US ABOUT THE CREATIVITY NEEDED TO WRITE WHAT SEEMS TO BE SUCH TECHNICAL NON-FICTION.

**Paul Davies** was born in London in 1946 and migrated to South Australia in 1990. He received his degree and PhD from University College, London and went on to become a fellow of the Institute of Theoretical Astronomy, Cambridge University and later, lecturer in mathematics at King's College, University of London. He was professor of theoretical physics at the University of Newcastle upon Tyne before moving to the University of Adelaide as the Professor of Mathematical Physics. His many publications include 'The Physics of Time Assymetry' (1974, second edition 1977), 'Superforce - Search for a Grand Unified Theory of Nature' (1985), 'Ghost in the Atom' (1986), 'Cosmic Blueprint' (1989), 'God and The New Physics' (1990), and 'The Matter Myth' (1991). His commitment to bringing the wonders of science to a lay public won him the Eureka Prize for the Promotion of Science in 1991.



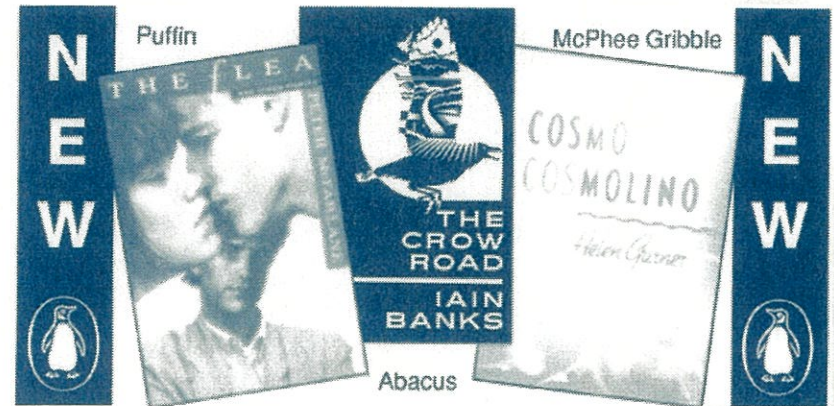
PAUL DAVIES

### Miroslav Holub

(SEE MEET THE AUTHOR)

**Penny van Oosterzee** grew up in Adelaide. After completing a Master of Environment Studies degree at Macquarie University in Sydney she moved to Alice Springs to study the little-known Australian marsupial mole of the arid zone for her PhD thesis. She is director of Desert Discovery, a science-adventure tour company based in Alice Springs and is a regular contributor to radio and television national history shows, including the ABC's 'Science Show' and 'Earthworm'. Her recent book 'The Centre - The Natural History of Australia's Desert Region' (1991) is the first natural history of this region for 100 years.

**Mary E. White's** professional career of over 35 years as a Consulting Palaeobotanist has led to a variety of work: Consultant in Paleobotany to the Bureau of Mineral Resources, Canberra; Consultant to BHP, Utah; Curator of Plant Fossils at the Australian Museum and lecturer at ANU, Sydney University and Wollongong University. Her lifelong interest in Natural History and Earth Sciences ultimately led her to writing and she now writes and lectures full-time. Her first book, 'The Greening of Gondwana' (1986, reprinted 1988, 1990), an account of the 400-million-year record of plants in Australia for the general reader as well as the specialist scientist, has been published in France, 'L'Odysee Des Plantes' (1990) and America, 'The Flowering of Gondwana' (1990). She has since written 'The Nature of Hidden Worlds' (1990) and 'Time in Our Hands' (1991) - about semi-precious gemstones, Stone Age artefacts and stones as keys to worlds of the past.



## ALLEN & UNWIN FICTION

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innovative

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funny





FRIDAY  
6 MARCH 10AM-12NOON  
TENT TWO

## Teaching Creative Writing

CAN CREATIVITY BE TAUGHT, HOW IS WRITING TAUGHT, AND IS ANY WRITING NOT CREATIVE?

**Glenda Adams** was born in 1940 and is now a Senior Lecturer in Text Production and Studies at the University of Technology in Sydney. She spent some time in the States where she lectured at Columbia University and at Sarah Lawrence College. Her first book was the collection of short stories, 'Hottest Night of the Century' published in 1979, followed by another collection, 'Games of the Strong' in 1982. The novel 'Dancing on Coral' (1987) was awarded the Miles Franklin Award and the NSW State Literary Award 1987. 'Longleg', her most recent novel, was published in 1990 and was the Age Book of The Year 1990 and short-listed for the Miles Franklin Award.



GLEENDA ADAMS

### Carmel Bird

(SEE MEET THE AUTHOR)

### Marion Campbell

(SEE MEET THE AUTHOR)

### Rose Tremain

(SEE MEET THE AUTHOR)

# UNIVERSAL

WINE ◦ FOOD ◦ COFFEE

10.00AM TO 11.30PM  
MONDAY TO SATURDAY

285 RUNDLE STREET, ADELAIDE, SA 5000  
TELEPHONE (08) 232 5000

## CREATIVE WRITING COURSES IN SOUTH AUSTRALIA

**WEA**

Adult Education offers a number of courses including Creative Writing, How to Write a Novel, Short Story Workshop and Poetry Writing. All courses are taught from the WEA Centre at 223 Angas Street, Adelaide but can vary in length. For further information or to enrol phone (08) 223 1272.

**TAFE**

(Department of Technical and Further Education) offers a correspondence course in Freelance Writing. For further information phone (08) 226 3409 or write to TAFE, 31 Flinders Street, Adelaide 5000.

**THE S.A.  
WRITERS'  
CENTRE**

The S.A. Writers' Centre is set up as a base for budding and established writers and a source of information and advice. Ring them on (08) 223 7662 or drop in to 155 Pirie Street, Adelaide.

A literary  
haven in  
Hindley  
Street where  
every week is  
Writers' Week



**MPRINTS**  
Booksellers  
80 Hindley Street, Adelaide  
Ph. 231 4454





FRIDAY  
6 MARCH 1.45PM-3.45PM  
TENT TWO

## Gardening Writing

GARDENING WRITING ENCOMPASSES MORE THAN THE "HOW TO" OF GARDENING; IT'S ALSO ABOUT THE ECONOMY AND PLEASURES OF THE GARDEN, ABOUT THE DESCRIPTIONS OF THE CHANGES THROUGHOUT THE YEAR AND ABOUT CHANGES IN DOMESTIC AND PUBLIC STYLE.

**Nin Dutton** was born and educated in Adelaide, then lived in England and travelled widely. She studied at art school in several countries and became a professional enameller. Her books include 'Portrait of a Year' (1986), 'Australian Wildflower Diary' (1982), 'Australian Gardener's Note Book' (1988) and 'Passionate Gardener' (1990). She writes a weekly gardening column for The Advertiser.

**Jackie French** was born in 1953 and currently lives in the Southern Tablelands of New South Wales. Her books include 'Organic Growing for Australians' (1987), 'Organic Control of Household Pests' (1989), 'A to Z of Useful Plants: And what to do with them' (1990), 'Radical Organic Gardening' (1991) and 'Healthy Harvest' (1991), to name just a few. She is a regular contributor to the Canberra Times plus magazines such as Earth Garden, Hobby Farmer, Australian Wellbeing and Town and Country. She also appears on Channel 10 and ABC talkback programs.

SCHOOLS DAY SESSION: THURSDAY 5 MARCH, PLAYHOUSE.

**Sarah Guest** is from Melbourne. She wrote film reviews, assessed and edited film scripts before starting to write about gardens and plants. She writes a fortnightly gardening column in The Age called "Old Adam's Likeness".

Her work includes 'Flowers for the Australian Cottage Garden Border' (1990 and since reprinted), 'Private Gardens of Australia' (1990, released in the United Kingdom and America) and a very successful 1991 title, 'Flowers from Old Adam's Garden', a collection of articles mostly from her newspaper column.

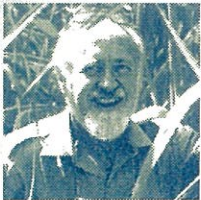
**Bill Mollison** was born in 1928 in Stanley, a small fishing village in Tasmania and is best known for his work designing sustainable living systems recently featured in the 'Global Gardener' television series. He took a degree in bio-geography, was appointed to the University of Tasmania, developed the unit of Environmental Psychology and published a three-volume treatise on the history and genealogies of the descendants of the Tasmanian aborigines. In 1974 he and David Holmgren developed and refined the concept of permaculture leading to the publication of 'Permaculture One' and 'Permaculture Two'. He is currently the Executive Director of the Permaculture Institute established in 1979.

**John Patrick** is from Melbourne and was born in England in 1951 and has a masters degree in Landscape Design and Management. He moved to Australia in 1980 and is a writer and co-proprietor of a landscape business. His books include 'Australia the Beautiful: the Beautiful Great Gardens' (1983, co-author), 'Australian Garden Series' (1990, editor/co-author), 'Trees for Town and City Gardens' (1990), 'Charles Bogue Luffman & the Principles of Gardening in Australia' (due in 1992) and 'Gardening in Containers' (due in 1992).

SARAH GUEST



BILL MOLLISON



JOHN PATRICK



FRIDAY  
6 MARCH 2PM-4PM  
TENT ONE

## Whatever Happened To ...

THE SURPRISE SESSION - WE PROMISE INSIGHT AND HUMOUR.

**John Clarke** (see Meet the Author)

The cartoonist, columnist, agony aunt and novelist **Kaz Cooke** was born in 1962. Her work is particularly featured in the Age, plus the Independent Monthly, the Cane Toad Times and Dolly. Her first novel, 'Crocodile Club', will be launched at Writers' Week. Earlier works include: 'Beyond a Joke' (ed 1977), 'Modern Girl's Guide to Everything' (1986), 'Modern Girl's Guide to Safe Sex' (1988), 'Modern Girl's Diary 1990' (1989), 'Modern Girl's Green Diary 1991' (1990), 'Keep Yourself Nice' (1990) and 'Modern Girl's Are Strong Diary 1992' (1991). Works for television include 'Safer Sex' (NZ with Brian Bruce 1989) and 'Options' (NZ with Ken Duncan 1990). Radio work includes Dr Selina Plankton's Weekly Commentary (1989).

BOOK LAUNCH: WEDNESDAY 4 MARCH, 12.15PM, TENT TWO.

**Michael Leunig** - chronicler of the comic, disconcerting and quirky - contributes cartoons and drawings to various papers and magazines, including the Age, which has published his work for many years. He first gained recognition in the 1970s for his cartoons and illustrated poems published in the National Review. 'The Travelling Leunig', published in 1990 was the sixth collection of cartoons by Leunig, preceded by 'The Second Leunig', 'The Bedtime Leunig', 'A Bag of Roosters', 'Ramming the Shears' and his first book, 'The Penguin Leunig', which was published in 1974.



KAZ COOKE



MICHAEL LEUNIG

# Cecil Beaton

An Instinct for Style

An exhibition of 107 photographic images from  
**The Sotheby Collection.**

Friday 28 February - Saturday 28 March 1992  
Gallery annexe, on six.

Mr Hugo Vickers, Cecil Beaton's, official biographer will present seminars on 'The Life and Works of Cecil Beaton' - Saturday 7 March 1992. Session times are 11am and 1pm daily.

Telephone bookings, 213 8554

DAVID JONES



## Schools Sessions

**MONDAY**  
2 MARCH 11AM - 12 NOON  
FESTIVAL THEATRE

### Alice Walker Secondary School Students Session

TICKETS: \$3/\$1.50, AVAILABLE FROM LORRAINE DOUGLAS,  
SCHOOLS BOOKINGS (08) 216 8794/ FAX 212 7849.  
SUPPORTED BY THE SOUTH AUSTRALIAN DEPARTMENT OF EDUCATION.

Alice Walker's most famous work is 'The Color Purple' further popularised in the film adaptation by Stephen Spielberg. While she is most able to talk on the histories of oppressions in America, Alice Walker has published many works of poetry, fiction and non-fiction. She will talk of her work as a writer.

**THURSDAY**  
5 MARCH  
PLAYHOUSE

### Writers' Week Day for Schools

PLAYHOUSE THEATRE  
TICKETS: \$3/\$1.50, AVAILABLE FROM LORRAINE DOUGLAS,  
SCHOOL'S BOOKINGS (08) 216 8794/ FAX 212 7849.

A POPULAR SEGMENT OF WRITERS' WEEK SINCE 1988 WHEN THE TRADITION OF WRITERS' VISITS TO SCHOOLS WAS TURNED INTO A WHOLE DAY OF WRITERS' WEEK SESSIONS FOR STUDENTS. DUE TO THE SUCCESS OF PREVIOUS YEARS, THE 1992 PROGRAM HAS MOVED TO A LARGER VENUE AND AN ADDITIONAL SESSION WITH ALICE WALKER IS SCHEDULED IN THE FESTIVAL THEATRE.

### Schools Day Writers

Scotland's **Iain Banks** published his first novel, the surreal horror novel, 'The Wasp Factory', in 1984. Since then he has written four novels and, as Iain M. Banks, has published three space operas: 'Consider Phlebas', 'The Player of Games' and 'Use of Weapons'. He promises to entertain young audiences with his distinctive wit and off-centre outlook - "deep down we're all slightly crazy..."

SESSION: UPPER SECONDARY, 2PM - 3PM.

**Isobelle Carmody**, a storyteller from childhood, is a regular speaker to students, teachers and librarians. A creator of spellbinding fantasy, her titles include 'Obernewtyn' and its sequel, 'The Farseekers'. Other works include the short story, 'The Monster Game' and the novel 'The Scatterlings'.

SESSION: UPPER SECONDARY, 2PM - 3PM.

## Schools Sessions

**Gary Crew** writes on the moral questions, practical hardships and social difficulties young people face growing up in Australia. His novels include 'The Inner Circle', 'The House of Tomorrow' and 'Strange Objects', which won Children's Book of the Year Award in 1991. His latest work is 'No Such Country', a novel for secondary level.

SESSIONS: UPPER PRIMARY/LOWER SECONDARY, 11AM - 12NOON.  
UPPER SECONDARY, 2PM - 3PM.

**Libby Hathorn's** children's books, 'The Tram to Bondi Beach', 'All About Anna', 'Looking out for Sampson' and 'The Extraordinary Magics of Emma McDade' have all featured in the Children's Book Council Book of the Year Awards as did 'Thunderwith', her first novel for adolescents. Her first collection of poetry for children, 'Talks with my Skateboard', was published in 1991.

SESSIONS: MID PRIMARY, 9.30AM - 10.30AM.  
UPPER PRIMARY/LOWER SECONDARY, 11AM - 12NOON.

**Jackie French's** frontyard is the great Australian bush and she introduces its inhabitants as characters in her three books for children - 'Rain Stones', a collection of short stories, 'Smudge', a picture book, and 'The Roo that won the Melbourne Cup'.

SESSIONS: MID PRIMARY, 9.30AM - 10.30AM.  
UPPER PRIMARY/LOWER SECONDARY, 11AM - 12NOON.

**Ann Jungman** is a London-based writer whose popular series, 'Lucy Keeps the Wolf from the Door', 'Lucy and the Big Bad Wolf', and 'Lucy and the Wolf in Sheep's Clothing' is just one from a twenty year collection of stories of pirates, vampires, dragons and heroines. Her 'Vrac the Drac' series is also well-liked by younger readers.

SESSION: MID PRIMARY, 9.30AM - 10.30AM.

**Caroline Macdonald's** first book, 'Elephant Rock', was an award-winner, and she followed this tradition with the novel 'The Lake at the End of the World'. Her most recent books are 'Speaking to Miranda' and 'Hostilities', a collection of short stories.

SESSION: UPPER PRIMARY/LOWER SECONDARY, 11AM - 12NOON.

**David Malouf** is internationally recognised as one of Australia's most gifted contemporary writers: "compulsively attractive to younger readers". His novels include the widely studied 'Johnno', 'Harland's Half Acre' and 'The Great World' for which he was recently awarded the Miles Franklin Award, the Commonwealth Writer's Prize and the Prix Femina Estranger.

SESSION: UPPER SECONDARY, 2PM - 3PM.

**Gillian Rubinstein** is Adelaide's own national best-selling children's author. Her first three novels, 'Space Demons', 'Answers to Brut' and 'Melanie and the Night Animals' were listed as Honour Books in the Children's Book Council awards. Another title, 'Beyond the Labyrinth', collected several awards. 'Space Demons' was also adapted for the stage and made a successful national tour.

SESSION: MID PRIMARY, 9.30AM - 10.30AM.



## Book Launches

### SUNDAY 1 MARCH

6.45pm Tent Two  
Friendly Street  
'Number 16 Friendly Street Poetry Reader',  
edited by Elizabeth Mansutti and Peter McFarlane  
'Three's Company',  
Deborah McCulloch, Donna McSkimming, Elizabeth Biff Ward,  
'Across the Gulf',  
Miriel Lenore, Adele Kipping, Judy Dally,

### MONDAY 2 MARCH

12.15pm Tent Two  
Macdonald  
'The Crow Road',  
Iain Banks  
1.15pm Tent One  
IMPRINT and IMPRINT Lives  
'Real Deadly',  
Ruby Langford  
'Wild Cat Falling',  
Mudrooroo  
4.15pm Tent Two  
McPhee Gribble  
'Cosmo Cosmolino',  
Helen Garner

### TUESDAY 3 MARCH

12.15pm Tent Two  
Hodder & Stoughton  
'Finding The Green Stone',  
Alice Walker

1.15pm Tent One  
William Heinemann Australia  
'Australian Poetry in the 20th Century',  
Robert Gray and Geoffrey Lehmann  
4.00pm Tent Two  
University of Queensland Press  
'The Sixth Sense',  
Lolo Houbein

4.15pm Tent One  
Angus & Robertson and IMPRINT Lives  
'Formerlight: Selected Poems',  
Alan Gould  
'Selected Poems',  
Elizabeth Riddell  
'The Clean Dark',  
Robert Adamson  
'Wards of the State',  
Robert Adamson

### WEDNESDAY 4 MARCH

12.15pm Tent Two  
Allen & Unwin  
'The Crocodile Club',  
Kaz Cooke  
1.15pm Tent One  
Oxford University Press  
'The Yellow Lady: Australian Perspectives of Asia',  
Alison Broinowski  
4.00pm Tent Two  
Minerva Australia  
'Dream Run',  
Dorothy Horsfield  
4.15pm Tent One  
Puffin  
'The Flea and Other Stories',  
Peter McFarlane

## Book Launches

### THURSDAY 5 MARCH

12.15pm Tent Two  
Wakefield Press  
'Algebra',  
Steve Evans  
'Selected Poems',  
Graham Rowlands  
1.00pm Tent Two  
IMPRINT Lives  
'Inside Outside',  
Andrew Riemer  
1.15pm Tent One  
Currency Press  
'Dorothy Hewett - Collected Plays',  
Dorothy Hewett  
'Dorothy Hewett - The Feminine as Subversion',  
Margaret Williams  
4.00pm Tent Two  
University of Queensland Press  
'Black Life',  
Jack Davis  
4.15pm Tent One  
'Island', Issue 50

### FRIDAY 6 MARCH

12.15pm Tent Two  
Spinifex Press  
'Sybil: The Glide of Her Tongue',  
Gillian Hanscombe  
1.00pm Tent Two  
New Endeavour Press  
'A Vivid Steady State: Les Murray and Australian Poetry',  
Lawrence Bourke  
'Visions',  
Kevin Brophy  
'Early Marks',  
Barbara Pepworth  
1.15pm Tent One  
Paper Bark Press  
'Unintended Consequences',  
Lily Brett  
'Jane Interlinear',  
Robert Harris  
'The Four Zoas in Australia',  
Norman Talbot





*Welcomes to*

*Writers' Week*

*Miroslav Holub*

*Jane Rogers*

*Oliver Sacks*

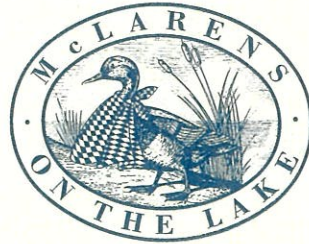


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ART 120

## Other Events

AN EASY GUIDE TO THE OTHER LITERARY-RELATED EVENTS HAPPENING IN AND AROUND THE WRITERS' WEEK VILLAGE.

### The Admella Awards Reading

Monday 2 March 6.30pm Tent Two

The four winners of the inaugural Admella Awards will read from their winning entries in a session chaired by Lee Parker. These awards, instigated by ABC Regional Radio and Writers' Week, are for unpublished works of any genre by writers from each of the four ABC Regional Radio areas.

### Australian Book Review Poetry

#### Supplement

Tuesday 3 March 6.30pm Tent Two

Continuing their tradition of putting on fine launches at Writers' Week, in 1992 the Australian Book Review will launch their first Poetry Supplement, a tabloid publication with reviews and features on the current state of poetry in Australia.

### Evening with Alice Walker and

#### Sally Morgan

Festival Theatre

Monday 2 March 8pm

Tickets: \$12/\$10(F)/\$8(SPU), available from Bass.

Writers' Week takes over the Festival's premier venue with two dynamic writers talking about their work as writers and about the issues raised in their books.

### Festival Diary Radio

101.5 FM

Tune in to the Festival's radio station for the latest news and views on Writers' Week 1992 and the rest of the Festival - while it's happening.

### International Women's Day Luncheon

Wednesday 4 March

1st Floor Banqueting Room,  
Freemason's Hall, North Terrace.

Tickets: \$10, send SAE to Irene Bell,  
7/24 Hanson Road, Woodville Gardens,  
5012

The inaugural International Women's Day Poetry Award will be announced at the luncheon. Another award, the Barbara Polkinghorne Award for Women's Writing in the print media will also be presented.

### Beyond 'Multicultural Writing'

Sunday 1 March 7.30pm - 10.00pm Tent One

Join some of Australia's most influential writers, reviewers, critics, translators and publishers debating the future of multiculturalism in Australian writing. Presented by the Multicultural Writers' Association, the South Australian Writers' Centre and the Multicultural Arts Trust of South Australia.

### 'Going Down Swinging' Launch

Monday 2 March 7.30pm

Cafe Tapas, Rundle Street

Where do innovative, funny, exciting writers publish their work? Where do innovative, funny, exciting readers find this writing? In 'Going Down Swinging', Australia's most unpredictable publication. Myron Lysenko will launch the 1992 issue.



## Other Events

### New Writing Performed

Cafe Tapas, Rundle Street  
Monday 2/Tuesday 3/ Wednesday 4  
March 7.30pm

Tickets: \$20 (this includes a meal),  
available from  
Cafe Tapas on (08) 223 7564.  
\$4/\$3(conc), non-meal tickets, available  
from the South Australian Writers'  
Centre, (08) 223 7662.

Adelaide's most popular reading venue  
will host three evenings of top local and  
interstate writers reading from new  
works - and maybe an international  
guest or two will appear. Book your tick-  
ets now for at least one of these great  
evenings.

### 'Around the Edge: Women's Plays'

Tantrum Press Launch  
Wednesday 4 March  
6.30pm Tent Two

A collection of nine playwrights: Teresa  
Crea, Cath McKinnon, Antonietta  
Morgillo, Josie Composto Eberhard,  
Lucia Mastrantone, Catherine Fitzgerald,  
Roxxy Bent, Anne Brookman, Darrelyn  
Gunzberg.

Tantrum Press was established in 1986  
to perform, publish and promote writing  
by women living in South Australia.

### Poets on Popeye

Thursday 5 March 7.30pm  
Tickets: \$15/\$12 (conc) available from  
Austickets.

Poets on Popeye is a classic Writers'  
Week literary ritual. Audience and per-  
formers board Popeye for a trip down the  
Torrens River and an evening of fine  
readings and entertainment. Tickets  
include wine and cheese. For program  
details contact the South Australian  
Writers' Centre on (08) 223 7662.

### Shakespeare in Australia Exhibition

23 February - April 1992  
State Library of South Australia  
North Terrace

This exhibition presents an historical and  
current perspective of Shakespeare and  
his interpreters, drawing on the superb  
collections of the State Library of  
Australia and the South Australian  
Performing Arts Collection.

### 'Writers Abroad'

An Exhibition of Books and Literary  
Posters.  
1 - 23 March  
City of Adelaide Lending Library  
Kintore Avenue

Designed and arranged by The British  
Council, the exhibition includes 200  
books on travel ranging from a 1611  
publication to the works of contemporary  
writers. This is the first showing of this  
wonderful exhibition in Australia.

## Writers' Week Lunch

SATURDAY  
29 FEBRUARY  
12.30PM

Southern Vales

Tickets: \$35/\$30 (Friends)/\$25 SPU and Group Bookings.

Add \$6 for return bus transport.

Available from Anna Dollard, (08) 216 8921.

The traditional pre-opening to Writers' Week has always been a smorgasbord winery  
lunch where all the writers, selected guests and industry people meet to kick off the  
week. It's the first party of the week and the one party open to the public. You'll need  
to buy your ticket beforehand. It includes food and drink, and if you need to catch the  
bus, book that at the same time.

OXFORD UNIVERSITY PRESS

BOOK LAUNCH

Alison Broinowski's  
new book

**The Yellow Lady**

Australian Impressions of Asia  
will be launched by

His Excellency  
the Honourable Bill Hayden,  
AC Governor-General of the  
Commonwealth of Australia

All are welcome!

on Wednesday, 4 March 1991  
at 1.15pm in Tent Two.

Enquiries: Sonja Chalmers, OUP (03) 646 4200





WEEKDAYS FROM  
**MARCH 2 1.00PM**  
EDMUND WRIGHT HOUSE

## ABC Festival Forum

Be sure to roll up early to these popular sessions to hear artists, writers, producers, directors and commentators debate issues drawn from the Festival program. Find out what goes on behind the scenes, behind the issues, what's hot ... what's not. Radio National presenters will chair and sometimes referee the critical debates.

Program, panel members and chairs will be announced early February and details available from the Adelaide Festival Centre.

The Multicultural Writers' Association  
the SA Writers' Centre and  
the Multicultural Arts Trust of SA  
present

### Beyond 'Multicultural Writing' Literary fireworks!

Join some of Australia's most influential writers, reviewers, critics, translators and publishers debating the future of multiculturalism in Australian writing.

7.30-10.00pm

Tent One, Pioneer Women's  
Memorial Gardens  
Sunday, 1 March, 1992



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We make your message understood

## THE NEW JAM FACTORY



We're now at the new Lion Arts Centre, 19 Morphett Street, where you'll discover unique works – the best in South Australia. Guided tours are available (10.30am, 3.30pm or by appointment) and you'll be able to see our craftspeople and designers in action – and then see their finished works in our shop or gallery. All only a 10 minute stroll from Writers' Week.



Jam Factory Craft & Design Centre  
Lion Arts Centre, 19 Morphett Street  
Adelaide, South Australia 5000. Phone 41 0072

## CRAFT & DESIGN CENTRE





## The 17th Biennial Adelaide Festival

<b>Patron</b>	Her Majesty Queen Elizabeth the Queen Mother
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<b>Friends of the Festival</b>	Jessica Dames
<b>Friends Organizing</b>	Fij Miller
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<b>Administrative Secretary</b>	Colin Koch
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<b>Publicity Co-ordinator</b>	Julie Ferguson
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<b>Friends Co-ordinator</b>	Phillip Styles
<b>Corporate Relations Director</b>	Jeanette McLeod
<b>Corporate Liaison Manager</b>	David Malacari
<b>Senior Production Co-ordinator</b>	Annette Alderson
<b>Production Co-ordinators</b>	Sophie Clausen Maxine Le Guier Margot Osborne Jane Williams
<b>Visual Arts Program Manager</b>	Angela Dawes
<b>Visual Arts Program Assistant</b>	Anna Dollard
<b>Writers' Week Co-ordinator</b>	Mark Thompson
<b>Writers' Week Program Assistant</b>	Glen Ash
<b>Designer in Residence</b>	Tony Fogg
<b>Design Co-ordinator</b>	Anthony Bishop
<b>Music Advisor</b>	Steve Brown
<b>Music Co-ordinator</b>	and Natalie Falcinella
<b>Project Managers: WOMADELAIDE</b>	

The Festival gratefully acknowledges the support of the staff of the Adelaide Festival Centre Trust.

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The Adelaide Festival gratefully acknowledges the financial assistance received from: The State Government of South Australia through The Department for the Arts and Cultural Heritage  
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The Adelaide Festival of Arts Incorporated  
Adelaide Festival Centre  
King William Road  
Adelaide 5000  
Tel: 216 8600  
Fax: 212 7849  
Telegrams: FESTAR Telex: 88724

## Two Superb Writers Two Superb Festival Plays

### 'Sistergirl' by Sally Morgan

From the pen of one of Australia's most celebrated authors and artists comes her first play - an uplifting yet poignant drama based on the lost generations of Aboriginal children.

'Sistergirl' embraces kinship, spirituality and the need for understanding with rich, earthy humour and pathos. Directed by Andrew Ross - acclaimed for 'The Dreamers', 'No Sugar' and 'Bran Nue Dae' - this spirited production is presented by Australia's most exciting new company, Black Swan Theatre.

Arts Theatre  
March 17-21

Commissioned by The Festival of Perth and The Belvoir Street Theatre, Sydney, with sponsorship from Parker & Parker Barristers and Solicitors.

### 'Born Guilty' Der Kreis Theatre (Austria)

A searing piece of documentary theatre based on Peter Sichrovsky's best-selling book.

Exposing the torment, anger and guilt harboured by the children of Nazi war criminals, 'Born Guilty' is brought to the stage by one of the most charismatic directors of contemporary film and theatre, George Tabori.

*"The Good is not preached, the Shocking not judged. Whoever experiences it will understand the director's legendary reputation."*

Frankfurter Allgemeine

*"...leaves the audience gasping for breath. Eight actors of outstanding quality act with gripping naturalism, as if dealing with their own biographies."*

Neue Zeit, Vienna

Union Hall  
March 14-16, 18-21

