

ADELAIDE WRITERS' WEEK

3 - 8 MARCH 2002

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adelaide festival 2002

DAY ONE

SUNDAY 3 MARCH

DAY TWO

MONDAY 4 MARCH

DAY THREE

TUESDAY 5 MARCH

DAY FOUR

WEDNESDAY 6 MARCH

WEST TENT	EAST TENT
	11.30am Writers' Week Opening Guest Speaker David Malouf
12.15pm Meet the Author Frances Fyfield (UK)	12.15pm Meet the Author Andrew Motion (UK)
1.15pm The Authors Meet Peter Rose (Aust) Dimitris Tsaloumas (Aust)	1.15pm Meet the Author Frank Moorhouse (Aust)
2.15pm Belonging Brian Castro (Aust) Anna Haebich (Aust) Adib Khan (Aust) Zanemvula (Zakes) Mda (South Africa)	2.15pm Belonging Anita Rau Badami (Canada) Melissa Lucashenko (Aust) Peter Read (Aust) Rachel Seiffert (UK)
6.00pm Launch - Wakefield Press (1) <i>Friendly St</i> <i>Poetry Reader No 26</i> An anthology of SA Poetry Ioana Petrescu (Ed) David Adés (Ed) (2) <i>New Poets 7</i> <i>Travelling with Bligh</i> Kate Deller-Evans <i>Night Fishing</i> Jim Puckridge <i>Triangular Light</i> Melanie Duckworth (3) <i>Each Goldfish</i> <i>is handpainted</i> Jules Leigh Koch	3.45pm Lecture: Speaking their Minds John Banville (Ireland)
	5.00pm 2002 Festival Awards for Literature The Premier of South Australia, the Hon Rob Kerin MP, and the South Australian Minister for the Arts, the Hon Diana Laidlaw MLC, will announce the nine winners in the national 2002 Festival Awards for Literature and the winners of the Carclew and Barbara Hanrahan Fellowships.

WEST TENT	EAST TENT
10.00am Meet the Author Armistead Maupin (USA)	10.00am Meet the Author Michael Ondaatje (Canada)
11.00am Siblings Catherine Ford (Aust) Patricia Grace (NZ) Peter Rose (Aust) Tom Shapcott (Aust)	11.00am The Authors Meet John Birmingham (Aust) Antoni Jach (Aust) Barry Maitland (Aust)
12.30pm Launch Australian Book Review <i>March Issue of Australian Book Review</i>	12.30pm Launch Random House <i>Off One's Tits</i> John Birmingham
1.15pm Meet the Author Maggie O'Farrell (Ireland)	1.15pm Meet the Author Rachel Seiffert (UK)
2.15pm Family Archives Michelle de Kretser (Aust) Chandani Lokuge (Aust) Michael Ondaatje (Canada) Rachel Seiffert (UK)	2.15pm History as Fiction Anita Rau Badami (Canada) James Bradley (Aust) Adrian Caesar (Aust) Jane Urquhart (Canada)
3.45pm Launch Jacobyte Books <i>Work the Sex</i> Coral Hull	3.45pm Launch - Allan & Unwin <i>The City of Sealions</i> Eva Sallis
4.30pm Meet the Author Sebastian Junger (USA)	4.30pm Meet the Author Brian Castro (Aust)
	5.30pm Adelaide Writers' Week Lecture: Speaking their Minds Drusilla Modjeska

TWO EVENINGS WITH VISITING WRITERS

Monday 4 March - 8.00pm
John Banville, Michael Dibdin
Ruchir Joshi, Jane Urquhart
Adelaide Town Hall
\$23 | \$18 Friends | \$13 Concession

WEST TENT	EAST TENT
10.00am Meet the Author Jim Crace (UK)	10.00am Meet the Author Michael Dibdin (UK)
11.00am Vocation Adrian Caesar (Aust) Lisa Forrest (Aust) Brenda Walker (Aust)	11.00am Bearing Witness Geraldine Brooks (Aust) Sebastian Junger (USA) Kim Mahood (Aust) Rachel Seiffert (UK)
12.30pm Launch Wakefield Press <i>The Clothes Prop Man</i> Martin R Johnson <i>Collage</i> Peter Lloyd <i>How Not to Kill</i> <i>Government Leaders</i> Stephen Lawrence	12.30pm Launch Random House <i>A Child's Book of True Crime</i> Chloe Hooper
1.15pm Meet the Author Louis Nowra (Aust)	1.15pm Meet the Author Jean-Christophe Grangé (France)
2.15pm Poets in Person Andrew Motion (UK) Michael Ondaatje (Canada) Mark Strand (USA)	2.15pm Writers on Writers Geraldine Brooks (Aust) Catherine Ford (Aust) Monica McInerney (Aust) Frank Moorhouse (Aust)
3.45pm Launch - Wakefield Press <i>James Darling:</i> <i>Instinct, Imagination,</i> <i>Physical Work</i> Daniel Thomas	3.45pm Launch Hodder Headline Australia <i>My Lover's Lover</i> Maggie O'Farrell
4.30pm The Authors Meet Chandani Lokuge (Aust) Brian Matthews (Aust)	4.30pm Meet the Author Stephanie Johnson (NZ)
	5.30pm Lecture: Speaking their Minds Armistead Maupin

TWO EVENINGS WITH VISITING WRITERS

Tuesday 5 March - 8.00pm
Jim Crace, Frances Fyfield,
Michael Ondaatje, Claire Tomalin
Adelaide Town Hall
\$23 | \$18 Friends | \$13 Concession

WEST TENT	EAST TENT
10.00am Meet the Author Jane Urquhart (Canada)	10.00am Meet the Author Michael Frayn (UK)
11.00am Home and Away Adib Khan (Aust) Michelle de Kretser (Aust) Hsu-Ming Teo (Aust) Dimitris Tsaloumas (Aust)	11.00am Home and Away Merlinda Bobis (Aust) Stephanie Luke (Aust) Lau Siew Mei (Aust) Sean Williams (Aust)
12.30pm Launch - Australian Theological Forum <i>God, Life, Intelligence and the Universe</i> Ed Terry Kelly and Hilary Regan <i>The Search for a Christian Imagination in Australia between Idols and Icons</i> Ed Wes Campbell and Rebecca Pannell	12.30pm Launch Random House <i>Inspector General of Misconception</i> Frank Moorhouse
1.15pm The Authors Meet James Bradley (Aust) Tom Shapcott (Aust)	1.15pm Meet the Author Mark Strand (USA) in conversation with Kevin Hart (Aust)
2.15pm The Authors Meet Julia Leigh (Aust) Melissa Lucashenko (Aust) Bruce Pascoe (Aust) Sean Williams (Aust)	2.15pm Writers on Writers Antoni Jach (Aust) Kim Mahood (Aust) Sarah Walker (Aust) Gerard Windsor (Aust)
3.45pm Launch - Brandl and Schlesinger <i>Homage to John Forbes</i> Ed Ken Bolton	3.45pm Festival Awards for Literature Readings
4.30pm Meet the Author Marta Morazzoni (Italy)	4.30pm Meet the Author Barry Hill (Aust)
	5.30pm Adelaide Writers' Week Lecture: Speaking their Minds Patricia Grace (NZ)

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11	Anna Haebich, Barry Hill, Ken Inglis
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The Adelaide Writers' Week Book Tent in 2002 is being operated by the Adelaide Festival Corporation and all profits will be returned to Adelaide Writers' Week.

The taking of photographs and the use of any recording device (audio or video) at any Writers' Week sessions is strictly forbidden. Mobile phones and paging devices must be switched off during sessions.

DAY FIVE

THURSDAY 7 MARCH

WEST TENT

EAST TENT

10.00am

Meet the Author
John Banville (Ireland)

11.00am

Finding Books Finding Markets
Miguel Aguilar, Editor, Tusquets Editores, Spain
Olivia B Blumer, Literary Agent, The Karpfing Agency, USA
Arnulf Conradi, Publisher, Berlin Verlag, Germany
Anne-Louise Fisher, Literary Scout, UK
Caroline Michel, Publisher, Vintage

1.15pm

Meet the Author
Ruchir Joshi (India)

2.15pm

Poets in Person
Martin Johnson (Aust)
Zanemvula (Zakes) Mda (South Africa)
Peter Rose (Aust)
Dimitris Tsaloumas (Aust)

4.30pm

Meet the Author
Helga Ruebsamen (Netherlands)

10.00am

Meet the Author
Mary S Lovell (UK)

11.00am

In and Out of Ireland
Maggie O'Farrell (Ireland)
Jane Urquhart (Canada)
Gerard Windsor (Aust)

12.30pm

Launch
Crawford House
Baudin's Last Breath
Victor Barker

1.15pm

TBA

2.15pm

Writers on Writers
Lisa Forrest (Aust)
Ken Inglis (Aust)
Louis Nowra (Aust)
Mandy Sayer (Aust)

3.45pm

Launch
Vulgar Press
Poems for a Dead Father
Geoff Goodfellow

4.30pm

Meet the Author
Patricia Grace (NZ)

5.30pm

Adelaide Writers' Week Lecture:
Speaking their Minds
Peter Read (Aust)

DAY SIX

FRIDAY 8 MARCH

WEST TENT

EAST TENT

10.00am

Meet the Author
Manuel Rivas (Spain)

11.00am

Poetry - Beyond the Limit
Tom Shapcott (Aust)
Mark Strand (USA)
Kevin Hart (participating chair)

1.15pm

Meet the Author
Anita Rau Badami (Canada)

2.15pm

Rewards
Mary S Lovell (UK)
Brian Matthews (Aust)
Andrew Motion (UK)
Claire Tomalin (UK)

4.30pm

Meet the Author
Ken Inglis (Aust)

10.00am

Meet the Author
Claire Tomalin (UK)

11.00am

Fiction's Limits
Geraldine Brooks (Aust)
Jim Crace (UK)
Michael Frayn (UK)
Stephanie Johnson (NZ)

1.15pm

Meet the Author
Zanemvula (Zakes) Mda (South Africa)

2.15pm

Retribution
Michael Dibdin (UK)
Frances Fyfield (UK)
Barry Maitland (Aust)

4.30pm

Meet the Author
Mandy Sayer (Aust)

5.30pm

Adelaide Writers' Week Lecture:
Speaking their Minds
David Suzuki (Canada)



DEDICATION - ROSEMARY DOBSON

Rosemary Dobson's first book appeared nearly 60 years ago. Her career has been rich: studying art with Thea Proctor, being encouraged by Douglas Stewart, working with Beatrice Davis at Angus & Robertson. Her poetry has always been praised by her peers, and her services to Australian literature have been notable. But her greatest service has been to write poems that are loved by critics and readers. She discovered how to be both modern and limpid, austere and humane. Her poetry is open to the world's riches (from ancient Chinese poetry to Mark Rothko's paintings), while remaining deeply rooted in Australian experiences.

It is both light - clear, lucid, deft - and aware of the darkest notes of history. Part of Rosemary Dobson's greatness is the delicacy of that greatness; part of her strength is that strength's humility. Writing on the American poet Elizabeth Bishop, James Merrill referred to her 'instinctive, modest lifelong imitation of an ordinary woman'. The same could be said about Rosemary Dobson. As neither academic nor activist she has maintained a creative distance, and her reticence and integrity make her a model for all writers. Her poetry adds immeasurably to our appreciation of life. 'Here are poems: stones, shells, water. / This one weighs in the hand. This one is shining'.

WELCOME

Adelaide Writers' Week has the reputation for being one of the best literary festivals in the world, due in part to our city's ideal size and climate, and the location of the event in the Pioneer Women's Memorial Gardens.

Its reputation is principally founded, however, in the quality and diversity of the invited writers from around the world, participating in a program that will deliver a week of stimulating and thoughtful discussion and the discovery of new ideas.

The South Australian Government is pleased once again to support this important and free event as part of the 2002 Adelaide Festival. I commend the program and its joys to all who are either seasoned participants or experiencing Writers' Week for the very first time.

Diana Laidlaw MLC
Minister for the Arts

With its mix of writers local and international, celebrated and surprising, its huge crowds, its unique tent city, its al fresco conviviality and luminous autumn days, Adelaide Writers' Week is renowned as one of the great literary celebrations in the world. Where else can writers sign copies of their books for two or three hours straight? The Literature Fund of the Australia Council is pleased to be associated with this hugely successful festival of talking and reading.

Peter Goldsworthy
Chair - Literature Fund of the Australia Council

WRITERS' BIOGRAPHIES



ANITA RAU BADAMI

Anita Rau Badami is a Canadian author living in Vancouver. *Hero's Walk* is Anita's second novel. Her first novel *Tamarind Men* was a huge bestseller. Anita was born in India where she worked as a freelance print journalist. Her work has been published in *The Hindu*, *Indian Express* and *Times of India*. Several of her short stories appeared in Canadian literary journals such as *The Malahat Review*, *Event* and *Toronto Review of Contemporary Fiction*. *Hero's Walk* was the winner of the Marian Engel Award for excellence in fiction for a body of work and a finalist in the 2000 Kiriya Pacific Rim Prize for fiction.

Anita Rau Badami's visit has been supported by the Kiriya Pacific Rim Book Prize and the Department of Foreign Affairs and International Trade Canada/Avec l'Appui Du Ministerie Des Affaires Etrangeres Et Du Commerce International Du Canada.



JOHN BANVILLE

John Banville was born in Wexford, Ireland, in 1945. His first book, *Long Lankin*, was published in 1970. His other books are *Nightspawn*, *Birchwood*, *Doctor Copernicus* (which won the James Tait Black Memorial Prize in 1976), *Keper* (awarded the Guardian Fiction Prize in 1981), *The Newton Letter* (which was filmed for Channel 4), *Mephisto*, *The Book of Evidence* (short-listed for the 1989 Booker Prize and winner of the 1989 Guinness Peat Aviation Award), *Ghosts*, *Athena* and *The Untouchable*. He has also received a literary award from the Lannan Foundation. He lives in Dublin, where he is at work on his next novel, *Shroud*.

John Banville's visit has been supported by the Embassy of Ireland.



JOHN BIRMINGHAM

John Birmingham was born in Ipswich, Queensland, in 1964. He attended the University of Queensland where he created the character of Commander Harrison Biscuit in a series in the student magazine. John then became one of Australia's best young journalists, winning Young Writer of the Year awards from *The Independent Monthly* and *Rolling Stone*. In 1994 he published his first book, *He Died with a Felafel in His Hand*. For his second book, *The Search for Savage Henry*, he used the pseudonym Harrison Biscuit. John's third book, *How To Be A Man*, appeared in late 1995. *He Died with a Felafel in his Hand* has been turned into a successful play and film. *Felafel* was published in Italy in 1997 and in Britain in 1997. It was the Guardian's book of the week and was described by *Loaded* as "one of the funniest books ever". John's latest book, *The Tasmanian Babes Fiasco*, is a novel sequel to *Felafel*. It was published in 1997.



MERLINDA BOBIS

Merlinda Bobis was born in the Philippines and now lives in Australia. She is the author of four poetry books, four plays and a collection of short stories. Her radio play *Rita's Lullaby*, won the 1998 Prix Italia, a prestigious international award for radio fiction, as well as the 1998 Australian Writers' Guild Award for best radio script, and the 1995 Ian Reed Radio Drama Prize. Her poetry collection *Summer was a Fast Train without Terminals* was shortlisted for the Age Book of the Year in 1998. She has also received Philippine national awards for her poems in Filipino and English, and has performed her poetry as theatre in Australia, the Philippines, France and China. Her latest collection of short stories *White Turtle* won the Manila Critics Circle's National Book Award (fiction) in 2000, and co-won the Steele Rudd Award. *White Turtle* has just been released in the US as *The Kissing*.



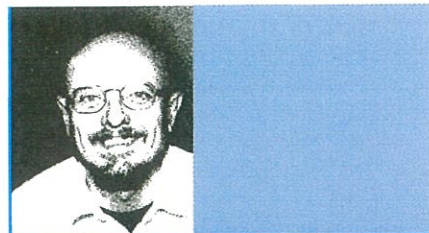
JAMES BRADLEY

James Bradley was born in Adelaide in 1967 and has worked as a law clerk, judge's associate, solicitor, research assistant and editor. He is the author of two novels, *The Deep Field* and *Wrack*, a book of poetry, *Paper Nautilus* - which was shortlisted for the National Book Council's "Banjo" Award - and the editor of *Blur*, a collection of stories by young Australian writers. *The Deep Field* won the Age Fiction Book of the Year Award in 1999. *Wrack* won the Fellowship of Australian Writers Literature Award and the Kathleen Mitchell Literary Award, and was shortlisted for the Miles Franklin Award and the Commonwealth Writers' Prize for Best First Book (SE Asia and Pacific Region). Both are published internationally. James lives in Sydney and is currently working on his third novel.



GERALDINE BROOKS

Geraldine Brooks has had a distinguished career in literature and journalism. From 1979 to 1983 she was a general reporter at the *Sydney Morning Herald* and then between 1983 and 1994 she was a staff correspondent for the *Wall Street Journal*. During that time (1987 to 1993) Geraldine Brooks was the Middle East correspondent covering the Iran-Iraq war, the Palestinian uprising, the Gulf War, the Eritrean independence war and the Arab-Israeli peace process. During 1993-94 she was the United Nations correspondent covering the Somalian peacekeeping operations, African development and the UN bureaucracy. Since 1994 she has written three books as well as being a contributor to the *New York Times*, the *Washington Post* and the *Wall Street Journal*. Geraldine Brooks has written three works of non-fiction: *Foreign Correspondence* (1998), *Imazighen; The Vanishing Traditions of Berber Women* (with Margaret Courtney-Clarke 1996), and *Nine Parts of Desire: The Hidden World of Islamic Women* (1995). She is the recipient of many awards including the Nita B Kibble Award (for Foreign Correspondent, 1999), the Korn-Ferry award for excellence in UN Reporting (for coverage of the Peacekeeping Department and the Somalia crisis, 1994), Columbia University Distinguished Alumni Award (1993) and the Overseas Press Club Award for best print coverage of the Gulf War (1990). Geraldine Brooks divides her time between Sydney and Waterford USA.



ADRIAN CAESAR

Adrian Caesar was born near Manchester in 1955. He graduated with a PhD from the University of Reading before embarking on a Post-Doctoral Fellow in Humanities from Flinders University of South Australia. He returned to England for a year, working at the Wellcome Institute for the History of Medicine, before taking up a tutorship at the University of New England. He is now a senior lecturer in English at the Australian Defence Force Academy in Canberra. Adrian has written about twentieth century poetry, war literature, and the literature of exploration. A published poet, his work was selected for inclusion in Peter Porter's *Oxford Book of Modern Australian Verse* (1996) and Jennifer Strauss' anthology *Family Ties* (1998). *The White* won the 1999 Victorian Premier's Award (Nettie Palmer Award) for non-fiction. He lives in Canberra with his wife, two grown-up children and two cats.



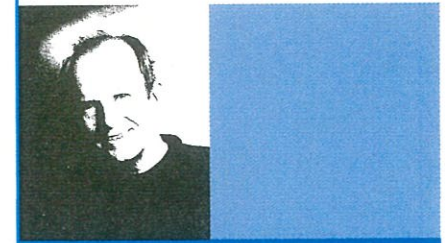
BRIAN CASTRO

Brian Castro is the author of six novels including the prize winning *Birds of Passage*, *Double-Wolf*, *After China* and *Stepper*. Born into a cosmopolitan family, which had its origins in Shanghai, he has lived in Paris, in Hong Kong and for many years in the Blue Mountains outside Sydney. He currently resides in the Dandenong Ranges near Melbourne and is completing a manuscript which maps a family lunacy.



MICHELLE DE KRETSER

Michelle de Kretser was born in Sri Lanka. Her family migrated to Melbourne when she was fourteen. After finishing her MA in Paris, she taught before starting work as a book editor. She has worked in publishing ever since. Michelle later returned to Paris and set up the office of the Lonely Planet's travel literature series. Michelle lives in Melbourne with her partner.



JIM CRACE

Jim Crace was born in Brocket Hall, Hertfordshire in 1946 and brought up in North London. He is the author of six previous novels, most recently, *The Devil's Larder*, *Being Dead* and *Quarantine*. *Being Dead*, was shortlisted for the 1999 Whitbread Best Novel Award and won the prestigious US National Book Critics Circle Award (2000). In 1997, *Quarantine* won the Whitbread Best Novel Award and was shortlisted for the Booker Prize and the IMPAC International Literary Award. His first novel, *Continent*, published in 1986, won the Whitbread First Novel Prize, the Guardian Prize for Fiction and the David Higham Prize. He has also written *The Gift Of Stones*, *Arcadia* and *Signals Of Distress*. Jim Crace lives in Birmingham with his wife and 2 children.

Jim Crace's visit has been made possible by the support of Adelaide University.



MICHAEL DIBDIN

Michael Dibdin was born in 1947. He went to school in Northern Ireland and to Sussex University and the University of Alberta in Canada. After completing his first novel *The Last Sherlock Holmes Story* in 1978, he spent four years in Italy teaching English at the University of Perugia. His second novel *A Rich Full Death* was published in 1986. It was followed by *Ratking* in 1988 which won the Gold Dagger Award for the best crime novel of the year and introduced his Italian detective Inspector Aurelio Zen. In 1989 *The Tryst* was published and was followed by *Vendetta* in 1990, the second volume in the Zen series. *Dirty Tricks* was published in 1991. Inspector Zen made his third appearance in *Cabal* which was published in May 1992. *The Dying of the Light*, an Agatha Christie pastiche, was published in 1993. His fourth Zen novel, *Dead Lagoon* was published in April 1994. His next novel, *Dark Spectre*, was published in June, 1995. Two more Zen novels followed: *Così Fan Tutti*, set in Naples, was published in 1996 and *A Long Finish* was published in September 1998 in hardback and in paperback in April 1999. *Blood Rain*, the most recent Zen novel, was published in September 1999. His novel, *Thanksgiving*, was published in 2000. *Dirty Tricks* has been adapted for television.

Michael Dibdin's visit has been supported by The British Council.



LAURA ESQUIVEL

Laura Esquivel is one of Mexico's most celebrated writers. She now divides her time between Mexico City and New York. Originally a screenwriter, she wrote the script for the award-winning film adaptation of her first book, *Like Water for Chocolate*. Her second novel was *The Law of Love*, followed by *Between Two Fires* and the most recent, *Swift as Desire* (2001).

Laura Esquivel's visit has been supported by the Embassy of Mexico.



CATHERINE FORD

Catherine Ford was born in Victoria in 1961. She has travelled extensively, studied in the US, and worked in radio production for the ABC. Her short fiction and reviews have been published in various magazines and newspapers. She is the author of *Dirt and Other Stories*, for which she received the 1997 Steele Rudd Australian Short fiction Award. *NYC*, her first novel, was shortlisted for The Age Book of the Year Award 2000. She lives with her husband and two children in Melbourne and France.



MICHAEL FRAYN

Michael Frayn was born in 1933 in the suburbs of London. He began his career as a reporter on the *Guardian* from 1959 to 1962, and for the *Observer* from 1962 to 1968. He has published eight novels – *The Tin Men*, *The Russian Interpreter*, *Towards the End of the Morning*, *A Very Private Life*, *Sweet Dreams*, *The Trick of It*, *A Landing on the Sun* and *Now You Know*, together with a volume of philosophy, *Constructions*.

He has written three original screenplays – two for the cinema, *Clockwise* and *Remember Me?*, and one for television, *First and Last* – and thirteen plays for the stage, including *Alphabetical Order*, *Donkey's Years*, *Clouds*, *Make and Break*, *Noises Off*, *Benefactors*, *Look Look Here*, *Now You Know*, *Copenhagen* and *Alarms and Excursions*. He has translated Chekhov's last four plays, adapted his first (the play without a title) as *Wild Honey*, and made a selection of his one-act plays and short stories under the title of *The Sneeze*. He has also translated one modern Russian play - *Trifonov's Exchange*, and adapted Offenbach's comic opera *La Belle Hélène* for the English National Opera as *La Belle Vivette*. For some years after he left the *Observer* he continued to contribute features to the paper on foreign countries, among them Cuba, Israel, Japan and Sweden, and he has written and presented a series of personal films for BBC Television on Berlin, Vienna, Australia, Jerusalem, Prague, Budapest and the London suburbs in which he grew up. His novel, *Headlong*, was published in August 1999. *Headlong* was shortlisted for the 1999 Booker Prize. *Celia's Secret: An Investigation* was published in May 2000. His most recent novel *Spies*, published in February 2002.

Michael Frayn's visit has been supported by The British Council.



LISA FORREST

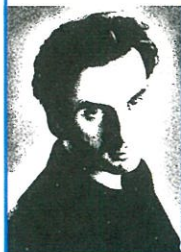
Lisa Forrest, Olympic swimmer, actor and broadcaster, published her first book for young adults, *Making the Most of It*, in July 2000 and has just released her second young adult novel, *DJ Max*. She first represented Australia in swimming at the 1978 Commonwealth Games in Canada, where she won the silver medal for the 200m backstroke. She then went on to become captain of the Australian Women's Swim Team, competing in the 1980 Moscow Olympic Games. Lisa retired shortly after the 1982 Commonwealth Games in Brisbane, where she won gold medals for the 100m and 200m backstroke. Since then she has worked as a sports journalist for Channel 7 News, has reported on the *Midday Show with Ray Martin*, hosted the ABC TV health program *Everybody*, and presented a nightly show on ABC Radio in Sydney for two years. Lisa has also studied acting in New York and appeared in the Network 10 drama series *Medivac*, as well as the David Williamson play *Travelling North*.



FRANCES FYFIELD

Frances Fyfield is a criminal lawyer, happily unmarried, practising in London. She also lives by the sea which, aside from her love of London, is her passion. She has won several awards, including the Silver Dagger Award.

Frances Fyfield's visit has been made possible by the support of the University of South Australia.



JEAN-CHRISTOPHE GRANGÉ

Jean-Christophe Grangé was born in Paris in 1961. An independent, international reporter, he worked with magazines worldwide as well as numerous press agencies before setting up his own. *The Blood Red Rivers* is his second novel. It became an immediate bestseller in his native France and has just been released as a film *The Crimson Rivers*. Other books by Jean-Christophe Grangé are *Flight of the Storks* (first) and *The Stone Council* (third).

Jean-Christophe Grangé's visit has been supported by the French Embassy in Australia/L'Ambassade De France En Australie.



PATRICIA GRACE

Patricia Grace is the author of five novels. Her second *Potiki* (1987) won the fiction section of the New Zealand Book Awards and the LiBeraturpreis from Frankfurt, Germany. *Baby No-eyes* (1999) was shortlisted for the Tasmania Pacific Region Prize and her most recent, *Dogside Story* (2001) won the Kiriya Pacific Rim Book Prize and was longlisted for the Booker Prize. She has also written four short story collections, including *The Sky People* (1995), and several books for children.

Patricia Grace's visit has been supported by the Kiriya Pacific Rim Book Prize.



ANNA HAEBICH

Anna Haebich is presently senior lecturer in the School of Humanities at Griffith University in Queensland, and has taught widely in the area of indigenous studies. She works as a museum curator and artist. Anna travelled extensively across Australia, and attended hearings of the National Inquiry into the Separation of Aboriginal Children from their Families to research her most recent book, the widely acclaimed *Broken Circles -- Fragmenting Indigenous Families 1800--2000*.

Anna's family were original German settlers in the Adelaide Hills. For the last fifteen years she has lived with her Nyungar husband's family in Western Australia.

Anna Haebich's visit has been supported by Fremantle Arts Centre Press.



KEN INGLIS

Ken Inglis is one of Australia's most esteemed historians. He has been Professor of History at the Australian National University and the University of Papua New Guinea and Vice-Chancellor of the latter. His books include *Australian Colonists* and *This is the ABC*.



BARRY HILL

Barry Hill's long narrative poem, *Ghosting William Buckley* won the 1994 NSW Premier's Award for Poetry, and his Labour history, *Sitting-In* won the same award for non-fiction in 1992. He is the winner of other national awards for poetry, non-fiction and works for radio. In 2000 the ABC's *The Listening Room* produced his *Desert Canticles*, with music composed by Lena Katz-Chernin. His short fiction has been widely anthologised and translated. Although he lives by the sea in Queenscliff, Victoria, his most recent work, *The Rock: Travelling to Uluru*, and *The Inland Sea*, his third book of poetry, arises out of travelling and research in Central Australia. *Broken Song*, his biography of T G H Strehlow, will be published this year. He teaches occasionally at the University of Melbourne and is Poetry Editor for the national newspaper, *The Australian*.



ANTONI JACH

Antoni Jach was born in 1956 in Melbourne. His most recent novel, *The Layers of the City*, was shortlisted for the Age Book of the Year award for fiction in 1999 and was published in Turkish translation in 2001 by Bankasi Kultur publishers of Ankara. His most recent book of poetry is *Circus*, published on the *Web by dotlit online* magazine in 2000. His other two books are *The Weekly Card Game*, a novel, and *An Erratic History*, poetry. He teaches part-time at RMIT University and has worked as a journalist and as a theatre reviewer.



STEPHANIE JOHNSON

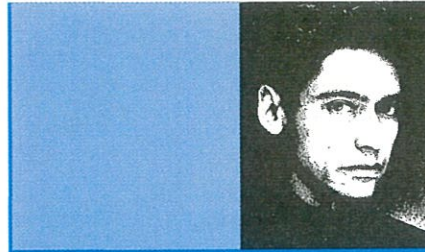
Stephanie Johnson has written poetry, plays, short stories and numerous novels. She has won the Bruce Mason Memorial Playwright's Award (1985) and her first novel, *Crimes of Neglect*, was shortlisted for the Wattie Book Awards. *The Whistler* was placed third in the Deutz Medal for Fiction in the 1999 Montana Book Awards. Other novels include *Hearts Wild Surf*, *All the Tenderness Left in the World* and *Belief*. Stephanie is the Menton Fellow for 2000.

Stephanie Johnson's visit has been supported by the New Zealand Book Council



MARTIN R JOHNSON

Martin R Johnson has been publishing poetry regularly in a wide variety of literary magazines since 1988. His first book of poetry *After the Axe-Men* -- poems from Mount Crawford Forest, was published in 1995. As well as a reader and presenter of poetry writing workshops, Martin has appeared on television and radio reading from his work. He has also participated in many local and national poetry festivals. He works full-time as a writer/poet and is the Founding Editor of the Arts Page for *The Bunyip* newspaper at Gawler, South Australia. In 1999, he presented New voices in South Australian poetics as Guest Editor, *Hobo* poetry magazine. He is the editor of: *The Colonial Athens* -- *A Gawler Book of Poetry Celebrating 100 Years of Federation, 1901-2001*. Martin has published two books of local history -- *A Kind of Madness*, an anecdotal history of timber felling at Mount Crawford Forest, 1929-1986 and *Twenty Houses*, an anecdotal history of the building of the South Para Reservoir, 1948--1958.



RUCHIR JOSHI

Ruchir Joshi was born and grew up in Calcutta, but now lives in New Delhi. A trained and practising filmmaker and photographer, his first novel, *The Last Jet-engine Laugh* (2001), is a powerful, sweeping vision of a newly powerful India, brought to you from the team that worked on *The God of Small Things*.

Ruchir Joshi's visit has been made possible by the support of The Australia - India Council.



SEBASTIAN JUNGER

Sebastian Junger grew up in New England and has worked as a tree-feller, Bosnian correspondent, journalist and adventurer. His first book, *The Perfect Storm*, has spent over four years on the bestseller lists and its film adaptation was a huge box-office success. His latest book, *Fire*, was published in 2001. Junger is a contributing editor to *Vanity Fair*, and winner of the National Magazine Award for Reporting. He has also written for magazines including *Harpers*, the *New York Times Magazine*, and *National Geographic Adventure*.

Sebastian Junger's visit has been made possible by the support of Harper Collins Publishers.



ADIB KHAN

Adib Khan was born in Dhaka, Bangladesh, where he lived until 1973. That year he came to Australia where he completed a Masters degree in English Literature at Monash University. Khan currently lives and works as a teacher in Ballarat. His interests include reading, philately, cooking, listening to Western and Indian classical music, chess and cricket.

Khan's first novel, *Seasonal Adjustments*, won the Christina Stead Prize for fiction and the Book of the Year in the 1994 New South Wales Premier's Prize, was shortlisted for the 1994 Age Book of the Year Award, and won the 1995 Commonwealth Writers' Prize for First Book. His second novel, *Solitude of Illusions*, was shortlisted for the Christina Stead Prize for fiction and the Ethnic Commission Award in the 1997 New South Wales Premier's Prize, and won the 1997 Tilly Aston Braille Book of the Year Award.



JULIA LEIGH

Born in Sydney in 1970, Julia Leigh graduated from Sydney University with a Bachelor of Arts and Law, and was admitted to the Supreme Court of NSW as a Solicitor. These days she spends her time writing and working part-time for the Australian Society of Authors - a position which has allowed her to combine her legal skills with her passion for literature. Her debut novel *The Hunter* received worldwide attention even before its Australian release in May 1999. She is currently working on a novella about Jose Ramos Horta.



MARY S. LOVELL

Prior to *The Mifford Girls*, Mary S. Lovell has written five major biographies, including the international bestseller *Straight on till Morning: The Biography of Beryl Markham*. *The Sound of Wings: The Biography of Amelia Earhart* and *A Rage to Live: A Biography of Richard and Isabel Burton*. She lives in Gloucestershire.

Mary Lovell's visit has been made possible by the support of the Independent Arts Foundation.



CHANDANI LOKUGE

Chandani Lokuge was born and educated in Colombo, Sri Lanka, and came to Australia in 1987 on a Commonwealth Scholarship to complete her PhD. She is currently a lecturer in the English Department, Monash University, Clayton, Victoria. Her debut novel, *If the Moon Smiled* was published in 2000. She is also the author of a book of short fiction, *Moth and Other Stories*. Her individual short stories have been widely anthologised including in *The Penguin Book of Modern Sri Lankan Stories*. She is currently writing her second novel to be published in 2002, and is also editing for Oxford University Press, a series of Indian women's autobiographies and fiction written in English. She is married and has two daughters.



MELISSA LUCASHENKO

Melissa Lucashenko is a Murri woman of mixed European and Yugambah/Bundjalung descent, and has affiliations with the Arrente and Waanyi people. She was born in Brisbane and grew up on its southern outskirts. After working as a bar attendant, housepainter and martial arts instructor, she received an Honours degree in Public Policy from Griffith University and has since lived in Canberra, Darwin and the Kingdom of Tonga. Her first book *Steam Pigs* won the 1998 Dobbie Award for women's fiction and was shortlisted for the 1999 NSW Premier's fiction award. Her next book *Killing Darcy* won the Royal Society for the Blind's Talking Book Award for young readers. In late 1999, she undertook an Asialink scholarship to travel in Indonesia and work on her book. *Hard Yards* is her second novel.



STEPHANIE LUKE

Stephanie Luke spent ten years as a cinema usher after completing her Arts/Law Degree at Sydney University. She supplemented this income as a milliner, editor and part-time lecturer. She now works as an administrator at the SA Writers' Centre. Her first novel, *Harm*, emerged from a manuscript completed during her studies in Professional Writing at Adelaide TAFE and was short-listed for the Australian/Vogel Literary Award and highly commended in the Sydney Morning Herald Young Novelist Award 2001. She is working on her second novel based on an idea she developed during a Asialink Residency in Hanoi, Vietnam.



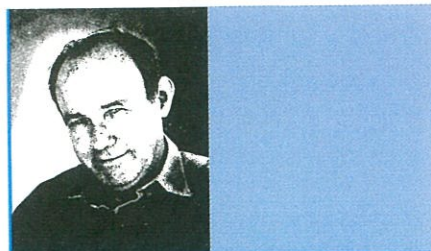
MONICA MCINERNEY

Her first novel, the romantic comedy *A Taste For It*, was published in Ireland in November 2000 and Australia in March 2001 and was a bestseller in both countries. Her second novel *Upside Down Inside Out*, will be published in February 2002. Monica also contributed a story to *Girls Night In, Gentlemen by Invitation*, the second collection of short stories in aid of the charity War Child. She grew up in the Clare Valley of South Australia in a family of seven children and has lived in Australia, England and Ireland.



KIM MAHOOD

Kim Mahood spent her early childhood on Aboriginal communities in the Northern Territory, and at Finke on the edge of Simpson Desert, before moving to Alice Springs, and later to the Tanami region, where her family established a cattle property. She was educated at boarding school in Perth, and later studied painting and sculpture in Sydney, after spending several years travelling in the UK, Europe and Israel. She subsidises her writing and art-making through part-time teaching, and has received several grants and prizes over the years, allowing her to make the regular bush trips which are an integral part of her art practice. Her work is held in several public collections including the Queensland Art Gallery, the Townsville and Wollongong regional galleries and the Logan City collection. Her book *Craft for a Dry Lake*, published in 2000, won the 2000 Age Book of the Year for non-fiction, the 2001 Dobbie Award for a first book by a woman writer and the 2001 Douglas Stewart NSW Premiers Award for non-fiction. It was also short-listed for the Victorian and WA Premiers Awards. She continues to work as a visual artist, dividing her time between her studio in Queanbeyan and teaching part-time at the Canberra Institute of the Arts, when not on the road with her four-wheel-drive and her dog. She is currently working on a novel.



BARRY MAITLAND

Barry Maitland was born in Scotland and grew up in London. He now lives in Australia and is a fulltime writer after retiring as Dean and Professor of Architecture at the University of Newcastle. The first Brock and Kolla case *The Marx Sisters*, was shortlisted in the UK for the John Creasey award for best first crime novel in 1994. The second, *The Malcontenta*, was joint winner of the inaugural Australian Ned Kelly Award for best crime novel in 1995. His new novel *Babel* will be published in 2002.



BRIAN MATTHEWS

Brian Matthews is well known as a columnist in the *Australian Magazine* and as a raconteur, storyteller and public speaker. He is the author of several books, including the multiple award-winning biography, *Louisa*, the life of Louisa Lawson. He is known and respected nationally and internationally as an academic, a commentator and a critic in the field of Australian Literature. He has held university chairs in both English and Australian studies in Australia, the UK, Italy, and the US. Brian's writing ranges widely from literature, popular culture, and satire to sport.



ARMISTEAD MAUPIN

Armistead Maupin was born in Washington, D.C. in 1944 but grew up in Raleigh, North Carolina. A graduate of the University of North Carolina, he served as a communications officer in the Mediterranean and with the River Patrol Force in Vietnam. He subsequently returned to Southeast Asia as a civilian volunteer to build housing for disabled Vietnamese veterans. For his effort, he was invited to the Oval Office of the White House by President Richard Nixon and was later presented the Freedom Foundation's Freedom Leadership Award. He worked briefly as a reporter for a newspaper in Charleston, South Carolina before being assigned in 1971 to the San Francisco Bureau of the Associated Press. The climate of freedom and tolerance he found in his adopted city inspired him to come out publicly as homosexual in 1974. Two years later, he launched his

phenomenally successful *Tales of the City* series in the San Francisco Chronicle. Interweaving gay and straight story lines, Maupin chronicled the world around him. He popularized the concept of the "extended urban family" and was the first author to deal with AIDS fictionally. The first fiction to appear in an American daily for decades, *Tales* grew from a local sensation into an international one when compiled and rewritten as novels with translations in a dozen languages and over four million books in print. The third novel, *Further Tales of the City*, is currently in production. His 1992 novel, *Maybe the Moon*, was also an international bestseller. He also wrote the narration for the award-winning documentary, *The Celluloid Closet* and was himself the subject of the hour-long BBC documentary; *Armistead Maupin Is A Man I Dreamt Up*. As a librettist he collaborated in 1999 with composer Jake Heggie on Anna Madrigal Remembers for mezzo-soprano Frederica von Stade and Chanticleer, the classical choral ensemble. His new novel, *The Night Listener*, will be the first novel ever broadcast in its entirety as a spoken-word serial on the Web prior to its publication in hardcover. Armistead Maupin lives in San Francisco.

Armistead Maupin's visit has been made possible by the support of Random House.



ZANEMVULA (ZAKES) MDA

Zanemvula Kizito Gatyeni Mda, better known as Zakes Mda, is an award-winning and internationally acclaimed South African playwright, novelist, painter and academic. Born in Herschel, South Africa, in 1948, Zakes Mda has studied and worked in South Africa, Lesotho, the United Kingdom and the United States. Married with four children, he now lives in South Africa and devotes his time to writing. He has made a major contribution to the development of dramatic art through his writing, teaching and productions. As well as contributing towards numerous books and journals, Zakes Mda has also published a volume of poetry, several anthologies of plays, and the novels, *She Plays With the Darkness* (1995) and *Ways of Dying* (1995), winner of the M-Net Book Prize in 1997. *The Heart of Redness* is his third adult novel.

Zanemvula (Zakes) Mda's visit has been made possible by the support of the South African High Commission, the University of South Australia and Dr. Richard Num.



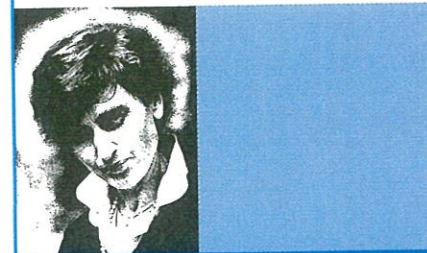
LAU SIEW MEI

Lau Siew Mei migrated to Australia from Singapore in 1994. Her stories have been broadcast on the BBC and published in major literary journals in Australia, USA and UK. She has received a grant from Arts Queensland and was awarded a Varuna Writers' Fellowship. She has given many readings of her work, the most recent being on *The Asian Diaspora in Australia*. She was writer-in-residence at Kuala Lumpur in 2001. Her novel *Playing Madame Mao* will be published in 2002.



DRUSILLA MODJESKA

Stravinsky's Lunch has won the Literature Society's Gold Medal (2000), the Nita B. Kibble Award (2000), the NSW Premier's Award for Non-Fiction 2000 (The Douglas Stewart Prize) and the Bookseller's Choice Award (2000). It was shortlisted for the Age Book of the Year and the Courier Mail Book of the Year, and the Queensland Premier's Literary Award for History, all in 2000. Drusilla Modjeska lives in Sydney. Her previous books include *Poppy* and *The Orchard*.



MARTA MORAZZONI

Marta Morazzoni was born in Milan in 1950. She teaches Italian literature to 16-19 year olds. The conception of *The Alphonse Courier Affair* resulted from a holiday with friends. They played a game in which they invented the first line of a novel. The friends forgot about the idea, but Marta didn't. The novel went on to win the Campiello Prize in Italy. She has written three other novels and a volume of short stories, *Girl in a Turban*. *The Alphonse Courier Affair* won the Independent Foreign Fiction Award in 2001.

Marta Morazzoni's visit has been supported by the Italian Institute of Culture and Harper Collins Publishers.



FRANK MOORHOUSE

Frank Moorhouse was born in the coastal town of Nowra. He worked as an editor of small-town newspapers and as an administrator, but in the 1970s became a full-time writer. He has written eleven books of fiction and one non-fiction. He has won a number of literary prizes including the Australian Literature Society's Gold Medal for 1989. *Forty-Seventeen* was given a laudatory full-page review by Angela Carter in the *New York Times* and was named Book of the Year by the *Age* and 'moral winner' of the Booker prize by the London magazine *Blitz*. *Grand Days*, the first of the Palais des Nations novels, won the SA Festival Award for Fiction. In recent years, he has lived in Australia, France, Geneva and the UK, travelling in Europe and the Middle East where he has pursued a preoccupation with peace-keeping and with international relations.



ANDREW MOTION

Andrew Motion was born in 1952. He read English at University College, Oxford and subsequently spent two years writing about the poetry of Edward Thomas for an M. Lit. From 1976 to 1980 he taught English at the University of Hull; from 1980 to 1982 he edited the *Poetry Review* and from 1982 to 1989 he was Editorial Director and Poetry Editor at Chatto & Windus. He is now Professor of Creative Writing at the University of East Anglia. He is a member of the Arts Council of England and a Fellow of the Royal Society of Literature. He lives in London. His work has received the Arvon/Observer Prize, the John Llewelyn Rhys Prize and the Dylan Thomas Prize. In 1994 his biography of Philip Larkin was awarded the Whitbread Prize for Biography, and shortlisted for the NCR Award. *The Lamberts* won the Somerset Maugham Award. Andrew Motion was appointed as Poet Laureate in May 1999. Other works published include *Poetry -- Love in a Life* (1991); *The Price of Everything* (1994); *Salt Water* (1997); *Selected Poems 1976 --1997* (1998); *Here to Eternity*, an anthology edited by Andrew Motion, which explores the themes of self, home, town, work, land, travel, war, belief and space (2001); *Biography -- Philip Larkin: A Writer's Life* (1993); *The Lamberts* (1995); *Keats* (1997); *Wainwright the Poisoner* (2000).

Andrew Motion's visit has been made possible by the support of the State Library of South Australia and the British Council.



LOUIS NOWRA

Louis Nowra was born in Melbourne. *Abaza: A Modern Encyclopaedia* is his first book since his best-selling memoir *The Twelfth of Never*. His other works include the novels *Red Nights*, *The Misery of Beauty* and *Palu*, plays such as *Cosi* and *Radiance*, which were also made into movies. He lives in Sydney.



MAGGIE O'FARRELL

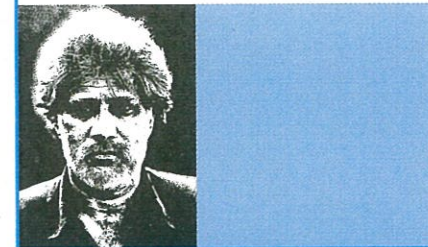
Maggie O'Farrell was born in Northern Ireland in 1972, and grew up in Wales and Scotland. She read English at Cambridge and then worked as a waitress, chambermaid, cycle courier, teacher, arts administrator for the Poetry Society (UK) and journalist before writing her first novel, *After You'd Gone*, which has been translated into six languages, won a Betty Trask Award and was shortlisted for the WH Smith's Thumping Good Read Award. Until recently she was Deputy Editor of the *Independent on Sunday* and now writes full time. She lives and works in London. Her second novel, *My Lover's Lover*, will be published in March 2002 and launched at Adelaide Writers' Week.

Maggie O'Farrell's visit has been made possible by the support of Hodder Headline Australia.



BRUCE PASCOE

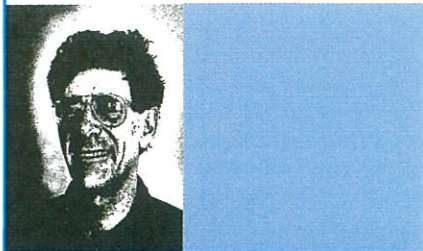
Bruce Pascoe was born in Richmond in 1947 and has worked as a teacher, fisherman, fencing contractor, publisher, editor, barman, curriculum consultant for Commonwealth and State schools, archaeological site worker and currently as Language Research Officer for the Wathaurong Aboriginal Co-operative. He lives at Cape Otway, Western Victoria, with his children and his wife, Lyn Harwood, with whom he published and edited *Australian Short Stories* magazine for 16 years. His own stories have won many awards here and overseas since the early 80s and his novel *Shark* was joint winner of the FAW Australian Literature Award in 1999. The novel *Earth* was shortlisted for the RAKA award in 2001. His other books include *Night Animals* (1986), *Fox* (1988), *Ruby-Eyed Coucal* (1998), *Nightjar* (2000) and *Ocean* (2002).



MICHAEL ONDAATJE

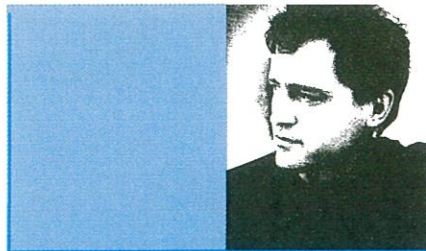
Michael Ondaatje was born in Sri Lanka and moved to Canada in 1962. His most recent books of poetry include *The Cinnamon Peeler* and *Handwriting*. He is also the author of the internationally acclaimed prose works, *Coming Through Slaughter*, *Running in the Family*, *In the Skin of a Lion* and *The English Patient*, for which he won the Booker Prize in 1992. His latest book *Anil's Ghost* was published in 2000. He lives in Toronto.

Michael Ondaatje's visit has been made possible by the support of the Department of Foreign Affairs and International Trade Canada/Avec l'Appui Du Ministerie Des Affaires Etrangeres Et Du Commerce International Du Canada, The Association for Canadian Studies in Australia and Pan Macmillan Publishers.



PETER READ

Peter Read is an historian working at the Centre for Cross-Cultural Research at the Australian National University. After some years researching Indigenous history (*Charles Perkins A Biography and A Rape of the Soul So Profound -- The Return of the Stolen Generations*) he began to study the ways in which all Australians form and keep their attachment to certain sites in the land. He has published two books in this series so far. These are *Returning to Nothing* and *Belonging*. His work with the Adelaide Festival, centred at Burra, has involved script development for a performance using many of the themes developed in *Belonging*.



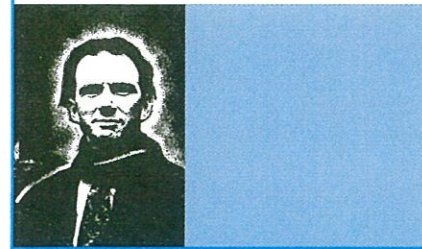
MANUEL RIVAS

The Spanish writer and journalist Manuel Rivas was born in La Coruña in 1957. He worked as a journalist in a range of media, such as *El Ideal Gallego*, Galician television and *Diario de Galicia*. He was deputy director of the magazine *El Globo* and is currently a regular contributor to the newspapers *La Voz de Galicia* and *El País*.

Manuel Rivas has written poetry, novels and essays and is considered by critics to have revolutionized the Galician literary landscape. In 1980 he published his first novel *Libro de Entroido* which was followed by *Todo ben* (1985); later came *Un millón de vacas* (1990), which led him to win the Critics' Prize in the class of Galician narrative in 1990 and to be a finalist in the same year in the National Narrative Prize.

In 1993 he published *Os comedores de patatas; En salvaje compañía* (1994) which won the Galician Critics' Prize in 1995 for which he won the Gonzalo Torrente Ballester Prize for narrative and a year later the National Narrative Prize. He is also one of the founders of Greenpeace and belongs to its Board of Directors. In 1999 he presented thirteen new tales in the collection *Ella, maldita alma* and in the year 2000 published *A man dos paiños*, a work which brings together a short novel, a journalistic story and a photographic tale.

[Manuel Rivas' visit has been supported by the Spanish Embassy.](#)



PETER ROSE

Peter Rose belongs to a well-known sporting family, the Roses of Collingwood. Peter himself pursued a different direction, as a writer and publisher. He is the author of three books of poetry and the winner of various awards. For five years he was a judge of the Miles Franklin Literary Award and is now the editor of the *Australian Book Review*. *Rose Boys*, his first work of non-fiction, is an intimate but unsentimental exploration of a world shared by two very different individuals.



HELGA RUEBSAMEN

Helga Ruebsamen was born in Indonesia and since 1939 has lived in Europe. She is the author of five collections of short stories and two previous novels. *The Song & the Truth*, a year long best-seller in her native Holland, is her first book to be published in English.

[Presented with assistance from the Foundation for the Production and Translation of Dutch Literature/Nederlands Literair Productie-En Vertalingenfonds.](#)



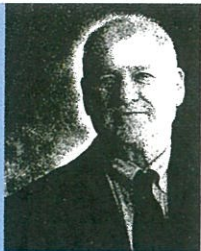
MANDY SAYER

Mandy Sayer is the author of three novels, *Mood Indigo* (winner of the 1989 Vogel Award), *Blind Luck*, and *The Cross*. *The Cross* was a finalist for the Ned Kelly Award for best crime novel, shortlisted for the Kibble Award, and nominated for the 1997 International IMPAC Dublin Literary Award. Her memoir *Dreamtime Alice* was published in 1998, winning the National Biography Award, Australian Audio Book of the Year, and the New England Booksellers Award in the U.S. It has since been published in the UK, US, and has been translated into several European languages. The film of *Dreamtime Alice* is in pre-production and she has written the screen adaptation. She lived in Sydney's Kings Cross as a child and, after travelling with her father tap-dancing on street corners in the US (the basis of *Dreamtime Alice*) she completed a BA and MA at Indiana University, where she also taught for a year before returning to her beloved Kings Cross in 1994 and is completing a Doctorate at the University of Technology, Sydney. In 2000 she was invited to represent Australia at the International Short Story in English Conference in the US. She has recently co-edited (with Louis Nowra) an anthology of writing about Kings Cross, *In the Gutter... Looking at the Stars*. Her latest book, *15 Kinds of Desire* is a collection of linked short stories.



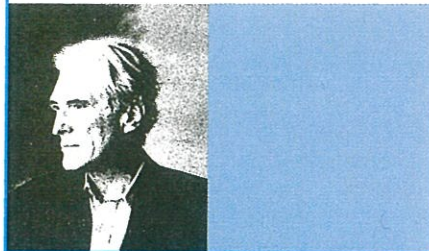
RACHEL SEIFFERT

The daughter of a German mother and an Australian father, Rachel Seiffert was born in Oxford in 1971. She now lives in Berlin. *The Dark Room* is her first novel and was shortlisted for the Booker Prize in 2000. [Rachel Seiffert's visit has been made possible by the support of Random House.](#)



TOM SHAPCOTT

Tom Shapcott has published sixteen collections of poetry and seven novels and other prose works, most recently *Chekhov's Mongoose* (poetry) and *Twins in the Family* (non-fiction). Translations of major selections of his work have been published in Hungary, Romania and the Republic of Macedonia. Tom Shapcott is Professor of Creative Writing at the University of Adelaide.



MARK STRAND

Mark Strand was born in Canada and was raised and educated in the United States and South America. He is the author of ten books of poems, including *Blizzard of One* (1998), which won the Pulitzer Prize, *Dark Harbor* (1993), *The Continuous Life* (1990), *Selected Poems* (1980), *The Story of Our Lives* (1973) and *Reasons for Moving* (1968). He has also published two books of prose, several volumes of translation (of works by Rafael Alberti and Carlos Drummond de Andrade, among others), several monographs on contemporary artists, and three books for children. He has edited a number of volumes, including *The Golden Ecco Anthology* (1994), *The Best American Poetry* 1991, and *Another Republic: 17 European and South American Writers* (with Charles Simic, 1976). His honours include the Bollingen Prize, three grants from the National Endowment for the Arts, a National Institute of Arts and Letters Award, the Edgar Allen Poe Prize, and a Rockefeller Foundation award, as well as fellowships from The Academy of American Poets, the MacArthur Foundation, the Ingram Merrill Foundation. He has served as Poet Laureate of the United States and is a former Chancellor of The Academy of American Poets. He currently teaches in the Committee on Social Thought at the University of Chicago.

[Mark Strand's visit has been supported by Sydney Grammar School and Heat Magazine.](#)



DAVID SUZUKI

David T Suzuki is an award-winning scientist, environmentalist and broadcaster. He has received consistently high acclaim for his thirty years of award-winning work in broadcasting, explaining the complexities of science in a compelling, easily understood way. He is well known to millions as the host of the Canadian Broadcasting Corporation's popular science television series, *The Nature of Things*. His eight-part series, *A Planet for the Taking* won an award from the United Nations. His eight-part PBS series, *The Secret of Life* was praised internationally, as was his five-part series, *The Brain* for the Discovery Channel. For CBC Radio he founded the long running radio series, *Quirks and Quarks* and has presented two influential documentary series on the environment, *From Naked Ape to Superspecies* and *It's a Matter of Survival*.

An internationally respected geneticist, David has been a full Professor at the University of British Columbia in Vancouver since 1969. From 1969 to 1972 he was the recipient of the prestigious EWR Steacle Memorial Fellowship Award for the "Outstanding Canadian Research Scientist under the age of 35". David is currently with UBC's Sustainable Development Research Institute. He has received numerous awards for his work, including a UNESCO prize for science, a United Nations Environment Program medal and the Order of Canada. He has 15 honorary doctorates from universities in Canada, the US and Australia. For his work in support of Canada's First Nations people, David has received many tributes and has been honoured with five names and formal adoption by two tribes. He was born in Vancouver, BC in 1936. During World War II, at the age of six, he was interned with his family in a camp in BC. After the war, he went to high school in London, Ontario. He graduated with honours from Amherst College in 1958 and went on to earn his PhD in Zoology from the University of Chicago in 1961. The author of more than 30 books, David Suzuki is recognized as a world leader in sustainable ecology. He lives with his wife, Dr Tara Cullie, and two children in Vancouver.

[David Suzuki's visit has been made possible by the support of Allen & Unwin.](#)



HSU-MING TEO

Hsu-Ming Teo was born in Malaysia in 1970 and immigrated with her family to Australia in 1977. She gained her PhD in Modern History and is a research fellow in the Department of Modern History at Macquarie University. The judges of *The Australian/Vogel* literary award selected Ms Teo's manuscript in 1999. *Love and Vertigo* was published in July 2000 and she is currently working on her next novel.



CLAIRE TOMALIN

Claire Tomalin was born in London in 1933 of a French father and an English mother, and was educated at Newnham College, Cambridge. She has worked in publishing and journalism all her life, becoming literary editor first of the *New Statesman* and then of the *Sunday Times*, which she left in 1986. She is also the author of *The Life and Death of Mary Wollstonecraft* (1985), which won the Whitbread First Book Prize for 1974, *Shelley and His World* (re-issued in 1992), *Katherine Mansfield: A Secret Life* (1988), a biography of the modernist writer on whom she also based her 1991 play *The Winter Wife*, the highly-acclaimed *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens* (1990), which won the NCR Book Award for 1991, as well as the Hawthornden Prize and the 1990 James Tait Black Memorial Prize for Biography; and *Mrs Jordan's Profession* (1994), a study of the Regency actress. She has also written for Penguin *Jane Austen: A Life* (1997) and a collection of memoirs entitled *Several Strangers* (1999).

Claire Tomalin's visit has been made possible by the support of the State Library of South Australia and the British Council.



DIMITRIS TSALOUMAS

Dimitris Tsaloumas was born on the island of Leros, Greece, and was educated in Greek and Italian schools. In 1952, persecuted and harassed for his political beliefs, he left for Australia where he studied at the University of Melbourne then taught as a secondary teacher in Victoria. Since his retirement in 1982, he has been dividing his time between his home in Melbourne and Leros. Six of his poetry volumes were published in Greece before a selection from these books, translated by Philip Grundy, *The Observatory*, was published in 1983, winning the National Book Council Award. A translation of the *Book of Epigrams* was produced here in 1985, and *Falcon Drinking*, his debut book of poems written in English, published in 1988. This was followed in 1991 by his book of satires *Portrait of a Dog* and, in 1993, by *The Barge*, winner of the Wesley M Wright Prize. In 1994 he was awarded the Patrick White Literary Award. *The Harbour*, published in 1998, was runner-up in the 1999 Queensland Premier's Award for Poetry and in the following year was awarded the prestigious John Bray Poetry Award, Adelaide Festival 2000.



JANE URQUHART

Jane Urquhart is the author of five internationally acclaimed novels: *The Whirlpool*, which received Le prix du meilleur livre étranger (Best Foreign Book Award) in France, *Changing Heaven: Away*, which won the Trillium Award and was a finalist for the prestigious International IMPAC Dublin Literary Award, *The Underpainter*, which won the Governor General's Award for Fiction and was a finalist for the Rogers Communications Writers' Trust Fiction Prize; and *The Stone Carvers*, a finalist for the 2001 Giller Prize and the Governor General's Award. She is also the author of a collection of short fiction, *Storm Glass*, and three books of poetry, *I Am Walking in the Garden of His Imaginary Palace*, *False Shuffles*, and *The Little Flowers of Madame de Montespan* (*I Am Walking in the Garden of His Imaginary Palace* and *The Little Flowers of Madame de Montespan* were published together in 2000 in a one-volume collector's edition entitled *Some Other Garden*). Urquhart has received the Marian Engel Award,

and has been named a Chevalier dans l'Ordre des Arts et des Lettres in France. Urquhart has received numerous honorary doctorates from Canadian universities and has been writer-in-residence at the University of Ottawa and at Memorial University of Newfoundland, and, during the winter and spring of 1997, she held the Presidential Writer-in-Residence at the University of Toronto. She has also given readings and lectures in Canada, Britain, Europe, the USA, and Australia. Jane Urquhart was born in Little Long Lac, Ontario, and grew up in Toronto. She now lives outside of Toronto. Jane Urquhart's visit has been made possible by the support of Flinders University of South Australia and the Department of Foreign Affairs and International Trade Canada/Avec l'Appui Du Ministerie Des Affaires Etrangeres Et Du Commerce International Du Canada.



BRENDA WALKER

Brenda Walker was born in New South Wales. She is the author of the novels *Crush*, *One More River* and *Poe's Cat*, and the short fiction collection *Risks*. *Poe's Cat* was shortlisted for the West Australia's Premier Award for Best Novel and the New South Wales State Literary Award for Fiction in 2000. Brenda has also published reviews, articles and literary criticism in a number of areas, including contemporary women's writing. Her short stories have been widely anthologised and her novels have been translated into Italian. Brenda is a lecturer in English at the University of Western Australia.



SARAH WALKER

Sarah Walker was born in 1965 and grew up in Sydney's western suburbs. *The Tin Man* is her first novel for adults, following three young adult novels: *Simple Things*, *The Year of Freaking Out* and *Camphor Laurel*, which won the Children's Book Council Book of the Year in 1999. From a journalistic background, Sarah also works as a freelance feature writer, TV script editor and photographer.



RICHARD WHERRETT

Awarded an AM for Services to the Theatre in 1984, Richard Wherrett is one of Australia's most acclaimed theatre directors. He has been a leading light in Australian theatre for over 30 years. His memoir, *The Floor of Heaven*, has become part of theatre's definitive history, recalling the highlights and hurdles of forty years in the business. Richard was Co-Artistic Director of the Nimrod Theatre from 1975-1979, Founding Director of the Sydney Theatre Company for the next 11 years and Artistic Director of the Melbourne International Festival of the Arts in 1992 and 1993. In 1976 he directed the world premiere of Steve J. Spears' play *The Elocution of Benjamin Franklin* for the Nimrod Theatre Company and three years later, when it opened in New York, he won an OBIE award for best direction of an Off-Broadway production. He was Segment Creative Director of the Opening Ceremony at the Sydney 2000 Olympic Games, the Lighting of the Cauldron. Most recently, he directed *Shout! The Story of the Wild One*, based on the life of Australian rock icon Johnny O'Keefe, premiering in Melbourne in January 2001

Richard Wherrett died on December 7, 2001.



SEAN WILLIAMS

Sean Williams has been writing full-time since 1990, with approximately fifty published short stories. He has won a prize in the Writers of the Future contest, been recommended by *Year's Best Horror and Fantasy* and *Year's Best Science Fiction* anthologies, and been nominated for several Ditmar and Aurealis Awards. His first solo novel, *Metal Fatigue*, won the Aurealis Award for Best SF Novel and reached the top fifteen in the Internet Speculative Fiction Database's Top Books of 1996.



GERARD WINDSOR

Gerard Windsor was born and lives in Sydney. Educated by the Jesuits for twenty years, he has published six books as well as numerous provocative essays, articles and reviews. Most recently he has completed a series of memoirs, *I'll Just Tell You This*, *Heaven where the Bachelors Sit* and *I Asked Cathleen to Dance*.

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LISA FORREST

Making the Most of It

Lisa Forrest's successful debut novel about fourteen-year-old swimmer Nina Hallet and her quick rise to fame is now in its third printing. Quickly catapulted into the limelight, Nina must discover who she is before she can succeed.

'Well-crafted, deftly sketched and plotted with pace and panache'—*Herald Sun*

djmAx

Hip new author Lisa Forrest writes about bridging the generation gap in her second novel for teens. Aspiring DJ Maxine Phillips and her grandfather were once inseparable. But now, ironically, they have been driven apart by their love of music. And by the past, of course.



ANTONI JACH

Layers of the City

'The Layers of the City is...a fascinating and thought provoking treatise on the effects of the past on the present and the relationship of both.'—Katharine England, *The Advertiser*

SARAH WALKER

Water Colours

Winner of the 2000 Australian Family Therapists' Award for Children's Literature, *Water Colours* is a warmly funny and moving novel about searching for the elusive perfect family and discovering the complexity of motivations.

If Only

'A crackling page-turner with a satisfyingly emotional dimension'—*The Sunday Age*

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'Beautifully constructed... Unashamedly passionate... Had me so gripped I had to feign illness in order to devote myself to it entirely'—Esther Freud, *Guardian Books of the Year*

'Such emotional delicacy really distinguishes this compulsively readable and accomplished first novel'—Lesley Glaister, *Independent on Sunday*

My Lover's Lover

Maggie O'Farrell's first visit to Australia coincides with the international release of her much anticipated second novel, *My Lover's Lover*—a sensual and unnerving story of passion, attachment and the strange, indissoluble connection we have with our partners' former lovers.

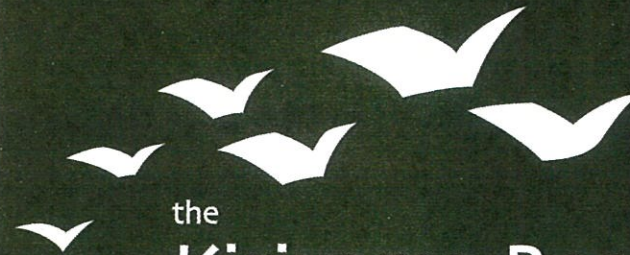


**JAMES
BRADLEY**

The Deep Field

Winner of the Age Fiction Book of the Year Award in 1999, James Bradley's *The Deep Field* has been described by *Time* magazine as having the 'crystalline beauty of a shell'.

'*The Deep Field* reaches imaginative heights not often encountered in novels these days.'—Andrew Reimer, *Australian Book Review*



the
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welcomes

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Anil's Ghost

Fiction Winner 2000

Patricia Grace

Dogside Story

Fiction Winner 2001

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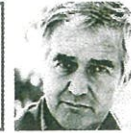
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The Kiriyama Prize, worth US\$30,000, is awarded annually for outstanding books, fiction and nonfiction, that encourage greater understanding of and among the peoples and nations of the Pacific Rim and South Asia. Writers and publishers worldwide are eligible. For more information, visit www.pacificrimvoices.org.



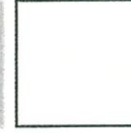
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BRIAN CASTRO
BARRY MAITLAND
HENNING MANKELL
MICHAEL ONDAATJE
PETER READ
PETER ROSE
DAVID SUZUKI
HSU-MING TEO
JANE URQUHART
SARAH WALKER

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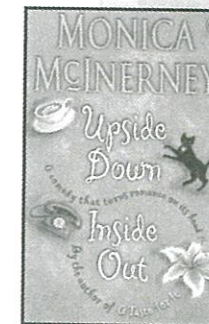
warmly welcomes to Adelaide Writers' Week

Jim Crace
Michael Dibdin
Michael Frayn
Frances Fyfield
Phillip Gwynne
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Chandani Lokuge

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Festival Awards for Literature

The South Australian Government through Arts SA is pleased to invite you to attend the announcement of the nation's leading literary awards, the *Festival Awards for Literature*. The following award categories will be announced:

- The National **Children's Literature Award** — \$15,000
- The Dymocks Booksellers National Award for **Fiction** — \$15,000
- The National Award for **Innovation** in Writing — \$10,000
- The Faulding Award for **Multimedia** (National) — \$10,000
- The National Award for **Non-Fiction** — \$15,000
- The **Jill Blewett Playwright's Award** — \$10,000, for the creative development of a play script by a South Australian emerging writer
- The John Bray Award for **Poetry** (National) — \$15,000
- The Award for an **Unpublished Manuscript** by an South Australian emerging writer to be published by Wakefield Press — \$10,000

The **Premier's Literary Award** for the best overall published work will also be announced. The Premier's Literary Award takes the form of an extra \$5,000 added to the winner's category award.

The following festival fellowships for important South Australian writers will be announced:

- The **Barbara Hanrahan Fellowship** — \$15,000
- The **Carclew Fellowship** — \$15,000

The South Australian Premier, the Hon. Rob Kerin, MP, and the South Australian Minister for the Arts, the Hon. Diana Laidlaw, MLC, will announce the Festival Awards for Literature at the Adelaide Festival of Arts Writers' Week in the East Tent at 5 pm on Sunday 3 March 2002.

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To join: There are Australian PEN Centres in Canberra, Melbourne, Perth, Sydney and Australia North (Queensland) and branches in Adelaide and Hobart. Contact details for each may be obtained at www.pen.org.au or email ozpen@pen.org.au or by writing to:

Australian PEN Centres
PO Box 1384
Rozelle NSW 2039



Prisoners inside Drapchi prison, Lhasa. The sixth figure from the left is the Drepung monk Jamphel Jangchub who has been imprisoned for producing a manifesto for an independent and democratic Tibet.

**Freedom to read
Freedom to write**

AUSTRALIAN WORD MAP

Do you put fritz or devon on your sandwich?

When going to the beach do you wear your cossie,
swimmers or toqs?

ABC Online and Macquarie Dictionary invite you to be a part of Australian Word Map - a project to define Australia's vocabulary by collecting all the weird, unbelievable and eccentric regionalisms from around Australia - words, phrases or expressions used exclusively in particular parts of the country.

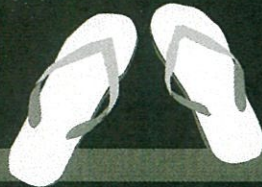
Help create the Australian Word Map by visiting abc.net.au/wordmap - add your regionalism and its definition or search to see what others have contributed.

Your regionalism could be immortalised in print! Some of the regionalisms unearthed by Australian Word Map will be included in the next edition of the Macquarie Dictionary.

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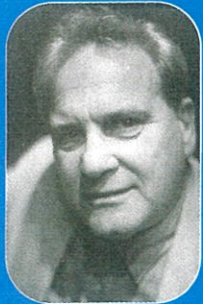
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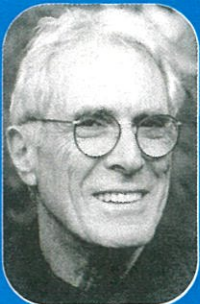
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TWO EVENINGS WITH VISITING WRITERS

BOOK AT BASS ON 131 246

Evening ONE

Writers:

John Banville, Michael Dibdin,
Ruchir Joshi, Jane Urquhart

Venue: Adelaide Town Hall

Date: Monday 4 March at 8pm

Tickets: \$23 / Friends \$18 / SPU \$13

Duration: 2 hours (no interval)

Evening TWO

Writers:

Jim Crace, Frances Fyfield,
Michael Ondaatje, Claire Tomalin

Venue: Adelaide Town Hall

Date: Tuesday March 5 at 8pm

Tickets: \$23 / Friends \$18 / SPU \$13

Duration: 2 hours (no interval)

WRITERS' WEEK FOR SCHOOLS

Writers' Week for Schools continues to be a very popular event in the school calendar.

A series of stimulating forums designed specifically for schools, providing an opportunity for students to meet some of their favourite writers and ask any burning questions.

Coordinated by the Education Officer of the Adelaide Festival Centre and supported by the Department of Education, Training and Employment.

Date: Monday 4 March

Time: 9.30-10.30am

Sean Williams
Sarah Walker

Time: 11.00-12.00noon

Lisa Forrest

Venue: The Playhouse
Adelaide Festival Centre,
King William Road, Adelaide

BOOKLOVERS' BREAKFAST

An event not to be missed! Spoil yourself to breakfast in the grounds of Government House on Sunday March 3, 2002 from 9.00 am to 11.00 am, immediately prior to the official opening of Adelaide Writers' Week.

The breakfast will enable you to meet with visiting writers, and others with a keen interest in literature.

For reservations and/or further information, telephone the Treasurer, Independent Arts Foundation, Mrs Susan Mintz, on 8332 3724. An early reservation is essential, as seating is limited.

Presented by the Independent Arts Foundation SA Inc. in collaboration with the Friends of the Festival. All proceeds will go to the IAF Literature Scholarship for an emerging young writer.

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Bless this Mess (detail)

installation 1998

NOTES:

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