

YOUR DIGITAL PROGRAM / TEXT ONLY VERSION

Anthony Romaniuk: Perpetuum

Dates: 7 Mar 2024

Venue: Elder Hall, The University of Adelaide

Duration: 1hr, no interval

Presented in association with the Elder Conservatorium of Music, The University of Adelaide.

Anthony Romaniuk

grand piano, electric keyboard, harpsichord

Erik Satie (1866 – 1925)

Pièces froides: Danses de travers

1. En y regardeant à deux fois

Maurice Ravel (1875 – 1937)

Prelude (Vif) from *Le Tombeau de Couperin, M 68*

JS Bach (1685 – 1750)

Prelude from E major, BWV 1006a

Arr.: Anthony Romaniuk

Anonymous

(England, late 16th century)

Ground Upon «la mi re»

Igor Stravinsky (1882 – 1971)

Pianossate Piano Sonata, K043

1. Quarter note = 112

Philip Glass (b. 1937)

Etude no. 2

JS Bach (1685 – 1750)

Toccatà in E minor, BWV 914

Penguin Café Orchestra/Simon Jeffes (1949 – 1994)

Perpetuum Mobile

Arr.: Anthony Romaniuk

György Ligeti (1923 – 2006)

Etude no. 4: *Fanfares*

Erik Satie (1866 – 1925)

Pièces froides: Danses de travers

2. Passer

Improvisation

Upon 'Uppon La Mi Re' (c.1m40s)

Franz Schubert (1797 – 1828)

Impromptu in Gb major, D 899 No.3

1. Andante

John Adams (b. 1947)

China Gates

Robert Schumann (1810 – 56)

Faschingschwank aus Wien, op.26

1. Intermezzo

Henry Purcell (1659 – 1695)

A New Ground, ZT 682

Dimitri Shostakovich (1906 – 1975)

Prelude in A minor Op.87, No.2

Ludwig van Beethoven (1770 – 1827)

Piano Sonata No.17 Op.31

1. Finale

Improvisation

Erik Satie (1866 – 1925)

Pièces froides: Danses de travers

3. Encore

Giovanni Girolamo Kapsberger (1580 – 1651)

Toccatà Arpeggiata

Arr.: Anthony Romaniuk

Biography of Anthony Romaniuk

Keyboardist Anthony Romaniuk's singular artistic voice stems from his relentless exploration of a vast range of musical styles.

A natural musical polyglot, his classical training is complemented by his improvising prowess, allowing him to fluidly traverse the borders between genres.

Jazz-obsessed in his youth in Australia, he studied classical piano in New York (Manhattan School of Music), spent several years specialising in early music (harpsichord and fortepiano in the Netherlands) and since then has continued his development across the realms of improvisation, indie rock and ambient/electronic music.

As a classical recitalist, his repertoire includes music from Byrd to Bach, Beethoven, Chopin and Brahms (often on historical instruments), to Ligeti, Adams and contemporary music. He works regularly with violinist Patricia Kopatchinskaja and tenor Reinoud Van Mechelen and is also a core member of Vox Luminis. Other noteworthy collaborations include working with clarinettist Reto Bieri, the Australian Chamber Orchestra, Camerata Bern and Danish indie rock group Efterklang.

He has played at many important concert venues in Europe, including Wigmore Hall (London), Salle Gaveau (Paris), Concertgebouw Amsterdam, Berliner Konzerthaus, Flagey (Brussels) and at the Thüringer Bachwochen, as well as frequent engagements in the US, Australia and Japan.

His two solo albums on Alpha Classics consciously push the boundaries of classical orthodoxy through their blend of innovative programming, timbral diversity and improvisation. *Perpetuum*, released in February 2023, features no fewer than six keyboard instruments colouring a program based around the timelessness of perpetual motion. *Bells*, his debut solo recording, was released in 2020 to widespread acclaim.

He is represented worldwide by Rayfield Allied.